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NEW ENGLAND SPORTS MUSEUM
HAMLEN, COLLIER & COMPANY

COUNCILOR BRIAN McLAUGHLIN
BOSTON CITY COUNCIL
BOSTON CITY HALL
ONE CITY HALL PLAZA
COUNCIL CHAMBERS, 5th FLOOR
BOSTON, MA 02201

OUTLINE OF CUSTOM HOUSE PROPOSAL

1. Letter of Interest to Stephen Coyle, Director, BRA
2. Executive Summary of the Development Proposal
 - 2.1 Introduction to the proposal
 - 2.2 Introduction to the team
3. The Team Members
 - 3.1 The New England Sports Museum
 - 3.2 Lyons/Zaremba, Inc.
 - 3.3 Hamlen, Collier & Company
 - 3.4 Kallmann, McKinnell & Wood Architects
 - 3.5 Child Associates - Landscape Architects
 - 3.6 Mirabassi Associates - Construction Management
 - 3.7 Abend Associates - Traffic Consultant
4. The Proposal in Greater Detail
 - 4.1 The Sports Museum Programs and Plans
 - 4.2 Other Public Amenities
 - Connections: Faneuil Hall Markets, "Museum Trail", MBTA
 - Public plaza and widened sidewalks
 - Observation deck & Port of Boston history display
 - 4.3 Office use: access, elevators, new systems
 - 4.4 Statement of adherence to Landmarks standards
 - 4.5 Development schedule
 - 4.6 Management structure
5. Financial Information
 - 5.1 Development pro forma
 - 5.2 Summary of Economic Research Associates Report
 - 5.3 Museum Operating Budget
 - 5.4 Letter from The New England
 - 5.5 Other funding sources (Public Improvement Grant)
The Browne Fund &/or the White Fund
6. Design Submission
 - 6.1 Location and context plan
 - 6.2 Site plans
 - 6.3 Elevation of base building and tower
 - 6.4 Museum plans
 - 6.5 Typical office floor plans
 - 6.6 Observation deck plan

7. Compliance with BRA Objectives

- 7.1 Compliance with public access requirements
- 7.2 Compliance with Historic Rehabilitation Standards
- 7.3 Acceptance of Boston Edison Company lighting program
- 7.4 Pledge to maintain the clocks
- 7.5 Compliance with equal employment opportunity goals, Hamlen, Collier & Company Equal Opportunity Plan, N.E. Sports Museum Equal Opportunity Employment Plan
- 7.6 Pledge to allocate not less than 10% of total construction cost to minority and women business
- 7.7 Compliance with lease requirements
- 7.8 Pledge to repay GSA note
- 7.9 Compliance with BRA development review procedures
- 7.10 Pledge of best efforts to have 50% Boston residents permanent jobs
- 7.11 Scope of Work for Transportation Access Plan

Appendices

A. Statement of Public Disclosure

Redeveloper's Statement For Public Disclosure
Redeveloper's Statement of Qualification
& Financial Responsibility
Disclosure Statement Concerning Beneficial Interest

B. Hamlen, Collier & Company and team Redevelopment Experience

Article
Photographs
Kallmann, McKinnell & Wood, Architects, Inc.
Child Associates Incorporated
Mirabassi Associates, Inc.

C. New England Sports Museum

History of the NESM
Trustees and Directors of the Sports Museum
Major Contributors
Description of Sports Museum Collections
- Lyons/Zaremba, Inc. Museum Design Experience
Educational & Community Outreach Programs
Museum on Wheels
Art Exhibits
"Hall of Fame"
Upcoming & Past Activities of NESM
Letter of Endorsement & Affiliation
Newspaper Articles

Economic Research Associates Report on NESM



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SARGENT COLLIER
DEVENS H. HAMLEN

(617) 482-8870
Telex 94-0224

4 February, 1988

Stephen Coyle, Director
Boston Redevelopment Authority
City Hall, Room 932
One City Hall Square
Boston, MA 02201

Dear Mr. Coyle:

We want to congratulate you for executing the purchase of the Custom House on behalf of the City of Boston, and for quickly undertaking a program for its redevelopment and reuse. We are pleased and honored to respond to your Request for Proposals for the redevelopment of the Custom House.

Hamlen, Collier & Company and the New England Sports Museum represent the perfect marriage of a popular cultural use with a Boston developer experienced in sensitive renovation of historic properties. The Sports Museum--endorsed by the Superintendent of the Boston Public Schools and the President of the Boston School Committee, among hundreds of others--represents an unequalled opportunity to reach out to youth and families in a positive way. The New England Sports Museum is destined to enhance the Custom House area and to intensify the links between the other major cultural attractions downtown and on the waterfront.

Our proposal provides a workable and exciting plan to renovate the entire property in a fashion consistent with the Boston Landmarks Commission standards and criteria. We have on our team the very talented Kallmann, McKinnell & Wood, Architects; the museum designers, Lyons/Zaremba Inc.; Child Associates, landscape architects; Mirabassi Associates, construction managers, and others. We are pleased to report that The New England has expressed interest in financing our Custom House project. We are

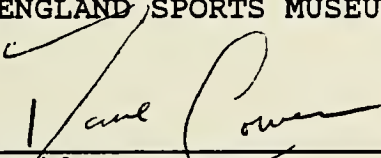
also pleased that the National Trust for Historic Preservation is willing to advise Hamlen, Collier & Company in the restoration of the Custom House, and in the preparation of a "History of the Port of Boston" display in the tower's observation deck.

Together, we have structured a proposed development and management plan that contains all the elements needed for financial success and for appropriate long-term stewardship of this important City of Boston asset. We pledge our efforts and enthusiasm to making the Custom House project work.

We acknowledge the primacy of the city and public interest in this property, as implemented by the Boston Redevelopment Authority. We believe that our proposal is responsive to all aspects of the BRA's Request for Proposals. We look forward to working with the BRA and the Landmarks Commission to make the redevelopment as successful as possible.

NEW ENGLAND SPORTS MUSEUM

By:



David W. Cowens
Chairman of the Board

HAMLEN, COLLIER & COMPANY

By:



Devens H. Hamlen
Executive Vice President

Custom House Proposal

2. EXECUTIVE SUMMARY

2.1 Introduction to the Proposal

The redevelopment of the Boston's historic Custom House presents a challenge to the City and to the development team it selects. The building cries out for a popular new public use, for an economically viable plan, and for sensitive preservation of its unique historic qualities. This proposal represents the perfect marriage of these interests for the Custom House: a museum of regional importance and a Boston developer with a strong preservation record. Our program will sustain the landmark asset belonging to the City of Boston, bring in new office uses, and provide top-quality long-term maintenance to ensure its preservation for future generations. Most important, our program will revitalize a stunning public space--both inside and out.

The New England Sports Museum has teamed up with developer Hamlen, Collier & Company for the sole purpose of redeveloping this property. This is the solution the Custom House needs. Boston will be the beneficiary, financially and socially, from the revitalization of this public asset. The people of Boston, Greater Boston, and New England will benefit from what is sure to become a popular addition to the family of excellent museums downtown: the Children's Museum, the Museum of Science, The Paul Revere House, the U.S.S. Constitution, and the New England Aquarium will be joined by a top-flight museum of sports. The pieces will then be in place for a "Museum Trail" connected to the Freedom Trail, and to Harbor Walk. Boston will intensify its image as a place where any family can have a well-rounded cultural and recreational experience on foot in the downtown.

The design for the New England Sports Museum in the Custom House is fitting and charming. It includes not only unique and valuable artifacts, but also sculpture, the Fine Art of Sports, audio-visual displays, inter-active video equipment and computers, function rooms, a "Hall of Fame" of New England sports figures selected by the public, and an ambitious program of community education and outreach. It is therefore no surprise that the New England Sports Museum's location at the Custom House has been endorsed by prominent educators and community leaders.

A tower of unique offices: The Custom House Tower above the 3rd floor will be leased at market rates to small companies--or small divisions of larger firms--for whom the signal location in a unique and well-known landmark property would be a valuable asset. Hamlen, Collier & Company already has strong expressions of interest in leased space for several of the 18 office floors available. One of Hamlen, Collier's potential tenants is the National Trust for Historic Preservation's New England offices.

The Hamlen, Collier & Company and New England Sports Museum proposal calls for a building that is both preserved, and accessible. In addition to the Sports Museum, we propose a Port of Boston history display in the re-opened observation deck on the 25th floor. We propose to widen the sidewalks and redefine the public space on the western front of the Custom House. This will be more appropriately graceful for a museum entrance, and will enhance the safety of pedestrians. Last but far from least, we propose to create a new public plaza in McKinley Square, which will complement the powerfully classic presence of the historic structure.

Our proposal calls for decisive action on the part of the City of Boston to commence the redevelopment, and, if this occurs, we foresee an opening of the office tower and the New England Sports Museum in the Custom House by the 4th of July, 1990.

2.2 Introduction to the Team

The New England Sports Museum, which opened at Herter Park in Allston/Brighton in June 1987, has already attracted an enormous following. It is projected to attract an average of 400,000 visitors a year--if it locates at the Custom House. The New England Sports Museum has a bright future, and the Custom House is an essential catalyst to its success. Just as Boston needs the Sports Museum, the Sports Museum seeks the Custom House location to provide the greatest assurance of its success. (Please refer to the Economic Research Associates feasibility report on the Sports Museum in section 5.2 and Appendix C.)

Hamlen, Collier & Company, the redeveloper, has a reputation for sensitive, creative and quality renovations of historic properties. To date, Hamlen, Collier & Company has renovated nine Boston buildings, including four listed individually on the National Register of Historic Places. (Please refer to section 4.6 for a list of its properties.) The average size of Hamlen, Collier & Company projects has been about 50,000 square feet--the same as the office portion of the Custom House tower. Hamlen, Collier & Company, whose offices are two blocks from the Custom House, has itself redeveloped and marketed quality renovated office space in nearby buildings on Broad Street, Liberty Square, Batterymarch Street, High Street, Congress Street, Creek Square, and on Boylston Street in the Back Bay.

Hamlen, Collier & Company believes in giving back to the City of Boston. The firm and its principals have given their time and funds for several public improvements in Boston: Hamlen, Collier is the primary organizer and fundraiser for the installation of a park and a statue in Liberty Square dedicated to the Hungarian freedom fighters. The company has worked with the Browne Fund on this and other public parks: for example, it participates in the improvement and maintenance of Post Office Square Park. Working with the Browne Fund, the Boston Landmarks Commission, and preservation groups, Hamlen, Collier & Company was the primary fund raiser and redeveloper of Creek Square, Salt Street, and Marsh Street in the historic Blackstone Block across from City Hall.

Hamlen, Collier & Company believes in investing in Boston for the long term: it typically continues to own and manage the properties it redevelops. Hamlen, Collier & Company is specifically committed to the long-term lease and stewardship of the Custom House with and for the City of Boston. (Please refer to Appendix B. for further information on the firm.)

The other members of the team assembled by Hamlen, Collier & Company and the Sports Museum include:

● Kallmann, McKinnell & Wood, Architects, who are preparing the designs and specifications for building renovation. Henry Wood, the principal in charge of the firm's work on the Custom House, has served on the Boston Landmarks Commission for its first ten years.

(Please refer to section 3.4 for further information.)

● Lyons/Zaremba Inc., who are designing the museum exhibit space and programs. Richard Lyons and Frank Zaremba have extensive experience in Boston and across the country in museum, zoo and aquarium design and graphic arts. (Please refer to section 3.2 for more information.)

● Child Associates, Inc., who are designing the public spaces around the Custom House, including McKinley Square. Susan Child, whose firm has won a 1987 Honor Award in Design from the American Society of Landscape Architects, has a distinguished record of urban design and master planning in Boston, Cambridge, New York, Ohio, and elsewhere.

● Mirabassi Associates, Inc., who are serving on the Custom House project team for estimation of renovation costs, preparation of bid documents, and construction management. Mirabassi Associates' depth of experience in engineering and renovation management, and their strong working relationship with Hamlen, Collier & Company, make them particularly well suited to the Custom House project. (Please see Section 3.5 for further information.)

● Abend Associates, who are preparing a Transportation Access Plan for the Custom House office and Sports Museum. Norman Abend is known in Boston as a skilled analyst who is well acquainted with the traffic complexities inherent in all Boston developments. (Please refer to Section 3.7 for further information.)

3.1 New England Sports Museum

The New England Sports Museum organization was established in 1977 to celebrate sports and its unique ability to affect our lives in a positive way. The Museum's goals are:

- To celebrate the individual achievements of athletes--both professional and amateur;
- To inspire individuals to move beyond their own expectations--either as future athletes, leaders, or productive members in society;
- To promote civic and ethnic pride;
- To foster racial understanding;
- To support the role of women in sports;
- To honor the accomplishments of disabled athletes;
- To stimulate learning and vitalize the educational process.
- To introduce the public to the large body of fine arts devoted to sports.

These goals, and the programs and exhibits described in this proposal, illustrate the appropriateness of the Custom House for the New England Sports Museum. The desire of the New England Sports Museum to be successful in its mission is the reason for its interest in being in the Custom House. The size, shape, and location of the building make it a "house custom-made" for the Sports Museum.

In its brief ten year history, the New England Sports Museum organization has developed both a strong track record and, with the opening of its Resource Center at Christian Herter Park last June, an active attraction for people of all ages from all walks of life. In order to achieve its goals, the Museum operates and continues to develop a wide range of exhibits and programs to reach a broad audience and particularly to benefit special target audiences--such as youth, senior citizens, and disabled citizens. The Museum is directed by a Board of Trustees under the Chairmanship of former Celtics star Dave Cowens (see Appendix 3 for list of Trustees). Mr. Cowens, who has served on the Board since 1979, has served as its Chairman, and virtually as the Museum's Executive Director, since 1985 working tirelessly to launch the Museum as a major institution.

The Museum has demonstrated the ability to successfully plan, operate, and sustain both on-going and special exhibits, special events, and a wide variety of educational and community outreach programs. (See also Appendix 3) Even before the current facility at the Herter Park opened, over twenty special events and exhibits were planned and held without the benefit of a permanent home. The Museum has established a strong track record for successfully funding all of its programs and activities. (See Appendix 3).

The New England Sports Museum needs the Custom House. Intending to use its facility at the Christian Herter Park in Brighton for offices and as a Resource Center, the limited interior space (2,500 square feet of public usable space) and accessibility at this location, make it difficult for the Museum to grow and achieve our objectives. We are about to add valuable collections from the Gillette and Spaulding archives.

3.2 Museum planning and design: Lyons/ Zaremba, Inc.

The designers of the New England Sports Museum in the Custom House are Richard Lyons and Frank Zaremba, whose firm is exceptionally well qualified for this assignment. They have reputations of excellence in exhibit and public space design that extend across the country. Frank Zaremba was project coordinator for the Franklin Park Zoo Master Plan, and has worked on such diverse projects as the Baltimore, Seattle, Denver, Detroit and Toronto Aquariums, the National Cowboy Hall of Fame, and the Charleston, S.C. Visitor Center. Richard Lyons headed the New England Aquarium's Division of Programs and Exhibits, where he was responsible for its departments of design, education and animal collections. Other work includes the Bicentennial exhibit renovations for the Paul Revere House. He also has a distinguished background in graphic design and arts education, serving as Instructor of Design at the School of the Museum of Fine Arts in Boston. (More information on Lyons/ Zaremba Inc. appears in Appendix 3.)

3.3 Hamlen, Collier & Company

Hamlen, Collier & Company is a Boston real estate development and management firm, formed in 1979 by Devens H. Hamlen and Sargent Collier. The primary focus of the company has been renovation of historic buildings in the downtown.

Hamlen, Collier & Company currently manages over 740,000 square feet of commercial space in Greater Boston. Nine of these are historic properties in the City of Boston, representing over 325,000 square feet of space valued at \$90,000,000. Four of these are already individually listed on the National Register of Historic Places, and two more are in Historic Districts. All are unique assets that require specialized, individual attention. The buildings and their major users include:

Properties Managed by Hamlen, Collier & Company

10 Liberty Square*	(Offices, retail)
12 Post Office Square	(Offices, retail)
22 Batterymarch Street	(Condominium Offices, Club)
85 Merrimac Street*	(Restaurant/brewery & Offices)
88 Broad Street**	(Offices)
33 Union Street*	(Yankee Publishing, Offices)
313 Congress Street	(Offices, WBOS radio station)
121 High Street*	(Offices, retail)
939 Boylston Street**	(Tennis & Racquet Club, Offices, and restaurant)

* Listed on the National Register of Historic Places

** In an Historic District

For more information on Hamlen, Collier & Company, please refer to sections 2.2 and 4.6, and to Appendix B.

3.4 Kallmann, McKinnell & Wood Architects Incorporated.

Since winning the competition for Boston City Hall twenty-five years ago, this firm has grown to a fifty person office whose design excellence has been recognized as the 1984 AIA Firm of the Year and by receiving the Louis Sullivan Medal for 1988. Much of the firm's work has involved renovation, some of it in the Hynes Convention Center which has just opened--on time and within budget. One of the principals, Henry A. Wood is applying his experience gained as a member of the Boston Landmarks Commission for its first ten years to the Custom House redevelopment project.

3.5 Child Associates, Incorporated

The public spaces around the Custom House are being designed by the Landscape Architecture firm Child Associates, under the direction of Susan Child. The principals and associates have broad and unique experience in planning and design. Firm projects of distinction include plans for public parks, private institutions and site developments. Child Associates is also experienced in the design of urban landscapes, private residential projects in suburban and rural settings, and historic landscape restoration. They are winners of a 1987 Honor Award in Design from the American Society of Landscape Architects.

Local projects of Child Associates include: the Esplanade on the Charles in Cambridge, in cooperation with Moshe Safdie and Associates, architects; courtyard designs for the New England Baptist Hospital in Boston; consulting for the City of Boston Public Facilities and Parks and Recreation Departments; and the Herter Memorial Garden in Allston/ Brighton.

3.6 Mirabassi Associates, Inc.

Mirabassi Associates, Inc. was formed in 1982 for the purpose of providing construction consulting services and construction management to a selected clientele. The firm is an association of executive-level personnel from each of the various disciplines comprising the building industry: engineering, construction management, architecture, and arbitration. They are seasoned professional builders with in-depth background in renovation work.

Mirabassi Associates has prepared renovation cost estimates for this proposal, and will provide construction management for the renovation itself. They have a strong working relationship with Hamlen, Collier & Company. The local projects of Mirabassi Associates are listed more completely in Appendix B., but include renovations in the Charlestown Navy Yard, the H.P. Hood plant in Charlestown, Fort Point Place, and the Kresge Building in Boston.

3.7 Abend Associates

Norman Abend has been a leading transportation consultant in Boston for over 30 years, and has provided traffic planning services for both public and private clients and recently authored a number of Transportation Access Plans in the form now required by the City. In this area he recently worked with the McKinley Square Merchants Association and will bring extensive experience in the challenges that buses present.

4.1 NEW ENGLAND SPORTS MUSEUM

GOALS

The New England Sports Museum (NESM) seeks to capture the very essence of New England's unique sports heritage, and to create a permanent center for fans and athletes to study this heritage, learn from it, glorify it, and perpetuate it.

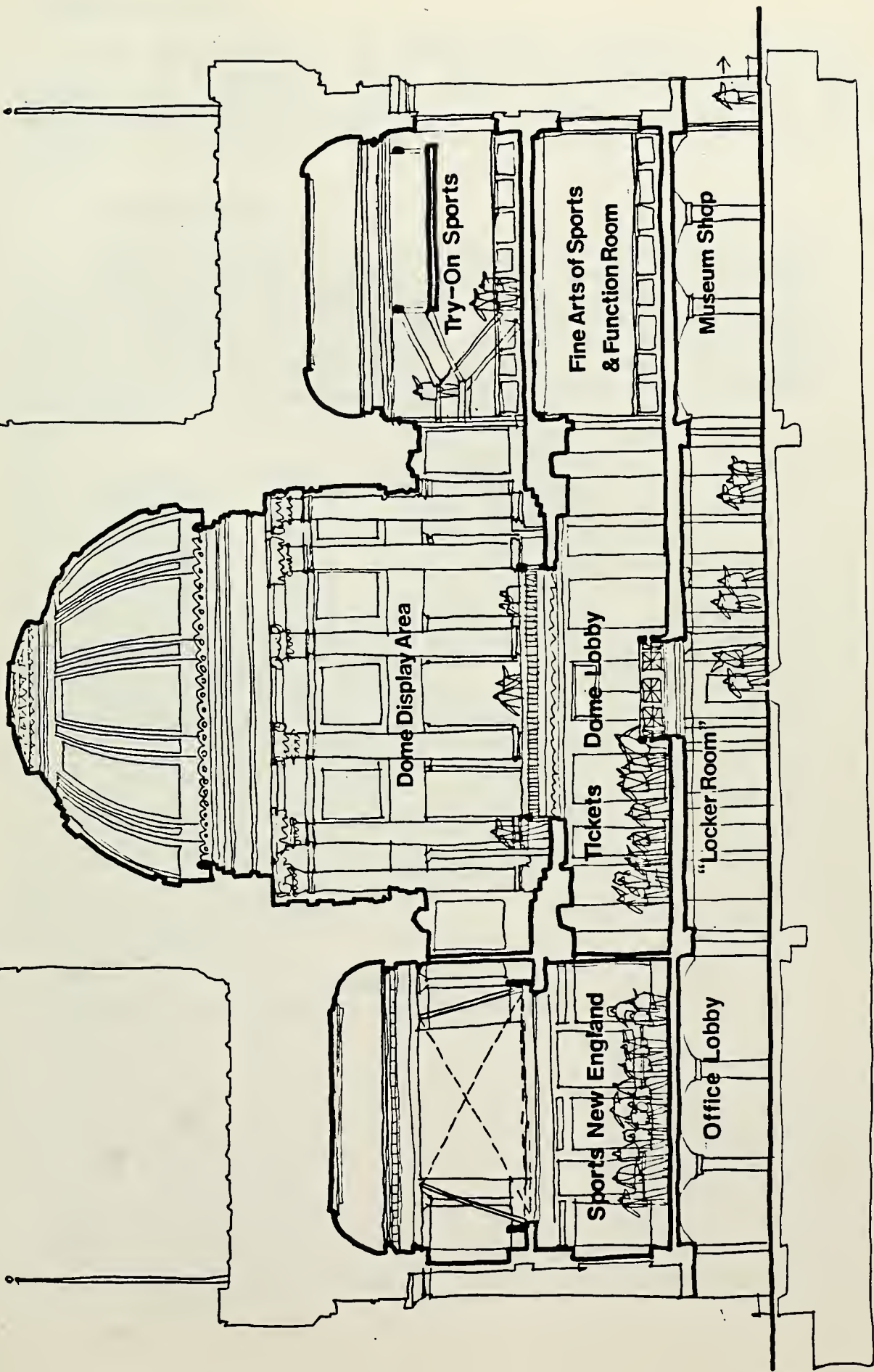
More than just a pastime or recreation, sport is both a reflection of society and a shaping force. Young people often find their first vivid experience of achievement and confidence through athletics. Sports teach cooperation and teamwork. Successful teams foster civic pride and community celebration--they give us an opportunity to cheer--and sports celebrities influence growing minds through brilliant example and strength of character. Recognizing its ability to affect our lives, the New England Sports Museums seeks to:

- o Celebrate the achievements of professional and amateur athletes.
- o Inspire individuals to move beyond their own expectations, as future athletes, leaders, and productive members of society.
- o Promote civic and ethnic pride.
- o Foster racial understanding.
- o Support the role of women in sports.
- o Honor the accomplishments of disabled athletes,
- o Stimulate learning and vitalize the educational process.
- o Introduce the public to the large body of fine arts devoted to sports.

OBJECTIVES

In order to reach these goals, NESM will continue to:

- o Collect and preserve archival materials reflecting New England's magnificent sports tradition.
- o Document the experiences of those who played an active role in and witnessed the shaping of that tradition.
- o Create a multi-media sports library and information resource center.
- o Develop educational programs which utilize the appeal of sports to enhance existing curricula.
- o Design and implement community outreach programs and a traveling museum.
- o Provide a focus for the development of educational programs that discourage alcohol and substance abuse.
- o Provide a site for the exhibition of sports-related sculpture and fine art.



Section

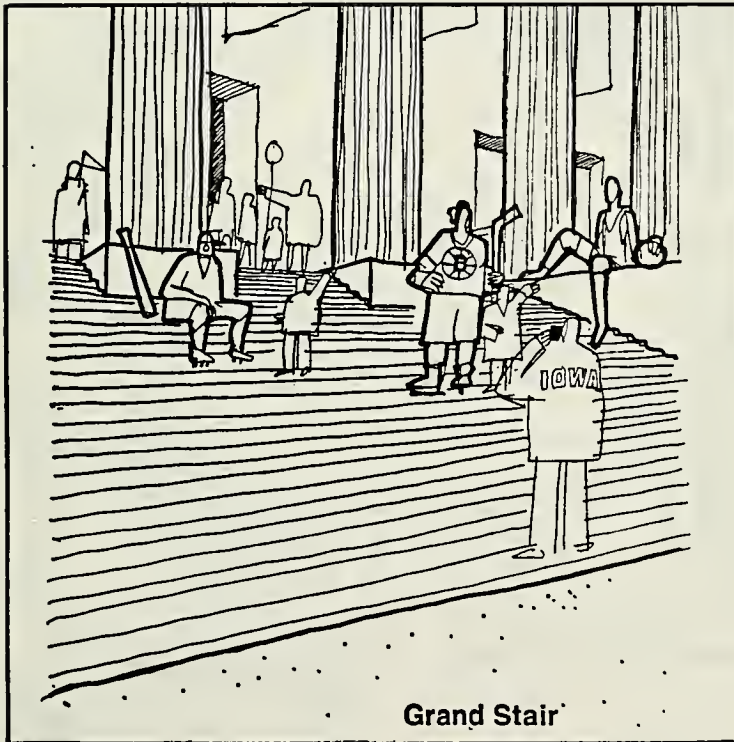


EXHIBITION TOUR

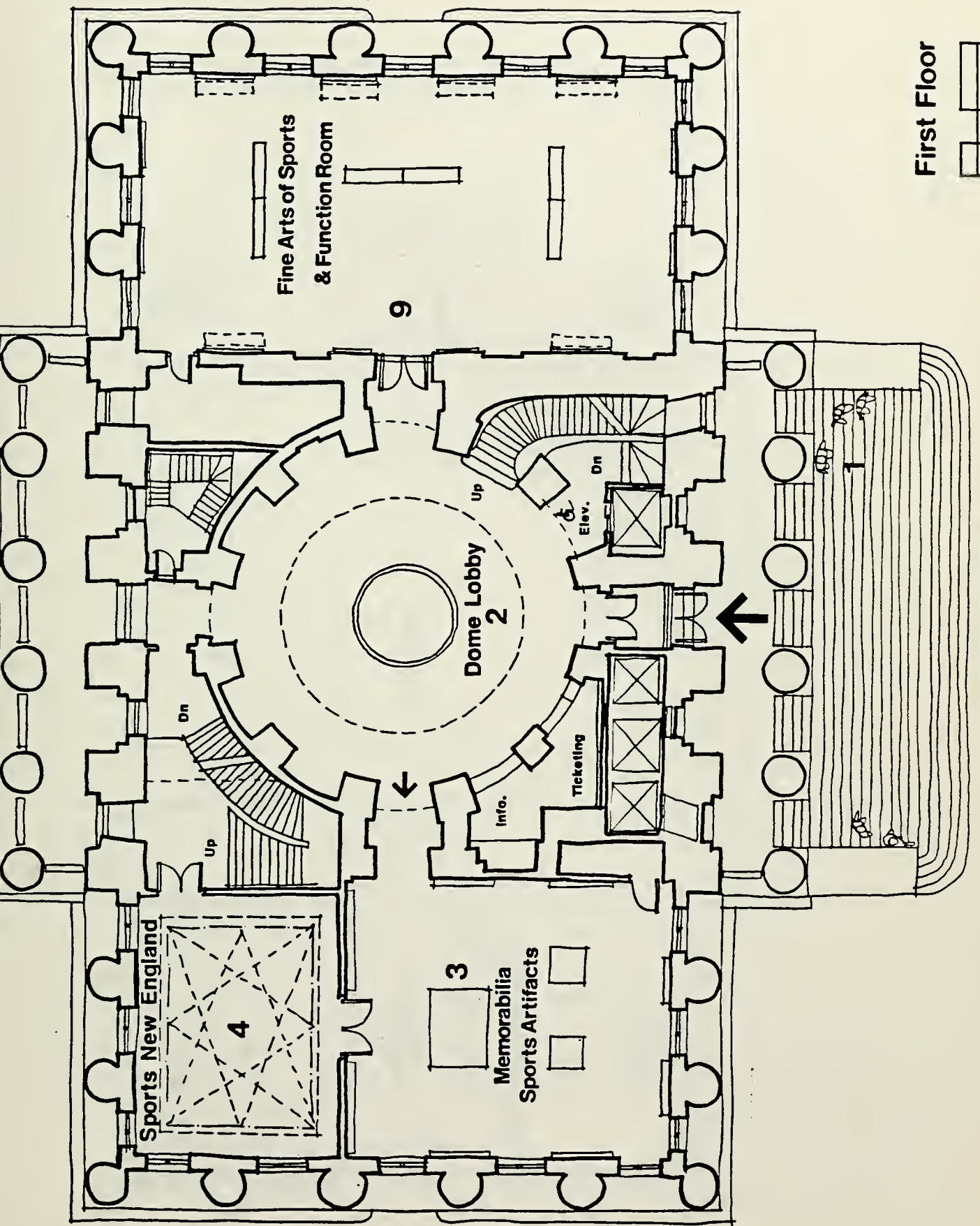
The following is a sequential description of the exhibits as they might be encountered at the Custom House, using an approach that takes into consideration the architectural significance of this special building. The visitor is directed through the museum exhibits on a one-way route.

1. The Grand Stair

Visitors arrive at a broad paved area, an extension of the public walkway arriving from the Faneuil Hall Market. The New England Sports Museum is signaled first by banners announcing the Museum. On the grand Custom House stair, life-size sculptures of New England sports greats sit singly and in groups on the stairs, and greet visitors as they ascend the grand stair to the Museum entrance.



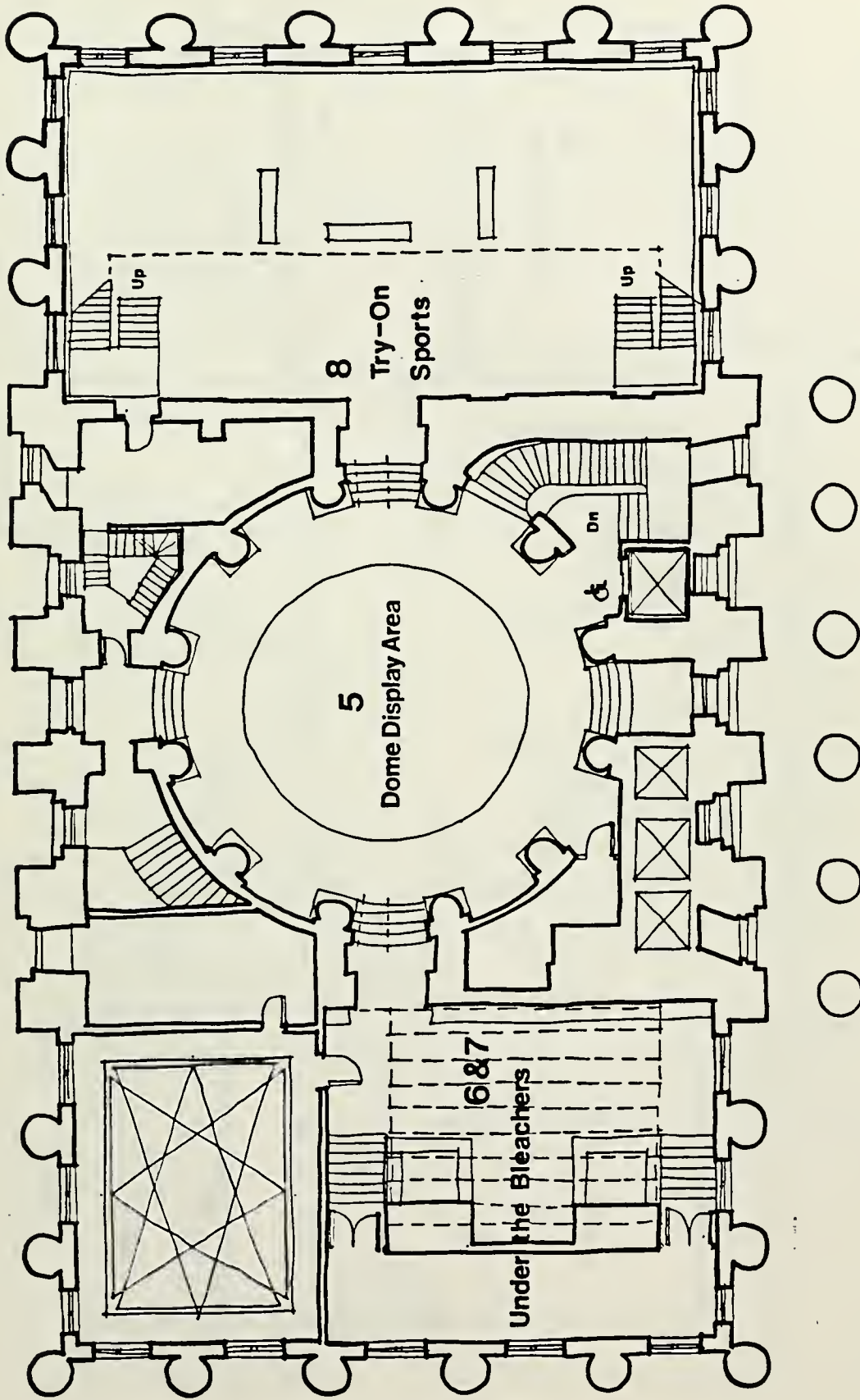
Grand Stair



First Floor

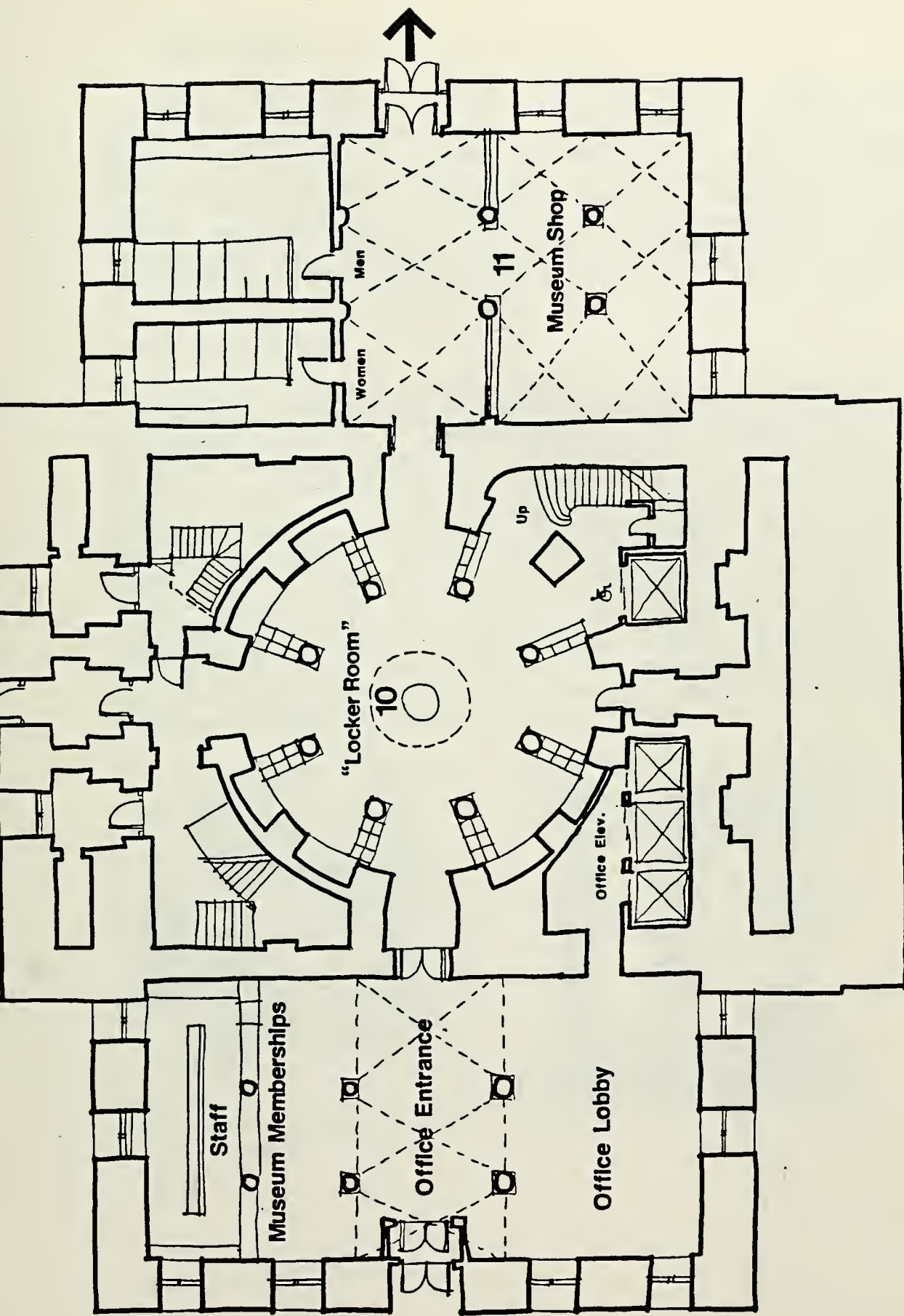


Grand Stand Stair

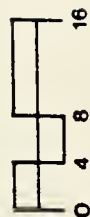


Second Floor





Ground Floor

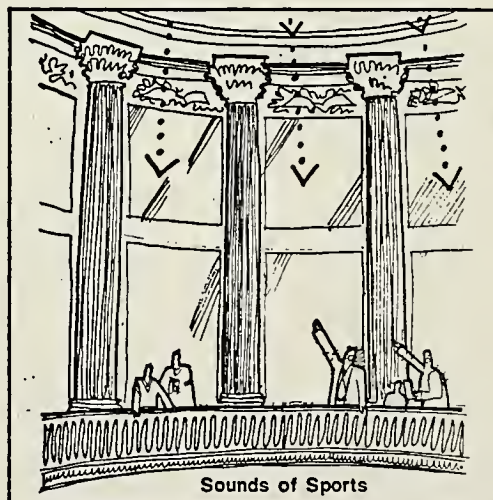
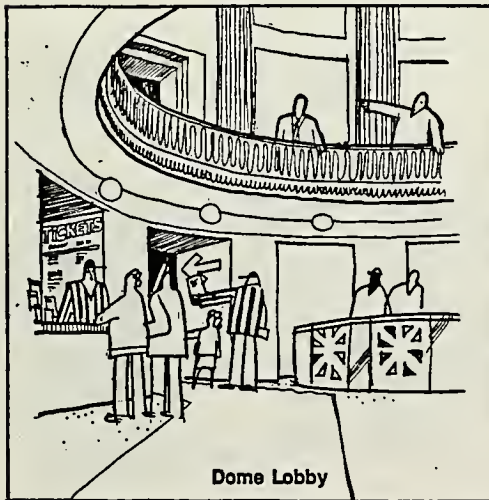


2. Dome Lobby

The domed space of the original Custom House awaits inside as a surprise to most new visitors. This historic space remains essentially untouched. Ticketing and information occupy an alcove within this area. Stepping inside, the visitor leaves the sounds of Boston behind and enters the world of New England sports. Visitors hear the hum of an enthusiastic crowd; they close their eyes and are transported to a Sunday afternoon at Fenway Park. Leaving the rotunda, the visitor enters the first exhibit area which introduces New England sports.

Exhibit Content:

Visitors will be given a Museum guide in the format of an old scorecard featuring a map identifying each section of the Museum with a clear traffic pattern. The area immediately adjacent to the entrance will contain an interactive video monitor encased in an old-fashion ticket window. This monitor will contain information regarding all Museum programs, exhibits, library, special events, ticket agency, membership, etc. This "kiosk" will also offer membership information. Visitors will have the option of joining the Museum by placing a credit card order on the interactive screen through a touch sensitive mechanism. This mechanism also allows patrons to enter their names and addresses for future mailings. People will be encouraged to use this equipment by automatically entering their names into a drawing for sports tickets or Museum gifts.



3. Memorabilia and Sports Artifacts

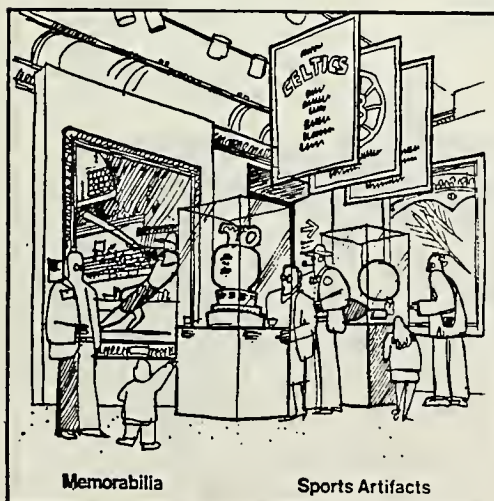
Special display cases contain an array of New England memorabilia which covers the full range of sports from the origins of basketball to the 29-29 Harvard/Yale game. Items cover the ultimate in sports from Rocky Marciano to Harry Agannis as well as the poignant elements of Pop Warner football and community soccer. Artifact and art are included and all represent a potpourri of this aspect of life.

The memorabilia exhibit serves as an ante-room for a short (4-5 minute) audio-visual presentation seen overhead on four screens.

Exhibit Content:

This exhibit area will be a changing display venue containing items of topical interest (for example, Roger Clemens' uniform on the week following a record setting performance, with the same treatment given to a local youth league star or Special Olympian) as well as items of significance and quality. Items can be displayed in the categories: Recent Acquisitions or "This Date or this Month in New England Sports History." For example in 1990 we would survey famous events of 1910, 1920, 1930, etc., and celebrate these anniversaries with the display of memorabilia.

This display area will change seasonally with four major groups of sports artifacts displayed during the course of the year.

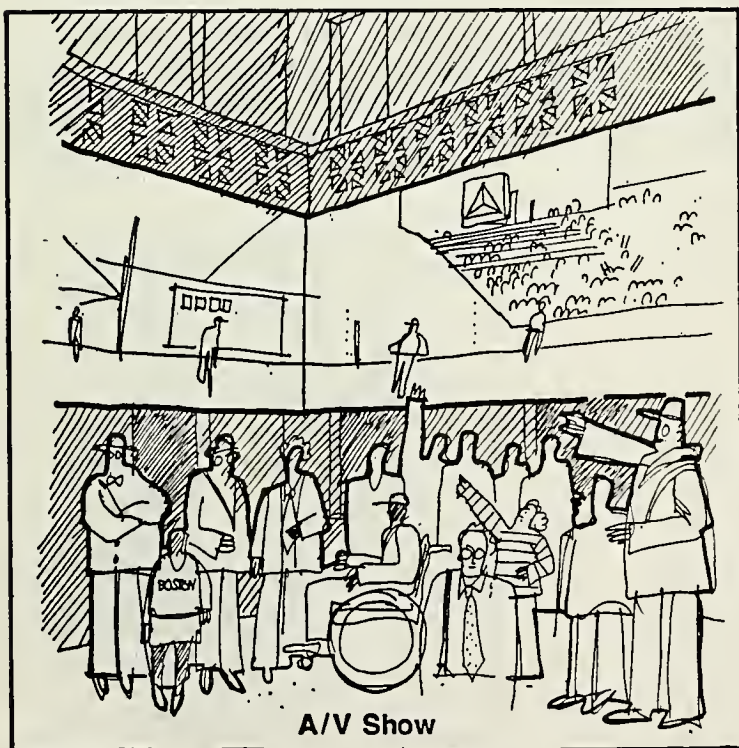


4. Sports New England

Visitors enter a tall space with four large, 20 ft. x 20 ft. projection screens overhead. This introductory and welcoming show presents the people of sports from baseball in a Vermont pasture to a high school Super Bowl in Sullivan Stadium; fans in coastal Maine; lunchbreak basketball in Harvard Yard; street hockey in South Boston to ice hockey on Lake Champlain. This is a special view of people and sports. It touches all groups and ages.

Exhibit Content:

This multi-image show will do for the Sports Museum what the "Where's Boston?" show did for the Bicentennial celebration. Possible titles for this show are: "A Day in the Sports Life of New England", or "The Many Seasons of New England Sports". Special focus will be given to local and regional sports and events, such as the Harvard-Yale football game, the Boston Marathon, Opening Day at Fenway Park, The Head of the Charles Crew Regatta, Tennis at the fabled Newport Casino, casting for bluefish along Nauset Beach, watching the U.S. open golf Championship at The Country Club, skiing the headwall of Tuckerman's Ravine, and so on.



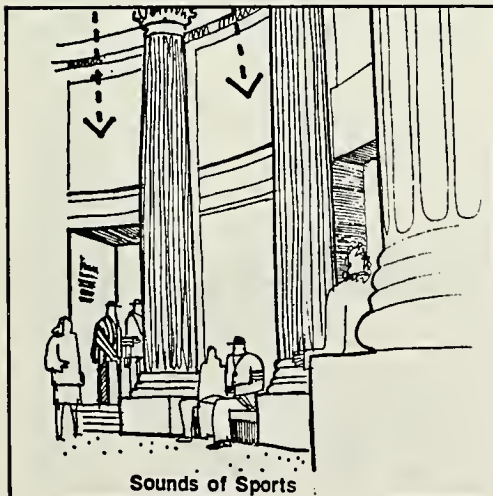
5. Dome Display Area

Doors open and a stairway carries visitors to the upper level of the rotunda where a walkway circles the Dome and in columned alcoves visitors encounter focused exhibits. Each alcove includes a series of short bits of oral and visual history commemorating important moments in New England Sports. The hum of the crowd remains as a background framework for the voices of famous athletes, and remembrances of the greats of our past. Carefully controlled sound systems create isolated sound experiences which do not overlap. A light illuminates the name of each speaker on a small identification panel. Black and white photo murals depicting various sports and athletes are framed by the soaring columns and with the name panels are the only physical additions to the domed space.

Exhibit Content:

The columns of the rotunda provide ample space for a display entitled "Pillars of the Community," which pays homage to the great athletes from Boston's neighborhoods. This area will also be the venue for hanging the banners of members of the Museum's "Hall of Fame," selected by the fans themselves. (Please see Appendix C for details.)

Fans love to remember teams as well as great individual stars. The idea here is to both evoke nostalgic memories as well as show kids that teams are often made up of all different shapes and types of people, and everyone has something to contribute.



6. Under the Bleachers

This exhibit space presents the field houses, stadia, ball fields, rinks, courts, tracks and other places of sports throughout New England. Special 360-degree projected images allow visitors to view each from the point of view of the athlete. Stairs provide access to a section of old Boston Garden seats. Accommodation is also made for wheelchairs.

Exhibit Content:

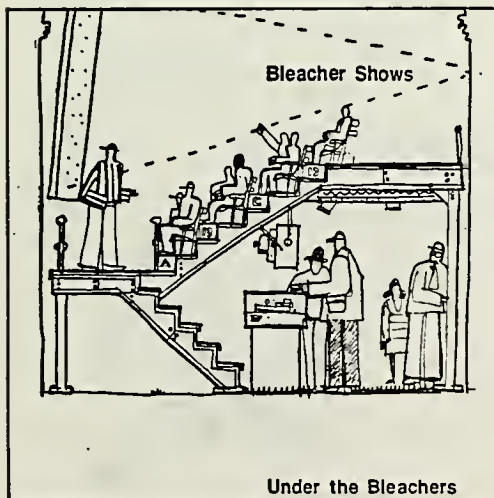
The stadia that will be included in this display are: Fenway Park, Harvard Stadium, Braves Field, Boston Garden, Hartford Civic Center, Boston Arena (oldest indoor arena in the world!), Yale Bowl, Snively Arena (UNH), and many more. This area could change on a seasonal basis.

7. Bleacher Shows

Here visitors may be seated (50-75 seats) for one of a collection of video and film presentations taken from the Museum's large collection. This space may also be used for demonstrations, evening lectures and skills clinics.

Exhibit Content:

This area can be structured for different groups, (e.g., Bruins videos for youth hockey, or Joan Benoit Samuelson winning the 1984 Olympic Marathon.) and can also serve as headquarters for the Museum's press conferences with proper lighting, outlet placement, acoustics and so on. Showings of popular videos may be limited to one show per viewer...staff traffic control is crucial within this space.



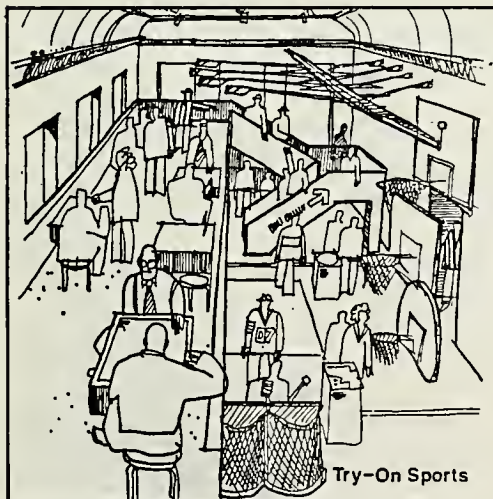
8. Try On Sports

On the opposite side of the dome is a large area devoted to "hands-on" and interactive exhibits, a highly active space, where visitors can experience what a goalie sees, and understand the physical characteristics and skills required by specific sports. Here visitors can strategize the final minutes of a football game or the last five seconds of a basketball game through a series of X's and O's exercises. Video exhibits nearby present famous last seconds. In more private alcoves, visitors may interact with touch screen monitors and select special events or moments and may even discover the roster of that special high school team.

Exhibit Content:

This area will be supervised by one or more docents/employees wearing sports attire (e.g., a 1920's baseball uniform or a sportswriter's suit from the Damon Runyon era). The Museum aide (Joe Hardy or Slap Maxwell) would talk about sports in general and several displays in particular:

- a. Strategy Quiz (Two Minute Warning, Top of the 9th)
- b. Broadcast Truck (select cameras, players to watch)
- c. Associated Press Sports Wire
- d. Radio vs. Television (compare two versions of the same event, analyze differences)
- e. Electric Pencil (diagram plays, strategy)
- f. Gillette Close Shave Finishes
- g. What if You Couldn't (wheelchair, beeper baseball...)
- h. You Be the Ref (watch video and call a game).



9. The Fine Art of Sports and Function Room

The stair or elevator takes visitors down to the entrance level and the large 2000 square foot exhibit gallery. Changing exhibits are programmed for the space and include art, photography, special sports collections, travelling exhibits from other sports institutions such as the Basketball Hall of Fame, Baseball Hall of Fame, Football Hall of Fame and a multitude of other sports museums around the country.

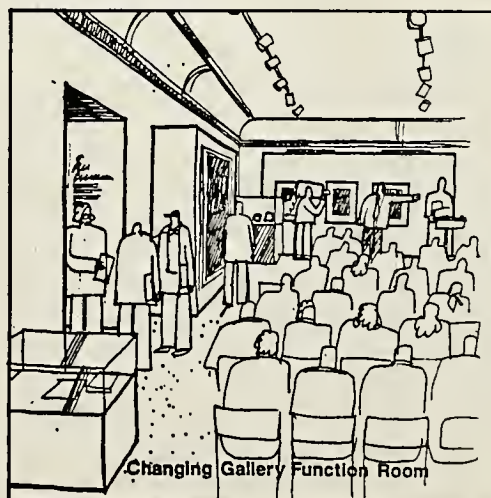
The gallery is designed to use wall display space and a series of easily moved free standing exhibit units. Relocation of a few units creates lecture space for up to 125-200, demonstration, banquets, award ceremonies and other special events requiring large open space.

Exhibit Content:

This formal room utilizes primarily wall hung displays, although there would be space for some display cases on the floor.

Changing displays could include the following:

- a. Baseball Photographs of Charles M. Conlon from The Smithsonian Institution.
- b. Athletes: Photographs from the Smithsonian.
- c. Five Decades of Greatness: The Boston Celtics.
- d. Cradle of Change/Crucible of Conflict, the Black and Minority Athlete in New England 1850 -
- e. New England Olympians 1896 -
- f. The Portraiture of Armand LaMontagne.
- g. Artist/Outdoorsman: Winslow Homer's Sporting Graphics.
- h. Made in New England, A Survey of Sports Invented in New England.
- i. Gillette's Cavalcade of Sports, An American Tradition.
- j. New England's Greatest All Around Athlete? (Fans and athletes choose who will be included.)



10. The "Locker Room"

Descending by way of the stair or elevator to the street level, the visitor enters the room at the base of the dome with a central opening through which the crowd sounds may still be heard, now only faintly. Radiating around the outer edge of the circular space are a series of alcove spaces defined by lockers. These "lockers" are treated much like the "discovery boxes" found at the Children's Museum.

"Lockers" may be programmed to contain memorabilia of the great athletes of New England, or an exhibit concentrating on a single sport, or state, or specific collection.

This exhibit area will include benches and the potential in each alcove for large-scale video exhibits.

This concluding exhibit opens into the Museum Gift Shop at the sidewalk level.

Exhibit Content:

Each "locker" will portray an athlete from a different era but in the same sport. In the winter: Eddie Shore's Bruins locker compared to Bobby Orr's and then to Ray Bourque's. Another idea is to showcase sports that receive little or no coverage, but which are basic to the New England sports experience: court tennis, crew, lacrosse, cycling, etc. Video will play a big role in this area as people will be asked to identify pieces of equipment, the origins of the different sports, etc.



11. Museum Shop

The Museum Shop will sell high quality reproductions of artifacts, clothing seen within the Museum such as rare baseball caps, copies of photographs, videotapes, sports books, postcards, posters, and more.



Museum Shop

New England Sports Museum

PROGRAM OF AREAS (In Sq. Ft.)

Main Level

1. Dome Lobby	2,112	
2. Memorabilia	1,390	
3. Sports New England	762	
4. Fine Art of Sports/ Function Rm.	2,117	
5. Storage	255	
6. Circulation	390	
7. Ticketing/Information	<u>133</u>	
		7,159

Upper Level

1. Dome Display Area	1,347	
2. Under the Bleachers	1,390	
3. Bleacher Shows	1,000	
4. Try-On Sports	2,117	
5. Try-On Sports (Mezz.)	1,280	
6. Storage	180	
7. Circulation	<u>780</u>	
		8,094

Lower Level (Street)

1. "Locker Room"	1,885	
2. Museum Shop	700	
3. Men's Room	440	
4. Women's Room	335	
5. Storage	290	
6. Circulation	<u>1,230</u>	
		4,880

TOTAL PROGRAM AREAS (Sq. Ft.)	20,133
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OPERATING PLAN FOR THE NEW ENGLAND SPORTS MUSEUM

The New England Sports Museum (NESM) will be open to the public during the following hours, plus one evening a week, Friday:

Tuesday - Thursday:	10 a.m.	-	6 p.m.
Friday:	10 a.m.	-	10 p.m.
Saturday:	10 a.m.	-	6 p.m.
Sunday:	12 p.m.	-	6 p.m.

These hours are in step with other nearby family attractions like The Aquarium and The Children's Museum.

Ticket prices will be as follows:

	1990	1993
Adult:	\$4.00	\$4.50
Children:	\$2.50	\$2.75
Elderly & School		
Programs:	\$1.00	\$1.00

As mentioned, aggressive and targeted NESM development efforts will insure that admission prices remain affordable for all residents.

4.2 Other Public Amenities

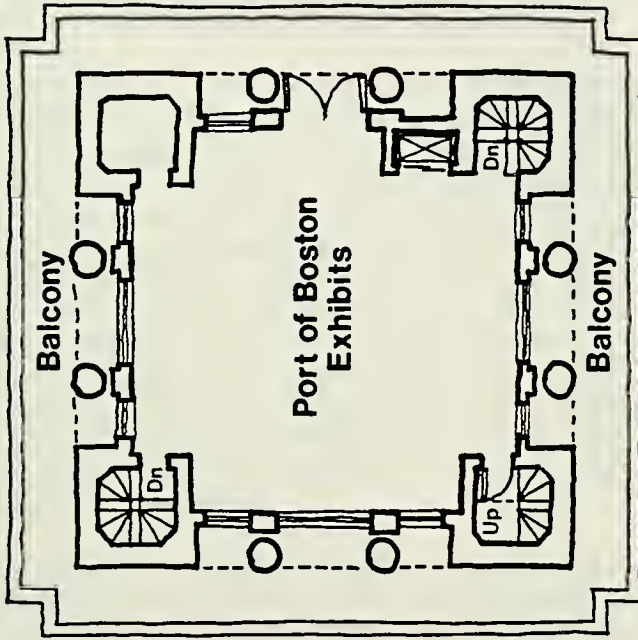
Connections: The Custom House will become part of the already enormously popular Faneuil Hall area, and will provide a needed additional link to the New England Aquarium and the waterfront. Because the Sports Museum will be one block from Faneuil Hall Marketplace, it will be immediately available to tourist visitors and family groups. Material connection will be made by the use of similar granite and brick paving. The existing statue of Red Auerbach at Quincy Market will naturally lead to the sports figures depicted on the Museum's steps.

The MBTA will be engaged in a plan to provide orientation to the Sports Museum from each of the nearby subway stops: Aquarium, State, and Government Center at a minimum. Finally, the other major downtown Museums will be encouraged to join together to form a "Museum Trail" that connects each facility for families on foot in the downtown.

Public spaces: A major new public plaza will be created in McKinley Square. (Please see the site design in Section 6.1) The sidewalks on the Western front will be widened and made more appropriately graceful for the Museum entrance. The new expanded pedestrian area will be separated from the roadway of India Street to provide safe bus unloading, and to clearly indicate a pedestrian zone where parking is not allowed.

Observation deck and Port of Boston History display: The observation deck on the 25th floor will be reopened as it has been in the past. It will have limited hours, so as not to compete with the office or museum uses. Access will be gained during the week by entering through the Sports Museum and taking its elevator to the 18th floor where a cross-over must be made to the upper elevator carrying to the 25th. In addition to the exterior balcony there will be a number of displays within the space relating to the history of the Port of Boston. There will be models or dioramas of the Port as it existed in 1670, 1776, 1847 and 1880 with the Custom House site located on each. Photographs and other materials will expand upon this theme.

Clocks: We guarantee to maintain the clocks in operation with the able assistance of the Hochstrasser Scituate Tower Clock Company, or other competent technicians. It may be possible to make the machinery visible for guided tours, but the need to protect the clock access problems argue against this.



Observation Deck



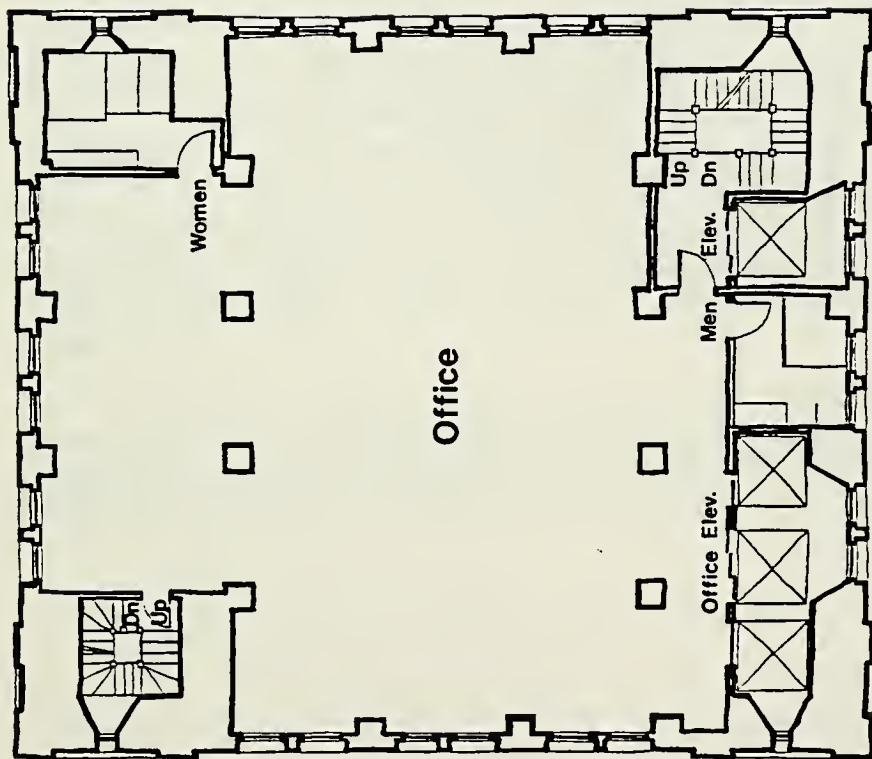
4.3 Office use of the tower.

Access: The Custom House tower above the 3rd floor will be refurbished for first-rate office space. Access is to be at grade through the North entrance. A new lobby will be created using the existing foyer and the space that is now the upper half of the boiler room. There is an opportunity here for original artwork and stone craftsmanship that complements the original marble and granite foyer.

Hamlen, Collier & Company has taken great pride in recreating the lobbies in their other historic properties. It has commissioned original works of art, trompe l'oeil murals, and faux marbling, and intends to place the same high level of individual attention and care on the office lobby for the Custom House to ensure that it reflects the grandeur of the rest of the building.

Elevators: The existing elevators will be rebuilt in their present locations. Three will be devoted to the office tower and they will be separated from the Sports Museum at all times. The separate elevator to the south will provide barrier-free access through all levels of the Sports Museum as well as to the public observation deck but not to the office floors. Our elevator consultant has examined all of these elevators and has determined that they can be renovated to top operating condition. All controllers will be replaced, they will be re-roped and the cab interiors will be replaced with brass and mahogany wood paneling. The handsome existing entrances will be refinished. Each floor will offer keyed access from the three office elevators.

Systems: Window sash in the tower will be preserved and restored to operate and to better insulate the shell. Electrical and telephone capabilities will be greatly enhanced, and the New England Telephone company has tentatively agreed to install fibre optic communications cable in the Custom House. The steam heating system and window air conditioners will be removed. Heating and cooling will be provided by water-source electric heat pumps and the electric supply will be metered directly to tenant companies. It is the experience of Hamlen, Collier & Company that smaller firms prefer the control and flexibility afforded by operable windows and individually regulated heating and cooling to a centrally operated system with settings and hours controlled by others.



Typical Office Floor



4.4 Renovation Standards

The standards and criteria set by the Landmarks Commission will be followed in the renovation. All appropriate submissions will be made to the Commission for any alterations to the exterior of the building and the designated areas of the dome and lower three floors. Any departures from standards will be identified, and shown in context with an explanation of why the variance has been requested.

4.5 Development Schedule

The enclosed development schedule makes several assumptions about BRA and other city decisions that have not yet been determined. It assumes, for example, that the quality of the competitive submissions to the BRA will be high enough to warrant a second look, possibly through a hearing. It assumes that there will be a BRA and a Landmarks Commission review of the final plans. It assumes that the Zoning Commission will not require further review, because our proposed development will be carried out within the terms of the Zoning Map Amendment No. 194, adopted by the Zoning Commission on July 23, 1986. Finally, it assumes a smooth working relationship between the BRA, as owner of the Custom House, and the redeveloper in negotiating the Lease--to which the Hamlen, Collier/ NESM team is firmly committed.

If the above assumptions are valid, we anticipate occupancy of the offices and an opening of the New England Sports Museum at the Custom House in the late spring of 1990, and a Grand Opening Celebration on July 4th, 1990.

HAMLEN, COLLIER & COMPANY and NEW ENGLAND SPORTS MUSEUM

Custom House Redevelopment Proposal

Prepared: 03-Feb-88

PROPOSED DEVELOPMENT SCHEDULE _1/	Duration	Target	Range
1. Proposals due at BRA		05-Feb-88	
2. BRA decision (est.) on first cut	30-60 days	07-Mar-88	05-Apr-88
3. Finalists presentations _2/	30 days	06-Apr-88	05-May-88
4. Estimated final selection date	30 days	06-May-88	06-Jun-88
5. Completion of Master Lease	45 days	20-Jun-88	21-Jul-88
6. Detailed design & Working dwngs.	120 days	02-Sep-88	04-Oct-88
7. Final BRA approval of " " *	30 days	03-Oct-88	03-Nov-88
8. Final Landmarks Commiss'n approval _360 days		01-Nov-88	02-Dec-88
9. Buildg. permits (fast processing) _4/60 days		02-Dec-88	03-Jan-89
10. Close on Constr Loan & GSA Note	45 days_5/	17-Nov-88	18-Dec-88
11. Sign Construction Contract _5/	90 days	03-Jan-89	01-Feb-89
12. Commence Renovations	14 days	16-Jan-89	15-Feb-89
13. Completion of museum base work	9 mos.	13-Oct-89	10-Nov-89
14. Install final management structure		13-Oct-89	10-Nov-89
15. Completion of base office work	11-12 mos.	12-Jan-90	16-Feb-90
16. Complete Museum finishes - OPENING	150 days	09-Mar-90	13-Apr-90
17. Complete office tenant fitup work	3-4 mos.	12-Apr-90	15-Jun-90
18. GRAND OPENING CELEBRATION	20 days		04-Jul-90

NOTES

- _1/ The entire schedule beyond 5 Feb. 1988 is conjectural, and depends upon the actual decision dates of the BRA, Landmarks, ISD, etc.
- _2/ BRA has not announced a two-stage review; this presumes they will.
- _3/ Landmarks review to run simultaneous with BRA review.
- _4/ Bldng permit application to be filed when final drawings are done; approval is not expected until 60 days after BRA final approval.
- _5/ From BRA final approval

4.6 Management Structure

The long-term stewardship of the Custom House landmark is every bit as important to preservation of the asset for the City of Boston as quality renovation work. Property management and maintenance of the historic structure will be provided by Hamlen, Collier & Company's Asset Management Division. The museum space will be managed separately by the Sports Museum, in cooperation with the Asset Management Division. The guiding standards and philosophy will be established in an operating handbook, whose relevant maintenance procedures will be reviewed with the Boston Landmarks Commission and the BRA.

(Please refer to Section 3.3, above, for a listing of Hamlen, Collier & Company properties, and see Appendix B. for photographs.)

We are not satisfied with saying merely, "we have done it before, we can do it again." Hamlen, Collier & Company looks upon the management of the Custom House as a major opportunity and will devote to it the attention and human resources that the property deserves. A handbook of asset management and property maintenance guidelines will be developed, presented to the Boston Landmarks Commission and the BRA for review, and established as the basis for all Custom House operations activity. At a minimum, the handbook will cover:

Custom House Asset Management Handbook

1. Stewardship philosophy
2. Financial management, including obligations to BRA
3. Architectural guidelines per Landmark designation
4. Signage system and guidelines
5. Preventative maintenance and operating standards
6. Security: protection of people and facility
7. Maintenance of barrier-free public access
8. Technical specifications of equipment
9. Clock maintenance agreement
10. Agreement with Boston Edison on lighting
11. Equal Opportunity hiring policy
12. Agreement with Sports Museum

The handbook and the practices established to carry out the goal of sustaining the asset will keep the Custom House in top condition, maintain quality and authenticity of materials, and ensure its competitive edge in the marketplace.

FINANCIAL INFORMATION

5.1 Development Pro Forma

The enclosed development pro forma shows the inter-relationships of the operation of the office and museum, the financing, and the project budget. This section discusses the principal assumptions and decisions that shape the pro forma, including:

- Rent levels
- Operating costs
- Pre-payment of GSA note
- Re-payment of BRA costs
- Project financing
- Renovation budget - hard costs
- Marketing & indirect project costs

Rent levels: The museum lease is 60 years, co-terminous with the master lease with an extension, if an extension is allowed by the City. The rent for the Museum starts by agreement at \$10 per square foot for museum space, and \$5 per foot for storage space. This is significantly below market in the financial district/ Faneuil Hall Marketplace area, where ground floor retail space commands from \$35 to \$65 per square foot, depending upon size, configuration and location. There is an annual subsidy implicit in this below-market rent level, which cannot be precisely measured but is estimated to be in the range of \$400,000 to \$600,000 per year.

Office rents are entered in the pro forma for 1990 at \$38 to \$48 per sq.ft. from the 4th to the top floor. These rents coincide with present and projected rents in nearby quality buildings, both renovated and new. The prestige of the landmark, the individuality and image of the space, and the remarkable views all argue for hearty competition for the space, and thus top market rents.

Operating Costs: The net operating income from the project are enough to cover approximately \$19,000,000 of debt at 10%. The balance of the \$24,500,000 project cost will come in the form of equity contributions by each of the primary office tenants, and the developer's own sources. Because there will be a sizeable investment tax credit derived from the project, the redeveloper feels that office tenants will be willing to invest either directly or through an increase in their base rent at least the \$5,500,000 of required equity in return for a reasonable share of the leasehold benefits of the Custom House project.

Pre-payment of GSA note: Our structuring of the project includes pre-payment in full of the \$9,900,000 note to the GSA for the acquisition of the property by the BRA. The pre-payment will occur upon closing on the construction loan. (Please refer to the Development Schedule in Section 4.5)

Re-payment of BRA costs: The \$1,100,000 down payment made to GSA by the BRA shall be repaid upon closing on the construction loan, along with associated closing costs. Interest paid by the BRA at the rate of \$272,250 per quarter shall also be re-paid, but uncertainty about the timing of BRA action on this proposal makes the precise calculation of the total amount of interest impossible at this time.

Project financing: We have received a strong statement of interest in project financing from The New England. (Please refer to the enclosed letter.)

Renovation hard costs: Renovation costs have been estimated with the assistance on Mirabassi Associates. Base building renovations (demolition, asbestos removal, replacement of building systems and utilities, elevator upgrades, window work, repointing, etc.) are estimated at \$6,207,500, or \$69 per square foot, exclusive of the General Contractor overhead and fee. The office tenant fit-up allowance is \$30 per square foot of the office space--commensurately high for the top-quality space that we wish to deliver. Note that a construction management fee is also included that is adequate to insure active oversight of all renovation work by qualified professionals. There is also a project contingency of nearly \$400,000.

Marketing and indirect costs: Included in the budget are sufficient fees to promote the office space on the open commercial real estate market. Though Hamlen, Collier & Company has considerable experience marketing its own projects, it is intended that all brokerage firms will be encouraged to cooperate. The interest and operating loss budgets are sufficient to carry the project through a year of renovations and up to six months of vacancy. It is anticipated that lease obligations will be fully in hand prior to opening, however, so the loss allocation may not have to be used.

Custom House Tower

04-Feb-88

S T A B I L I Z E D C A S H F L O W				Years 6 - 10		Years 11 - 15	
Rent Roll (Starting 6/1990)	Area (sf)	Rent/ sf	Annual	Rent /sf	Annual	Rent /sf	Annual
N.E. Sports Museum (6,1 & 2)	19,408	\$10.00	194,080	+5%/yr_5/	\$11.60 225,100	\$13.50	262,000
Museum storage	725	\$5.00	3,625		\$5.80 4,200	\$6.70	4,900
C. H. Retail	800	\$55.00	44,000		\$70.20 56,200	\$89.60	71,700
Storage: Floors B, 3 & 3a	9,600	\$8.00	76,800		\$10.20 97,900	\$13.00	124,800
Office Floors 4-7	12,600	\$38.00	478,800		\$48.50 611,100	\$61.50	779,900
Office Floors 7-11	12,600	\$39.00	491,400		\$49.80 627,500	\$63.60	801,400
Office Floors 12-15	12,600	\$41.00	516,600		\$52.30 659,000	\$66.70	840,400
Office Floors 16 & 17	5,400	\$43.00	232,200		\$54.90 296,500	\$70.10	378,500
Office Floor 18	2,560	\$45.00	115,200		\$57.40 146,900	\$73.30	187,600
Storage Floors 19 & 21	4,445	\$6.00	26,700		\$7.70 34,200	\$9.80	43,600
Office Floor 20 (+Balc.)	2,156	\$48.00	103,500		\$61.30 132,200	\$78.20	168,600
Office Floors 22 & 24	2,946	\$45.00	132,600		\$57.40 169,100	\$73.30	215,900
Clock mechanism on 23	1,326	\$0.00	0		\$0.00 0	\$0.00	0
Observation Floor 25 (+Balc.)	1,024	\$0.00	0		\$0.00 0	\$0.00	0
Office Walk-up Floors 26-29	1,980	\$38.00	75,200		\$48.50 96,000	\$61.90	122,600
Total Office Floors	52,842	\$40.60	2,145,500		\$51.82 2,738,300	\$66.14	3,494,900
TOTALS (Avg. for \$/sf)	90,170	\$27.62	2,490,705		\$35.00 3,155,900	\$44.38	4,001,900
Gross Rent Potential			\$2,490,705		\$3,155,900		\$4,001,900
Less Office Vacancy Allowance @ 5.00% of office			(107,275)		(136,915)		(174,745)
Effective Gross Income			2,383,430		3,018,985		3,827,155
(Less) Office Oper. Expense @ \$4.25			(224,579)	+ 5% /yr	(286,625)		(300,957)
Payment-in-lieu-of-taxes @ \$1.25			(66,053)		(84,302)		(88,517)
Net Operating Income (NOI)			2,092,799		2,732,360		3,526,198
(Less) Annual City Interest Payment to 1992*			0		0		0
Cash available for debt service ("Net NOI")			2,092,799		2,732,360		3,526,198
LOAN CALCULATION : Cap Rate			Value		Value		Value
(Net NOI/Rate=Value; 8.00% =			26,159,988		34,154,495		44,077,479
Max. Debt Service @ 1.10 Cash/Debt coverage			1,902,545		2,483,963		3,205,635
Maximum Loan @ Rate Used: 10.00% Constant			19,025,445	L-t-V 72.73%	24,839,633		32,056,348
Cash after debt service, before BRA share			190,254		248,396		320,563
BRA share at 15%_2/			28,538		37,259		48,685
Cash available for distribution			161,716		211,137		272,479
Return on Equity of: 5,560,900							
(Less) ITC @ 20% Project Costs: (2,712,860)							
Net Equity Investment: 2,848,040			5.68%		n/a_6/		n/a_6/

_1/ This scenario assumes that Note to GSA is paid off at closing.

_2/ BRA share = 15% of NOI less debt at 2% over prime or 12.5% of total project cost.

_3/ Square footage figures are taken from old GSA plans, not survey.

_4/ BRA requires receipt of 15% of net proceeds of any refinancing or sale.

_5/ Assumes office market rents rise 5%/yr; museum rent at 3%/yr.

_6/ Assumes refinancing has paid back equity, plus some, so ROI is no longer valid.

Project: Custom House Tower

04-Feb-88

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P R O J E C T B U D G E T S U M M A R Y

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SOURCES

Construction Loan _1/	19,025,400
Total Equity	5,560,900

Total Sources of Funds	24,586,300

USES OF FUNDS

Estimate \$/sf

Acquisition - repay BRA equity_2/	1,122,000	\$12.44
Payoff Note to GSA_2/	9,900,000	\$109.79
Site improvements	150,000	\$1.66
Museum base work__3/	325,000	\$16.75
Tenant fitup @ \$/sf \$30.00 per s/f	1,585,000	\$17.58
Base bldng. work \$68.84 per s/f	6,207,500	\$68.84
General Contractor OH & Fee	620,750	\$6.88
Constr. management	200,000	\$2.22
Architects & Engineers	200,000	\$2.22
Project management & OH	250,000	\$2.77
Marketing	50,000	\$.55
Lease commissions	400,000	\$4.44
Loan fees (Const. only)	190,000	\$2.11
Lenders' attorney fees	20,000	\$.22
Const.loan interest 1yr. @ 10.00%	1,501,000	\$16.65
Interest to GSA prior to note payoff	272,250	\$3.02
Other soft costs	50,000	\$.55
Oper. loss (Office vacant 6 mos.)	1,072,800	\$11.90
Takeout closing costs	75,000	\$.83
Contingency @ 3%	395,000	\$4.38
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TOTAL USES OF FUNDS	24,586,300	\$272.67
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NOTES

- _1/ Loan set at maximum allowable (see above). Equity calculated.
- _2/ Acquisition consists of re-payment of BRA down payment, plus assumption or pre-payment of BRA's Note to GSA.
- _3/ \$/sf calculated by museum s/f only. All others by whole tower.
- _4/ Construction loan assumed to be outstanding for 1 year in project capital budget. Thereafter, debt is operating expense.

Section II

EXECUTIVE SUMMARY

Introduction

This section provides an overview of the major findings, conclusions and recommendations of the study. For a complete discussion of each issue, the reader is referred to subsequent sections.

Concept

ERA has assumed a sports museum with three "levels" of involvement. The first would be introductory, intended for the casual visitor, making use of striking exhibits and displays. The second will provide in-depth exhibits, concentrating on individuals, teams, and education, and will feature interactive or participatory modules or exhibits. The third level will be more detailed, containing archival and research materials. Throughout the facility, the exhibits will strive for a blending of education and entertainment. ERA also recommends that a regular program of personal appearances by regional sports personalities be pursued.

Market Considerations

This analysis considers two locations: the Customs House tower and the Boston Garden area. The Customs House tower is considered

superior, due to its status as a Boston landmark, its proximity to Quincy Market and other area attractions, the character of the neighborhood, and adjoining uses.

The primary resident market has been defined as residents of Suffolk County. The secondary resident market is the remainder of the Boston SMSA. The tourist market is those visitors to Quincy Market from outside the Boston SMSA.

A number of facilities and attractions are currently operating in the vicinity of Quincy Market. These are: the Children's Museum, the New England Aquarium, the Computer Museum, the Boston Tea Party Ship, and the U.S.S. Constitution and Museum.

Boston is a strong market for museums. The proposed sports museum will have a large resident and tourist market to draw upon, and the success of other facilities in the area indicates that the sports museum will do well.

Comparable Facilities

A number of sports museums and halls of fame throughout the United States were surveyed. These were of three types: those focussing on a particular sport (such as the Baseball Hall of Fame); those focusing on a particular event (such as the Kentucky Derby Museum); and those focusing on a particular region (such as the San Diego Hall of Champions). Each has a different operating profile and market.

Attendance Projections

Using the information developed in our analysis, ERA has projected visitation at the Customs House tower site of 350,000-438,000 persons per year. Attendance at a site in the vicinity of the Boston Garden would be considerably lower, at 184,000-274,000 per year. July will be the busiest month, at 15% of annual attendance, and Saturday the busiest day, at 19% of weekly attendance. Peak day attendance (a Saturday in July) will be 2,400 persons. Peak on-site attendance will be 35% of this, or 840 persons.

Based on these distributions, an exhibit area of 29,400 square feet is required for displays, circulation, lobby and gift shop. The gift shop should be about 2,500 square feet.

5.3 NEW ENGLAND SPORTS MUSEUM

Financial Overview

The New England Sports Museum (NESM) is a viable non-profit educational institution with a ten year history in the Boston. In June 1987, NESM opened its first display facility at the Herter Building on Soldiers Field Road in Brighton. The Museum's operating budget for the last two fiscal years was approximately \$300,000 annually. The operating budget at the Custom House is estimated at \$1,500,000, including expenses at the Herter Building, which will house the Museum's administrative offices. Revenues to meet the budget will come from attendance, memberships, special events, fundraising, gifts, and grants.

Attendance projections are based on the Economics Research Associates (ERA) report, Market Feasibility of a Sports Museum in Downtown Boston. ERA projects 350,000 to 438,000 visitors per year. The enclosed Pro Forma Income and Cash Flow schedules reflect a conservative annual attendance estimate of 375,000. The Pro Forms also are based on an opening date at the Custom House of May 1, 1990, thus attendance is taken from that date. The Pro Forms do not include any attendance or membership revenues generated by the Herter facility prior to that date.

The New England Sports Museum has a solid track record of raising funds to meet their operating costs. Annual events sponsored by corporations include: the New England Toyota Triathlon Series and The New England Sports Museum Golf Classic, and special events such as the 1987 Fenway Park Exhibit at the Prudential Skywalk. Although these events will generate revenue, they should be considered separately. Fundraising as defined in the Pro Forms includes corporate memberships, direct mail marketing, and other activities. Over the past two years alone, NESM has raised \$385,000 through these sources. In connection with the move to the Custom House, NESM has launched a capital fundraising campaign and is soliciting corporations and other organizations for an Endowment Fund. Both of these campaigns will be completed as the renovation takes place. The Museum is committed to aggressive fundraising to keep admission costs as low as possible.

Capital costs for renovation and exhibit construction will total \$2,329,800. In addition to the current capital campaign, NESM will obtain bank financing to cover renovation costs. The Pro Forma Cash Flow statement demonstrates that the majority of this bank financing will be repaid within ten years.

In summary, the New England Sports Museum will operate as a financially independent institution. The pro forma income statement portrays a positive net income each year and excluding depreciation, the Museum is left with a strong cash flow.

NEW ENGLAND SPORTS MUSEUM

PRO FORMA ASSUMPTIONS

Revenues	1990 May-->	1993	1996
Total Attendance (per ERA est's):	285,000	375,000	375,000
Attendance Breakdown:			
Adult	65%	65%	65%
Children	25%	25%	25%
Elderly and school program	10%	10%	10%
Prices:			
Adult	\$4.00	\$4.50	\$5.00
Children	\$2.50	\$2.75	\$3.00
Elderly and school students	\$1.00	\$1.00	\$1.50
Evening Rentals:			
Number of evenings rented	75	75	75
Average rental price	\$500	\$550	\$600
Museum Shop:			
Sales per attendee	\$1.00	\$1.00	\$1.00
Gross margin	50%	50%	50%
Inventory turnover (x's per year)	4	4	4

Expenses	Year 1990	
Rent per s/f - Exhibition Space	\$10.00	19,408 s/f
Rent per s/f - Storage Space	\$5.00	725 s/f
Inflation rate	4.00%	
Initial exhibit design/constr.	\$1,043,800	
Ongoing exhibit design/constr.	\$208,760	
Renovation costs	\$1,286,000	
Exhibit design/constr. - depreciation period (years)	5	
Renovation costs - depreciation period (years)	10	
Interest rate on bank loan	12%	

NEW ENGLAND SPORTS MUSEUM

PRO FORMA INCOME STATEMENT

	1989	1990	1991	1992	1993
Revenue					
Operating:					
Attendance	-	\$947,625	\$1,246,875	\$1,246,875	\$1,392,188
Gift shop	-	285,000	390,000	405,600	421,824
Evening rentals	-	20,000	37,500	37,500	41,250
	-	1,252,625	1,674,375	1,689,975	1,855,262
Nonoperating:					
Sponsored events	250,000	250,000	250,000	250,000	250,000
Fundraising:					
Founders	350,000	350,000	200,000	200,000	200,000
Corporate	-	100,000	100,000	100,000	100,000
Individ's	-	25,000	25,000	25,000	25,000
Grants etc	75,000	100,000	150,000	150,000	150,000
	675,000	825,000	725,000	725,000	725,000
Total revenue	675,000	2,077,625	2,399,375	2,414,975	2,580,262
Expenses					
Operating:					
Salaries	210,000	567,500	645,000	670,800	697,632
Benefits and tax	46,200	124,850	141,900	147,576	153,479
Rent	-	197,705	197,705	197,705	197,705
Utilities	-	57,285	59,576	61,959	64,438
Mus. shop c.g.s.	-	142,500	195,000	202,800	210,912
Advert./promotio	-	100,000	75,000	50,000	50,000
General operatin	60,000	120,000	124,800	129,792	134,984
Exhibit maintena	-	40,000	60,000	75,000	90,000
Consulting fee	-	25,000	25,000	25,000	25,000
Contingency	-	25,000	25,000	25,000	25,000
	316,200	1,399,840	1,548,981	1,585,632	1,649,150
Nonoperating:					
Interest	141,926	278,218	253,982	217,453	179,068
Sponsored events	100,000	100,000	100,000	100,000	100,000
Fundraising	50,000	50,000	25,000	25,000	25,000
Depreciation	-	238,824	399,988	441,740	483,492
	291,926	667,042	778,970	784,193	787,560
Total expenses	608,126	2,066,882	2,327,951	2,369,826	2,436,709
Net Income	\$66,875	\$10,743	\$71,424	\$45,149	\$143,552

NEW ENGLAND SPORTS MUSEUM

PRO FORMA INCOME STATEMENT, CONT'D.

	1994	1995	1996	1997	1998
Revenue					
Operating:					
Attendance	\$1,392,188	\$1,392,188	\$1,556,250	\$1,556,250	\$1,556,250
Museum shop	438,697	456,245	474,495	493,474	513,213
Evening rentals	41,250	41,250	45,000	45,000	45,000
	1,872,134	1,889,682	2,075,745	2,094,724	2,114,463
Nonoperating:					
Sponsored events	250,000	250,000	250,000	250,000	250,000
Fundraising:					
Founders	200,000	200,000	200,000	200,000	200,000
Corporate	100,000	100,000	100,000	100,000	100,000
Individual's	25,000	25,000	25,000	25,000	25,000
Grants and other	150,000	150,000	150,000	150,000	150,000
	725,000	725,000	725,000	725,000	725,000
Total revenue	2,597,134	2,614,682	2,800,745	2,819,724	2,839,463
Expenses					
Operating:					
Salaries	725,537	754,559	784,741	816,131	848,776
Benefits and tax	181,384	188,640	196,185	204,033	212,194
Rent	197,705	197,705	197,705	197,705	197,705
Utilities	67,015	69,696	72,484	75,383	78,398
Mus. shop c.g.s.	219,348	228,122	237,247	246,737	256,607
Advert./promotio	50,000	50,000	70,000	70,000	70,000
General operatin	140,383	145,998	151,838	157,912	164,228
Exhibit maintena	100,000	104,000	108,160	112,486	116,986
Consulting fee	25,000	25,000	25,000	25,000	25,000
Contingency	25,000	25,000	25,000	25,000	25,000
	1,731,373	1,788,720	1,868,361	1,930,387	1,994,894
Nonoperating:					
Interest	123,863	88,248	48,958	0	0
Sponsored events	100,000	100,000	100,000	100,000	100,000
Fundraising	25,000	25,000	25,000	25,000	25,000
Depreciation	525,244	413,905	337,360	337,360	337,360
	774,107	627,153	511,318	462,360	462,360
Total expenses	2,505,481	2,415,873	2,379,679	2,392,747	2,457,254
Net Income	\$91,654	\$198,809	\$421,065	\$426,977	\$382,209

NEW ENGLAND SPORTS MUSEUM

PRO FORMA CASH FLOWS

	1989	1990	1991	1992	1993
Revenue:					
Operating	-	\$1,252,625	\$1,674,375	\$1,689,975	\$1,855,262
Nonoperating	\$675,000	825,000	725,000	725,000	725,000
	675,000	2,077,625	2,399,375	2,414,975	2,580,262
Expenses:					
Operating-excluding depreciation	316,200	1,399,840	1,548,981	1,585,632	1,649,150
Nonoperating	291,926	428,218	378,982	342,453	304,068
	608,126	1,828,058	1,927,963	1,928,086	1,953,217
Capital Investments:					
Renovation costs	1,286,000	-	-	-	-
Exhibition design construction	1,043,800	208,760	208,760	208,760	208,760
Shop Inventory	35,625	-	-	-	-
	2,365,425	208,760	208,760	208,760	208,760
Repayment of Loan Principal	-	40,807	262,652	278,129	418,284
Ending Cash Balance	\$50,000	\$50,000	\$50,000	\$50,000	\$50,000
Bank Loan Bal.	2,348,551	2,307,744	2,045,092	1,766,963	1,348,679

NEW ENGLAND SPORTS MUSEUM

PRO FORMA CASH FLOWS, CONT'D.

	1994	1995	1996	1997	1998
Revenue:					
Operating	\$1,872,134	\$1,889,682	\$2,075,745	\$2,094,724	\$2,114,463
Nonoperating	\$725,000	725,000	725,000	725,000	725,000
	2,597,134	2,614,682	2,800,745	2,819,724	2,839,463
Expenses:					
Operating-excluding depreciation	1,731,373	1,788,720	1,868,361	1,930,387	1,994,894
Nonoperating	248,863	213,248	173,958	125,000	125,000
	1,980,237	2,001,968	2,042,319	2,055,387	2,119,894
Capital Investments:					
Renovation costs	-	-	-	-	-
Exhibition design & construction	208,760	208,760	208,760	208,760	208,760
Gift shop invento	-	-	-	-	-
	208,760	208,760	208,760	208,760	208,760
Repayment of Loan Principal	408,138	403,955	536,587	0	0
Ending Cash Balanc	\$50,000	\$50,000	\$63,079	\$618,656	\$1,129,465
Bank Loan	940,541	536,587	0	0	0

5.3 NEW ENGLAND SPORTS MUSEUM

Supporting Assumptions for the Income Statement

1. Attendance is based on the Economics Research Associates report entitled Market Feasibility of a Sports Museum in Downtown Boston. Attendance is estimated at 400,000 in the first year of operations and 385,000 in subsequent years.
2. The attendance breakout is 65% adults, 25% children, 10% school and elderly programs.
3. Ticket prices are \$4.00 for adults, \$2.50 for children, \$1.00 per person for school and elderly programs. In Year 5 (1994) ticket prices will rise to \$4.50 for adults, \$2.50 for children.
4. Gift Shop sales are estimated at \$1.00 per person attended. Cost of Goods Sold are 50% of sales. Inventory will turn four (4) times per year.
5. The Museum will be rented for evening functions 75 nights per year at a price of \$500 per evening.
6. Sponsored events include events such as the New England Triathlon Series, "An Evening With Larry Bird," and the 1987 Fenway Park Exhibit at Prudential Skywalk. Expenses attributed to these events are estimated at xxx% of revenues.
7. The average Corporate Membership will cost \$xxxx. Approximately xx corporate memberships will be sold each year. Fundraising from corporate memberships and founders are estimated at 20% of the operating budget.
8. The average Individual Membership will cost \$25. Approximately 1,000 individual memberships will be sold each year.
9. Gifts and Grants are estimated at 20% of the operating budget.
10. Government subsidies are estimated at 5% of the operating budget.
11. Endowment income is estimated at 5% of the operating budget.
12. Some educational programs will have a small fee attached. The revenues from educational programs are estimated at 50% of the expenses to run these programs.

13. The Museum rent will be \$10.00 per square foot. Rent will increase with inflation as determined by Hamlen, Collier and Company. Inflation is estimated as 5% per year.

14. The initial exhibition design and construction is \$1,043,850, as determined by Lyons and Zaremba. Exhibits will be depreciated over a five year period.

15. Exhibits will be updated and/or renovated annually at a capital cost of \$150,000.

16. The renovation of the first three floors of the Custom House will cost approximately \$2,250,000 as determined by Lyons and Zaremba. Renovation will be depreciated over a ten year period.

17. There will be a Full-Time Equivalent of 21 Staff at the Museum's Custom House site. The average salary will be \$24,000. Benefits and taxes equal 20% of salaries. For a listing of these positions, please see attached.

18. General operating expenses include such items as travel and entertainment, tuition and memberships, postage, and other expenses required to operate the Museum.

19. Utilities are estimated as following:

Lighting & Power	\$0.65 per square foot
HVAC	\$1.20 per square foot
Water & Sewer	\$0.10 per square foot, rising to \$0.50 in Year 5
Contribution to the base system	\$0.54 per square foot

20. Consultants will be necessary in the general operations of the Museum. Consultant's fees are estimated at 5% of Museum salaries.

21. General plant maintenance will equal 5% of the Museum's operating budget.

NEW ENGLAND SPORTS MUSEUM
Staffing Structure

<u>Position</u>	<u>Full Time</u>	<u>Part Time</u>	<u>Volunteers</u>
Museum Manager	1	1	-
Admissions/ Cashier	1.5	1.5	-
Security	1.5	1.5	-
Gift Shop Manager	1	1	5
Volunteer/Membership Coordinator	1	1	-
Education/Outreach Coordinator	1	-	-
Custodian: Working Leader	1	1	-
Custodian	1	1	-
Audio-Visual Technician: Supervisor	1	1	-
Technician	1	1	-
Exhibit Staff: Supervisor	1	-	-
Member	1	1	-
Education/Interpre- tation	2	2	10
Total Full Time:	15		
Total Part Time:	13		
Total FTE:	21		



The New England
Your Financial Partner

February 4, 1988

Mr. Devens H. Hamlen
Hamlen, Collier & Company, Inc.
10 Liberty Square
Boston, MA 02109

Re: Custom House Tower
Boston, Massachusetts

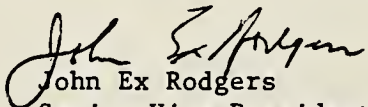
Dear Mr. Hamlen:

Thank you for submitting to us your proposal for the rehabilitation and lease-up of the Custom House Tower. After a review of your proposal and the financial projections, we would like to express our interest in pursuing negotiations regarding the financing of this project.

We have assessed the preliminary financial projections presented by your firm and Fowler, Goedecke, Ellis, & O'Connor and believe that they fit within the parameters of current market conditions. The cost of the project as currently budgeted and the rents which you have estimated as achievable at the completion of the project provide adequate economics to satisfy our standard underwriting procedures.

The New England is aware of your fine reputation in the real estate community and the success that you have achieved with other historic rehabilitation projects. We expect that you will have continued success with a project as significant as the Custom House Tower.

Sincerely,

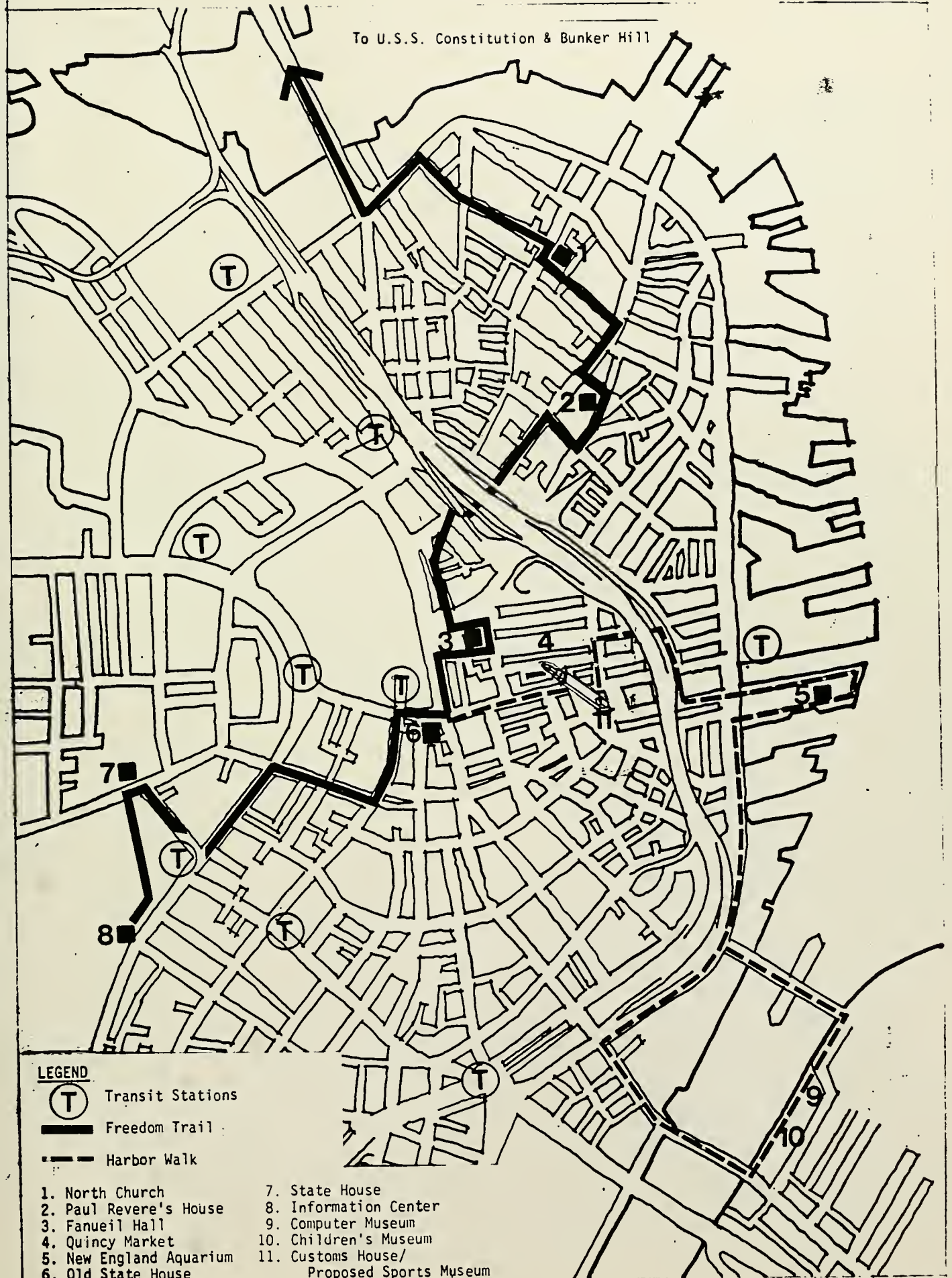

John Ex Rodgers
Senior Vice President

JER/kmw

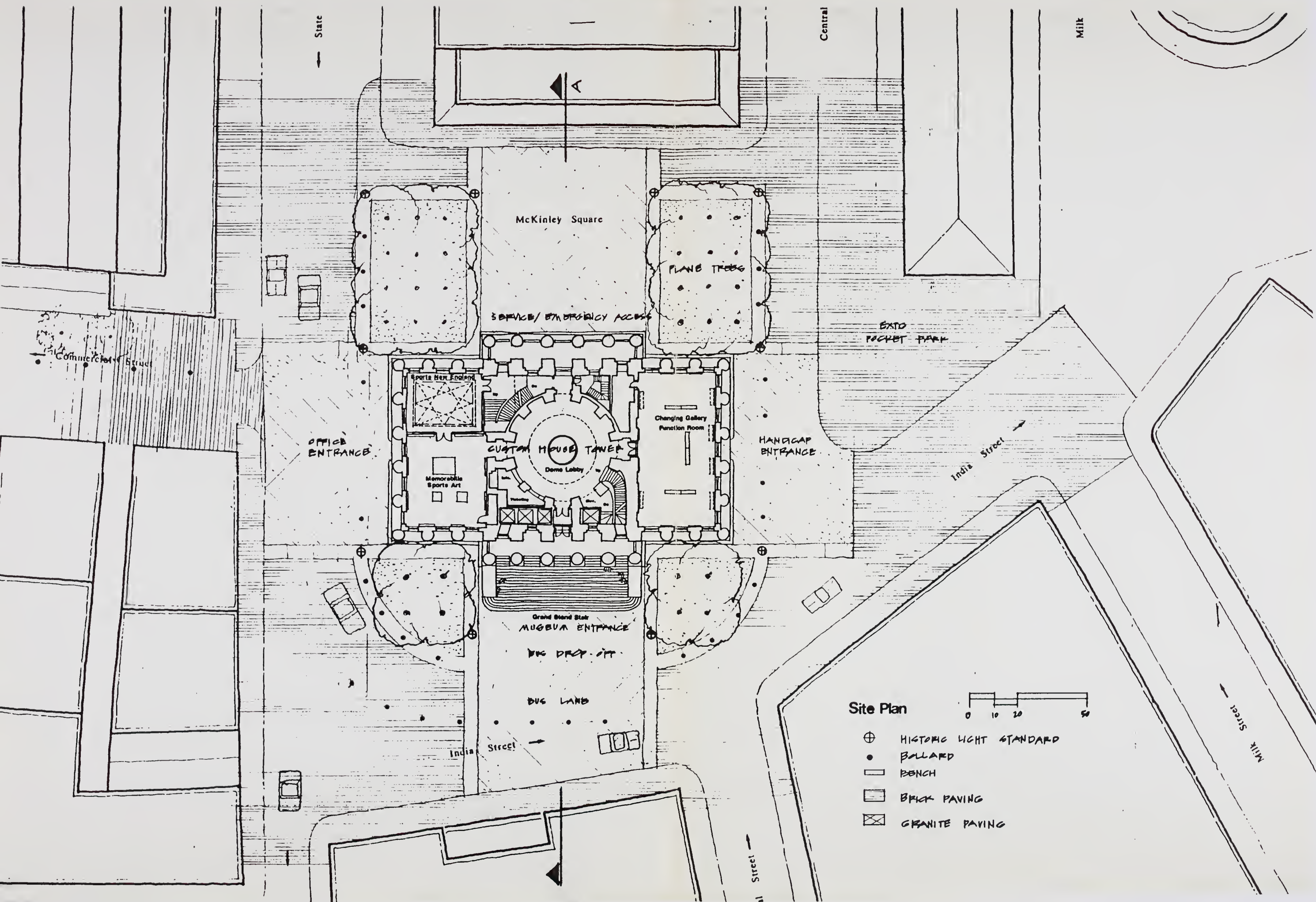
5.5 Other Funding Sources

Hamlen, Collier & Company will seek the participation of the Browne Fund with whom it has worked before, and other public and private sources for the public plaza and other outdoor public improvements around the Custom House (please see site plans in Section 6.2).

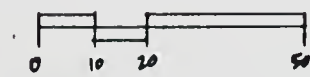
To U.S.S. Constitution & Bunker Hill



Context



Site Plan



- ⊕ HISTORIC LIGHT STANDARD
- BOLLARD
- ▭ BENCH
- ▨ BRICK PAVING
- ▩ GRANITE PAVING



INDIA STREET

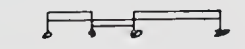
BUS LANE

500 FEET ATT - MUSEUM ENTRANCE

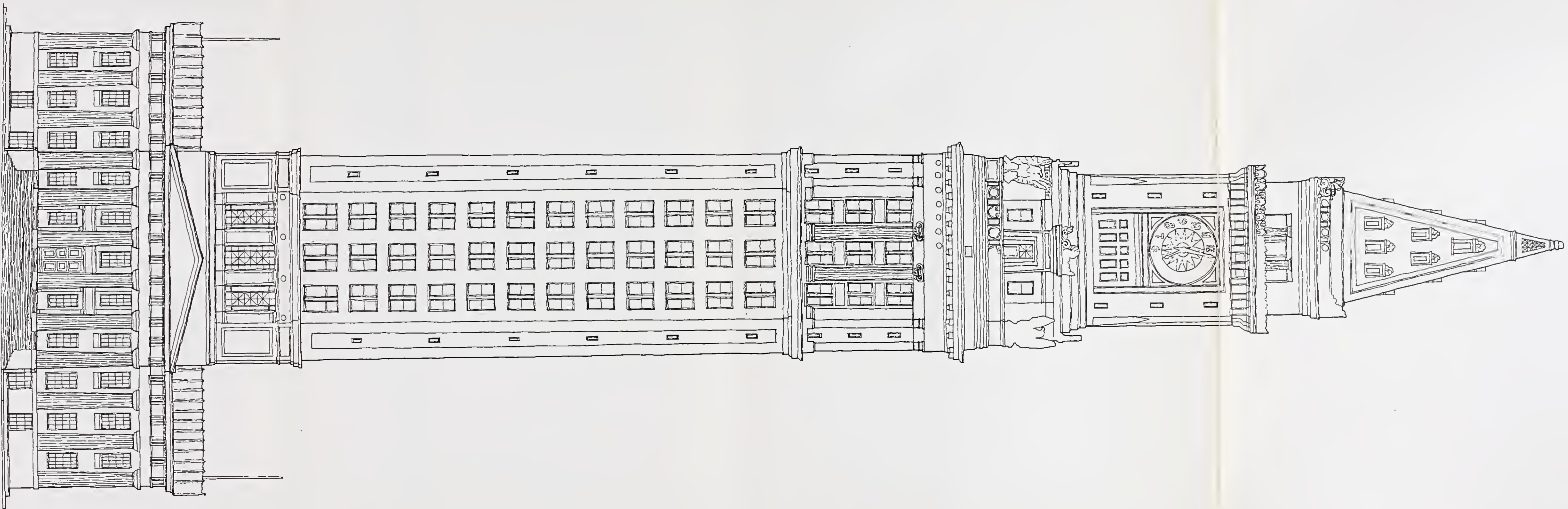
COSTAN HOTEL TOWER



ACTIVELY CAMPS - PLANT TREES, TEN PLAZA

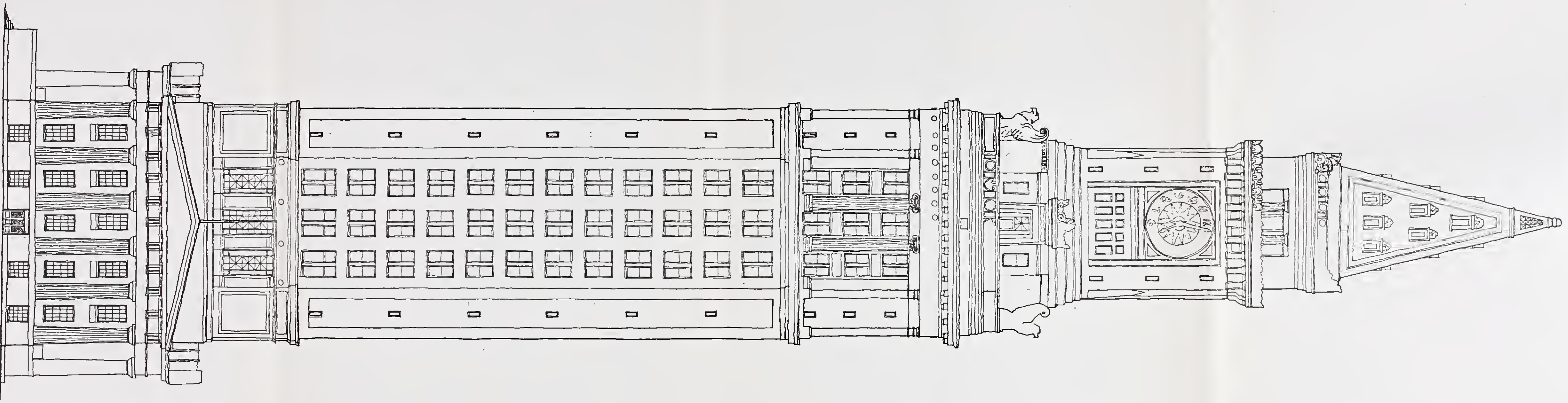


Site Section A



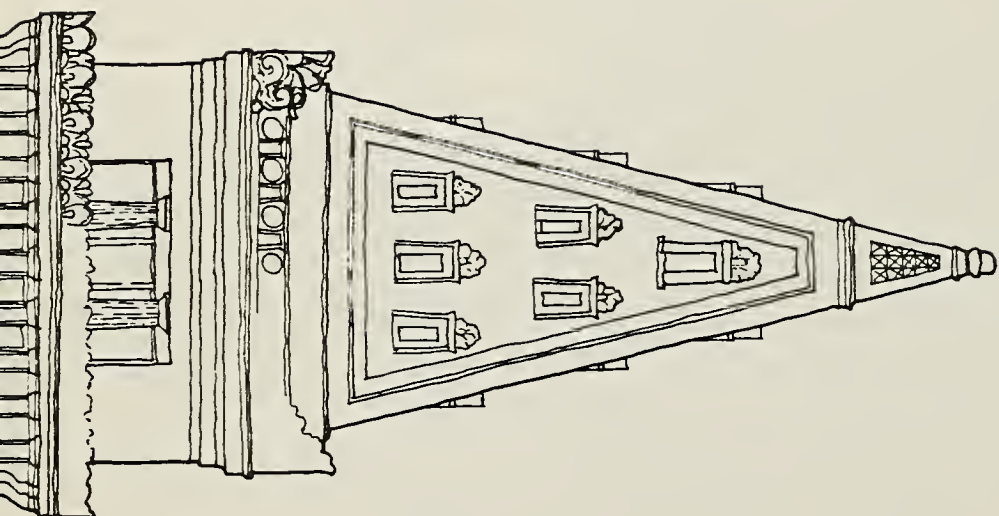
WEST ELEVATION

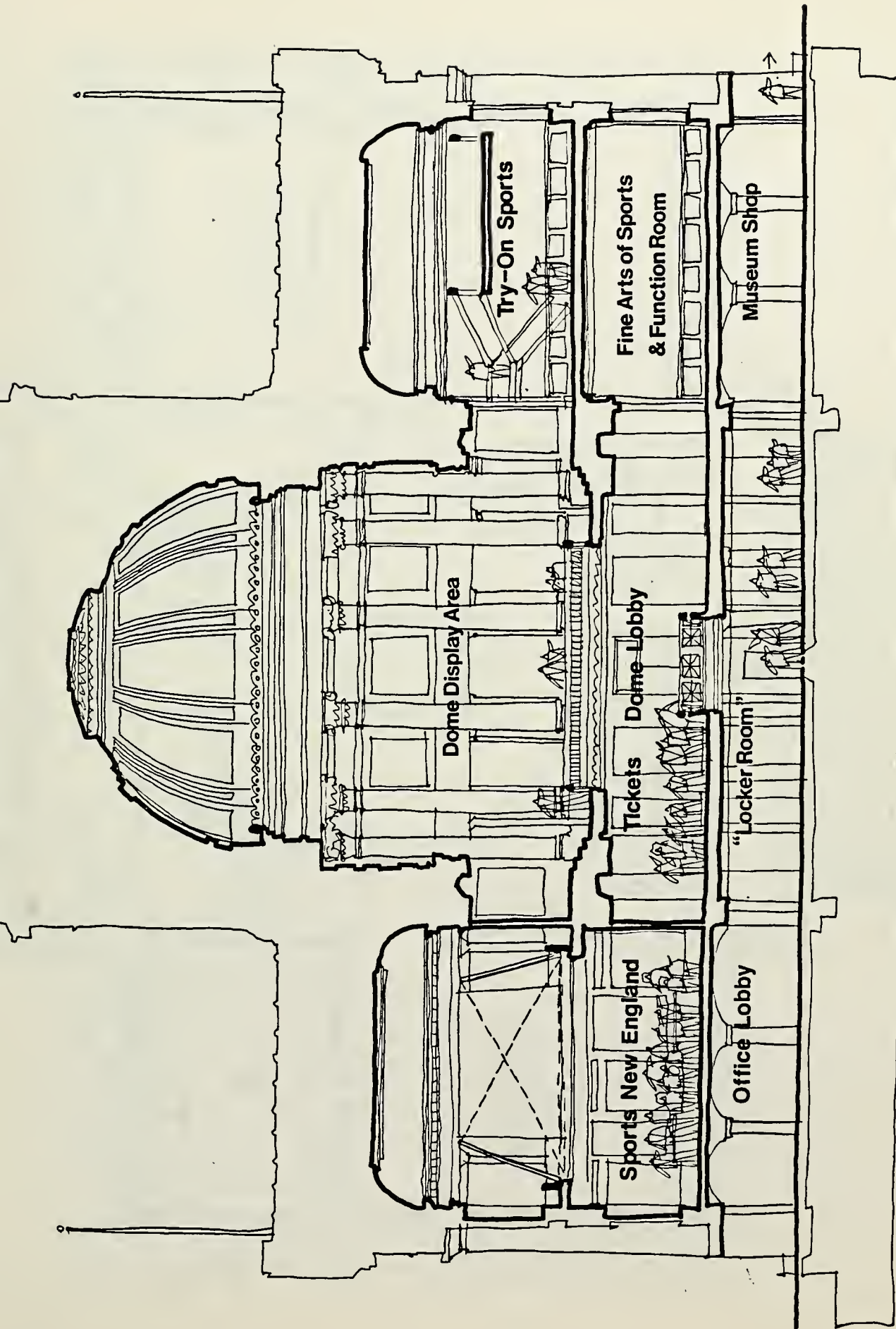




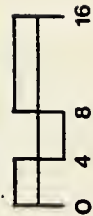
SOUTH ELEVATION

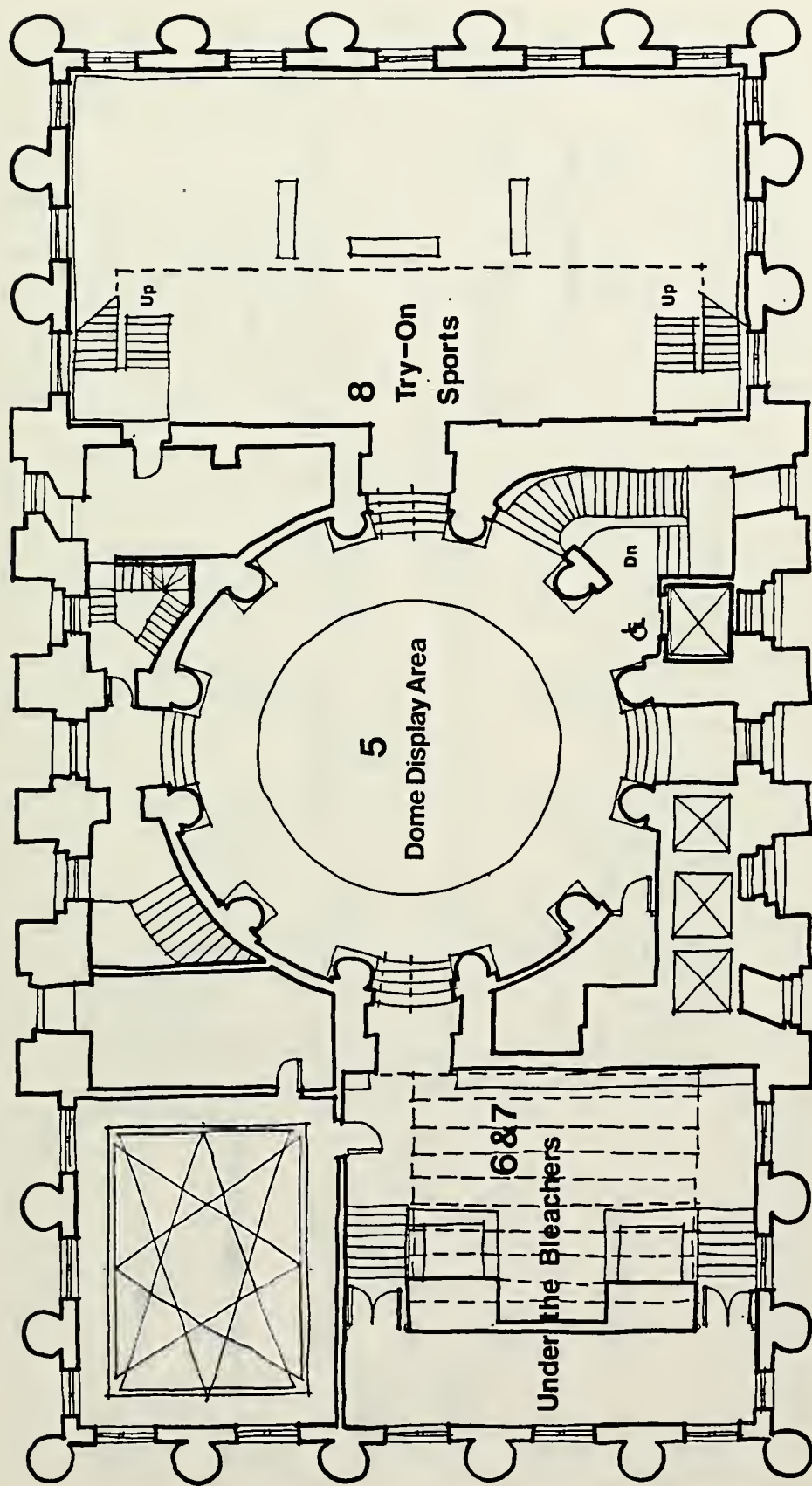






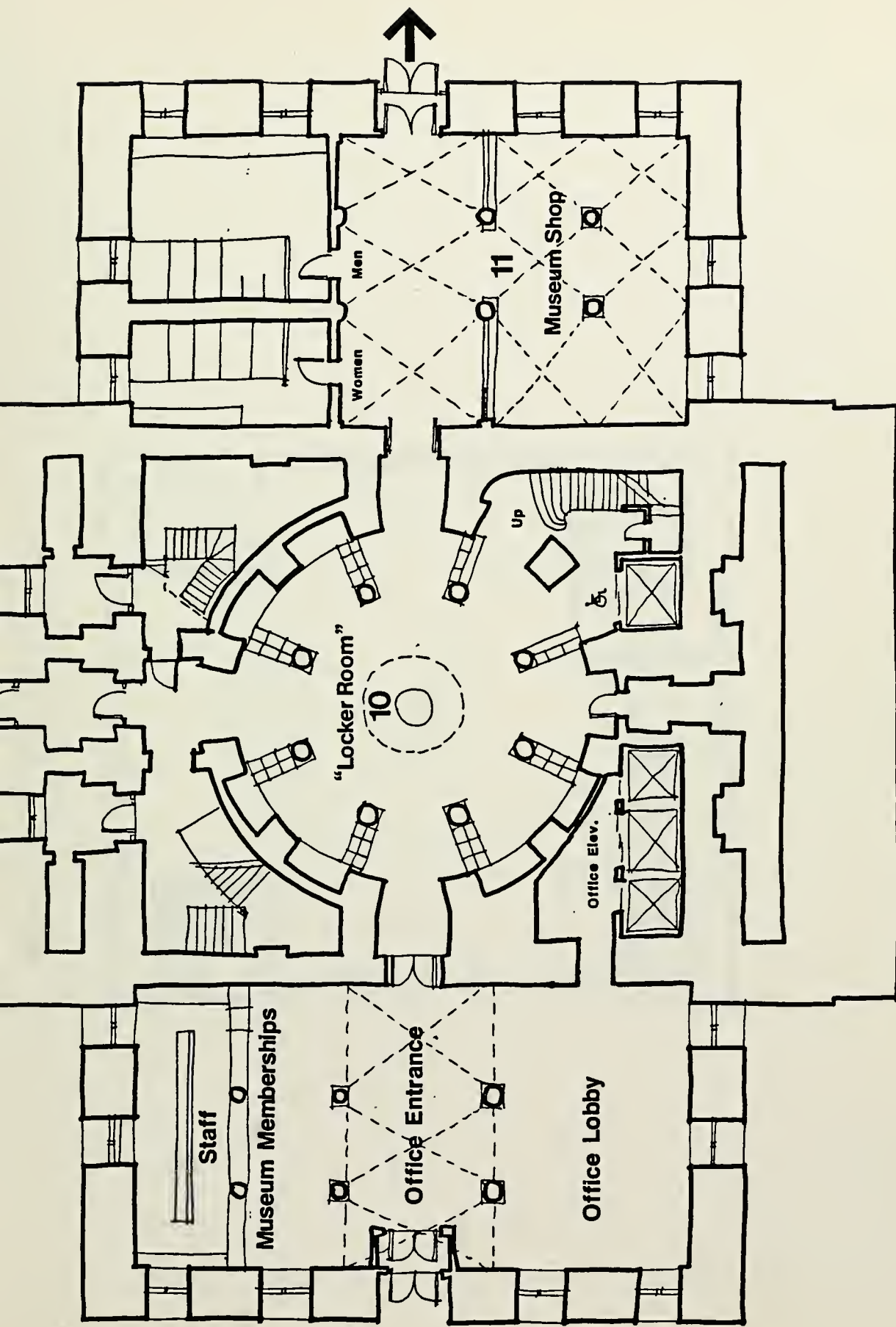
Section



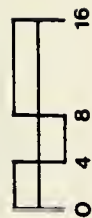


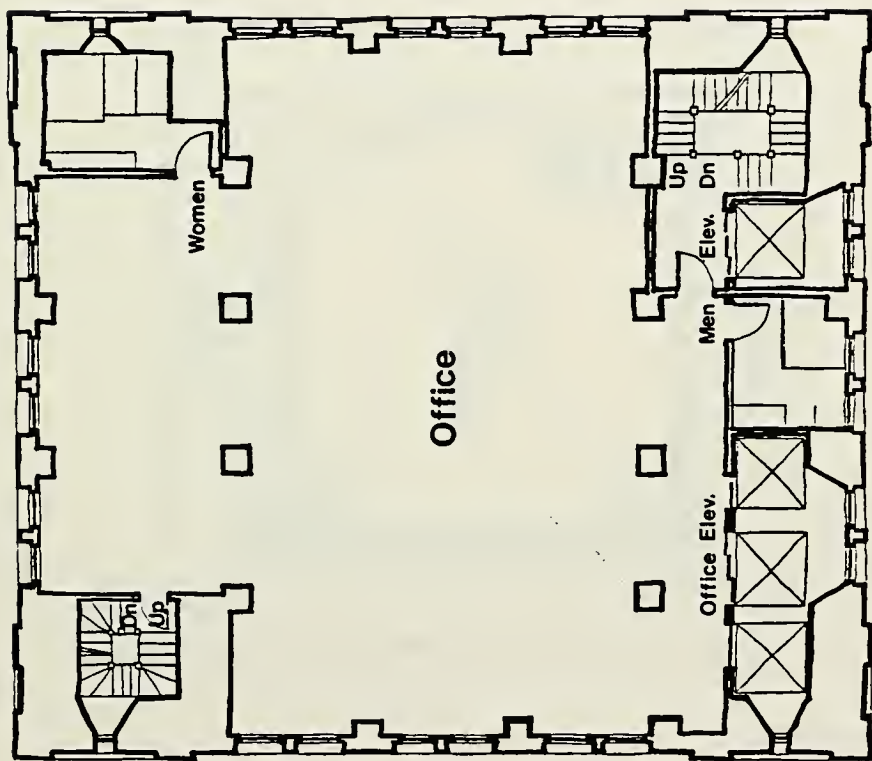
Second Floor





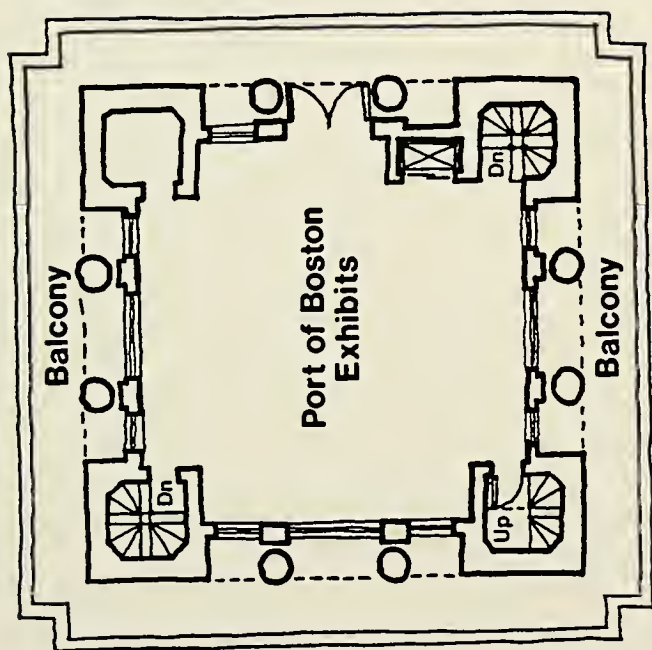
Ground Floor



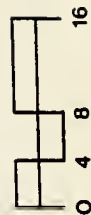


Typical Office Floor





Observation Deck



7.1 Compliance with public access requirements.

The entire building will be adapted to be barrier-free. For the Museum, access for handicapped persons will be at street level from the south by the Museum shop. A dedicated elevator will then serve all three floors. The greatest challenge is presented at the second floor where the rotunda floor is about four feet below that of the adjacent rooms. Ramps are not practical in this location and one of two choices will be pursued. The first is to cut through the existing marble walls in two locations to allow a wheelchair lift to be installed. The alternate choice is to raise the rotunda paving, metal handrail and elevator landing four feet and provide a four foot deep marble spandrel around the central floor opening.

There are no barriers for the use of the office floors nor for the access to the observation deck, with the addition of a lift at the 18th floor between the lower and upper elevators.

7.2 Compliance with historic rehabilitation standards.

Hamlen, Collier & Company and the New England Sports Museum are committed to complying with the Boston Landmarks and Interior Department renovation guidelines. This is born out in our experience with other national register buildings.

7.3 Acceptance of Boston Edison Company lighting program.

We gladly accept the program as presently installed and continue to keep it in operation. We will also investigate the possibility of restoring the rotating beacon at the top of the tower after a review with Logan Airport officials. Our plaza and public space design calls for the addition of some street-level lighting of historic design. We look forward to working with William Lamm Associates and Boston Edison in the design and implementation of these additions to their tower lighting program.

7.4 Pledge to Maintain the Clocks

The very successful restoration of the operating clocks mechanism for all four faces will be kept in top operating condition. Hamlen, Collier & Company will execute a clock maintenance agreement with the Hochstrasser Scituate Tower Clock Company for this purpose.

Memorandum

Custom House Tower

February 2, 1988

Compliance with Life Safety and Code Requirements

The Custom House Tower was built long before the present codes were envisioned and presents a challenge to the architect not only in the terms satisfying the present codes but also in maximizing fire protection and life safety. The following analysis has been reviewed with our Code Consultant and outlines how the challenge will be met.

- Egress. Starting at the top of the building the spaces under the peaked roof to floor 26 will continue to be served by a circular stair and ladders. These will not be rentable or occupied floors.
- The observation floor, level 25, presently has one fire stair coming up to it which is not in strict conformance with the code due to "winders". However, the occupancy of this floor will be limited as it only has about 700 square feet of interior space in addition to the exterior balcony. We propose to cut a new stair down from this space in the opposite corner tower whose entrance will only be about 35 feet away from the existing stair. These two stairs, one existing and one new will continue down to the 18th floor and will also serve the occupied 20 and 22nd floors.
- Office Egress. Two existing stairs carry down from the 18th floor in opposite corners of the building. One continues the similar stair from above; the other stair has no winders, however, it is slightly under the minimum width listed in the code. Offsetting this is the small number of occupants that must exit down these stairs, due to the roughly 4,000 square foot individual floor areas giving a code occupancy of only 40 persons. At the third floor the northeast stair crosses over to the southeast corner and continues down from there. However, a new stair will be cut from the first floor to the ground level and direct access to the outdoors will be provided there to the east.

- The southwest stair opens directly into the museum second floor "atrium" and continues down to the first floor thence directly outdoors.
- It is realized that the final fire evacuation plan will have to be worked out with the code and fire department authorities. It is our belief with the limited floor area of the floors that the officials will execute their prerogative and accept these proposals. We propose in addition to the full sprinkler system which will be upgraded in the building to provide a full system of smoke alarms that will provide early alarm in the event of a fire.
- The Museum Egress. The lower two floors of the museum open directly outdoors on the ground floor to the east and south and on the first floor to the west. In addition, the office fire stair can be entered at the first and second floors and exited directly to the east at the ground level.

7.5 Compliance with Equal Opportunity Employment Goals

The Hamlen, Collier & Company staff handbook states:

"It is the policy of Hamlen, Collier & Company to afford equal opportunity without regard to color, race, religion, age, sex, national origin, or handicap which can be reasonably accommodated, to all qualified employees and to applicants for employment. This policy is strictly adhered to in:

Employment
Placement
Promotion
Recruitment and Advertising
Treatment during Employment
Starting Salary and Salary Increases
Termination"

New England Sports Museum Equal Opportunity Policy:

The New England Sports Museum provides equal opportunities for employment without regard to race, creed, color, religion, sex, national origin, age, or physical handicap. This applies to all practices regarding recruitment, selection, and hiring of qualified applicants for employment, the promotion of qualified employees, the salary and benefit levels established, and treatment of employees in the course of their work.

To date, the Museum has not developed a formal affirmative action plan, given that the current staff is small (5 full-time staff, 40% of whom are Boston residents.) The staff will increase considerably to operate the Museum at the Custom House. We will ensure that affirmative action is undertaken in our recruiting and hiring process. Further, it is our goal that 50% or more of the Museum's employees be residents of the City of Boston. As the Museum's programs are committed to ensuring the role of women, minorities, and the disabled in sports, so we are committed to representation of these populations in our own house. Further, we are currently undertaking aggressive efforts to seek additional minority and female representation for our Board of Trustees.

7.6 Pledge Regarding Construction Contract Allocation

The general contractor for the project has not been chosen yet. In the selection of a general contractor, and in the selection of subcontractors and suppliers, it is our intention to allocate not less than 10% of the total construction cost to businesses owned and operated by women and minorities, assuming that the particular skills and materials needed for the Custom House renovation can be thus obtained without material delays, or significant added cost. The general contractor shall have an effective equal opportunity hiring plan.

7.7 Compliance with Lease Requirements

We are pledged to comply with all requirements of the lease to be negotiated with the BRA for the Custom House property. We have already been told by financial partners that the question of lease extension beyond 60 years is a concern, and thus this issue should be addressed.

7.8 Pledge to Repay GSA Note

Hamlen, Collier & Company recognizes its obligation to either repay or assume the BRA's note to GSA of \$9,900,000. Our financial plan contemplates the repayment of the note in full, after a lease is executed, at the closing on the construction loan. (Please refer to Section 5.1)

7.9 Compliance with BRA Development Review Procedures

Hamlen, Collier & Company and the New England Sports Museum recognize the primacy of the City of Boston ownership and interest in the Custom House property, as implemented by the Boston Redevelopment Authority. We have proposed that our final working drawings and plans be reviewed by the BRA, and we acknowledge that the Boston Landmarks Commission and the Inspectional Services Division shall also have to review the final renovation plans. We agree to work with the BRA through all aspects of the Custom House redevelopment. We are confident that we shall address and satisfy the concerns of the BRA, and we look forward to working closely with the BRA to make this a successful project.

7.10 Pledge of Best Efforts to Hire 50% Boston Residents

The New England Sports Museum has pledged to have 50% of its permanent employees at the Custom House be Boston residents. (Please refer to Section 7.5 above) The office tenants have not yet been selected, however, and no direct commitments can be made at this time on their behalf. Hamlen, Collier & Company is determined to make the project financially successful, and, to the extent that this primary goal can be maintained in the leasing of space, it will make all best efforts to encourage tenant companies to have equal employment opportunity plans, and to affirmatively hire Boston residents for permanent jobs.

7.11 Scope of Work for Transportation Access Plan

This scope of work has been prepared by Abend Associates, working with Kallmann, McKinnell & Wood, Architects. While the transportation access plan will contain all of the appropriate analysis, it will concentrate on traffic generated by the New England Sports Museum. The office building portion, constituting about 50,000 square feet in renovated space, does not represent any addition to demand, and will therefore not materially affect the vehicular or traffic patterns in the area.

The Museum traffic will be a new element, however, with its largest impact coming from buses that will be bringing groups to the Museum. It is believed that a significant portion of the visitors to the Museum will come by foot from other nearby downtown locations, and from the MBTA.

The following Scope of Work is envisioned:

1. Analysis of existing traffic and transportation conditions both vehicular and pedestrian:
 - a) Roadway circulation pattern with a study area extending well beyond the site.
 - b) Existing traffic volumes with A.M. and P.M. peaks
 - c) Nearby parking locations
 - d) Nearby bus holding areas
 - e) Nearby MBTA transit locations
2. Analysis of Proposed Traffic and Transportation.
 - a) Automobile and bus approaches to site
 - b) Trip generation and modal split with detailed analysis of anticipated bus traffic
 - c) Public transportation
 - d) Trucks and loading
 - e) Analysis of alternative bus contingency plans
(talks have already been initiated with the New England Aquarium to investigate the possibility of cooperative agreements in this area)

PART I

HUD-6004
(9-69)REDEVELOPER'S STATEMENT FOR PUBLIC DISCLOSURE¹

A. REDEVELOPER AND LAND

1. a. Name of Redeveloper: Hamlen, Collier & Company, Inc.
- b. Address and ZIP Code of Redeveloper: 10 Liberty Square
Boston, MA 02109
- c. IRS Number of Redeveloper:
2. The land on which the Redeveloper proposes to enter into a contract for, or understanding with respect to the ~~acquisition~~ lease of land from

The Boston Redevelopment Authority*(Name of Local Public Agency)*is Downtown Waterfront Urban Renewal Project*(Name of Urban Renewal or Redevelopment Project Area)*

is in the City of Boston, State of MA
is described as follows²

3. If the Redeveloper is not an individual doing business under his own name, the Redeveloper has the status indicated below and is organized or operating under the laws of Massachusetts

- ☒ A corporation.
- ☐ A nonprofit or charitable institution or corporation.
- ☐ A partnership known as
- ☐ A business association or a joint venture known as
- ☐ A Federal, State, or local government or instrumentality thereof.
- ☐ Other (explain)

4. If the Redeveloper is not an individual or a government agency or instrumentality, give date of organization

5. Names, addresses, title of position (if any), and nature and extent of the interest of the officers and principal members, shareholders, and investors of the Redeveloper, other than a government agency or instrumentality, are set forth as follows:

Sargent Collier, President
Devens H. Hamlen, Executive Vice President

¹ If space on this form is inadequate for any requested information, it should be furnished on an attached page which is referred to under the appropriate numbered item on the form.

² Any convenient means of identifying the land (such as block and lot numbers or street boundaries) is sufficient. A description by metes and bounds or other technical description is acceptable, but not required.

- a. If the Redeveloper is a corporation, the officers, directors or trustees, and each stockholder owning more than 10% of any class of stock¹ Sargent Collier
Devens H. Hamlen
- b. If the Redeveloper is a nonprofit or charitable institution or corporation, the members who constitute the board of trustees or board of directors or similar governing body.
- c. ^{n/a}
If the Redeveloper is a partnership, each partner, whether a general or limited partner, and either the percent of interest or a description of the character and extent of interest.
- d. ^{n/a}
If the Redeveloper is a business association or a joint venture, each participant and either the percent of interest or a description of the character and extent of interest.
- e. ^{n/a}
If the Redeveloper is some other entity, the officers, the members of the governing body, and each person having an interest of more than 10%.

NAME, ADDRESS, AND ZIP CODE

POSITION TITLE (if any) AND PERCENT OF INTEREST OR
DESCRIPTION OF CHARACTER AND EXTENT OF INTEREST

n/a

6. Name, address, and nature and extent of interest of each person or entity (not named in response to Item 5) who has a beneficial interest in any of the shareholders or investors named in response to Item 5 which gives such person or entity more than a computed 10% interest in the Redeveloper (for example, more than 20% of the stock in a corporation which holds 50% of the stock of the Redeveloper; or more than 50% of the stock in a corporation which holds 20% of the stock of the Redeveloper):

NAME, ADDRESS, AND ZIP CODE

DESCRIPTION OF CHARACTER AND EXTENT OF INTEREST

n/a

7. Names (if not given above) of officers and directors or trustees of any corporation or firm listed under Item 5 or Item 6 above:

n/a

B. RESIDENTIAL REDEVELOPMENT OR REHABILITATION

(The Redeveloper is to furnish the following information, but only if land is to be redeveloped or rehabilitated in whole or in part for residential purposes.)

¹ If a corporation is required to file periodic reports with the Federal Securities and Exchange Commission under Section 13 of the Securities Exchange Act of 1934, so state under this Item 5. In such case, the information referred to in this Item 5 and in Items 6 and 7 is not required to be furnished.

1. State the Redeveloper's estimates, exclusive of payment for the land, for:

- a. Total cost of any residential redevelopment. \$
- b. Cost per dwelling unit of any residential redevelopment. \$
- c. Total cost of any residential rehabilitation \$
- d. Cost per dwelling unit of any residential rehabilitation \$

2. a. State the Redeveloper's estimate of the average monthly rental (if to be rented) or average sale price (if to be sold) for each type and size of dwelling unit involved in such redevelopment or rehabilitation

TYPE AND SIZE OF DWELLING UNIT	ESTIMATED AVERAGE MONTHLY RENTAL	ESTIMATED AVERAGE SALE PRICE
--------------------------------	----------------------------------	------------------------------

N/A

b. State the utilities and parking facilities, if any, included in the foregoing estimates of rentals;

N/A

c. State equipment, such as refrigerators, washing machines, air conditioners, if any, included in the foregoing estimates of sales prices:

CERTIFICATION

I (We)¹ Devens H. Hamlen and Sargent Collier

certify that this Redeveloper's Statement for Public Disclosure is true and correct to the best of my (our) knowledge and belief.²

Dated: Feb 4, 1988

Dated: Feb 4, 1988

[Signature]
Signature

Devens H. Hamlen
Signature

President
Title

Ex. V.P.
Title

EBBEN CREEK FARM ESSEX MA 01929
Address and ZIP Code

87 Old Cann Path Wayland
Address and ZIP Code
MASS 01778

¹ If the Redeveloper is an individual, this statement should be signed by such individual; if a partnership, by one of the partners; if a corporation or other entity, by one of its chief officers having knowledge of the facts required by this statement.

² Penalty for False Certification: Section 1001, Title 18, of the U.S. Code, provides a fine of not more than \$10,000 or imprisonment of not more than five years, or both, for knowingly and willfully making or using any false writing or document, knowing the same to contain any false, fictitious or fraudulent statement or entry in a matter within the jurisdiction of any Department of the United States.

REDEVELOPER'S STATEMENT OF QUALIFICATIONS AND FINANCIAL RESPONSIBILITY

(For Confidential Official Use of the Local Public Agency and the Department of Housing and Urban Development. Do Not Transmit to HUD Unless Requested or Item 8b is Answered "Yes.")

1. a. Name of Redeveloper: Hamlen, Collier & Company, Inc.

b. Address and ZIP Code of Redeveloper: 10 Liberty Square
Boston, MA 02109

2. The land on which the Redeveloper proposes to enter into a contract for, or understanding with respect to, the purchase or lease of land from

The Boston Redevelopment Authority

(Name of Local Public Agency)

in Downtown Waterfront Urban Renewal Project

(Name of Urban Renewal or Redevelopment Project Area)

is in the City of Boston, State of MA

is described as follows:

3. Is the Redeveloper a subsidiary of or affiliated with any other corporation or corporations or any other firm or firms? ☐ YES ☒ NO

If Yes, list each such corporation or firm by name and address, specify its relationship to the Redeveloper, and identify the officers and directors or trustees common to the Redeveloper and such other corporation or firm.

4. a. The financial condition of the Redeveloper, as of December 31, 19 88, is as reflected in the attached financial statement.

(NOTE: Attach to this statement a certified financial statement showing the assets and the liabilities, including contingent liabilities, fully itemized in accordance with accepted accounting standards and based on a proper audit. If the date of the certified financial statement precedes the date of this submission by more than six months, also attach an interim balance sheet not more than 60 days old.)

Note: All properties under Hamlen, Collier & Company's management are

b. Name and address of auditor or public accountant who performed the audit on which said financial statement is based: Statement is not an audited statement - for
further information contact Gregory P. King, C.P.A.,
at Redeveloper's Office

5. If funds for the development of the land are to be obtained from sources other than the Redeveloper's own funds, a statement of the Redeveloper's plan for financing the acquisition and development of the land:

6. Sources and amount of cash available to Redeveloper to meet equity requirements of the proposed undertaking

See attached projections

a. In banks:

NAME, ADDRESS, AND ZIP CODE OF BANK

AMOUNT
\$

b. By loans from affiliated or associated corporations or firms:

NAME, ADDRESS, AND ZIP CODE OF SOURCE

AMOUNT
\$

c. By sale of readily salable assets:

DESCRIPTION

MARKET VALUE
\$

MORTGAGES OR LIENS
\$

7. Names and addresses of bank references:

Fleet National Bank

Fleet Real Estate

111 Westminster Street, Providence RI 02903

Provident Institution
for Savings

30 Winter Street
Boston, MA 02109

8. a. Has the Redeveloper or (if any) the parent corporation, or any subsidiary or affiliated corporation of the Redeveloper or said parent corporation, or any of the Redeveloper's officers or principal members, shareholders or investors, or other interested parties (as listed in the responses to Items 5, 6, and 7 of the Redeveloper's Statement for Public Disclosure and referred to herein as "principals of the Redeveloper" been adjudged bankrupt, either voluntary or involuntary, within the past 10 years? ☐ YES ☒ NO

If Yes, give date, place, and under what name.

b. Has the Redeveloper or anyone referred to above as "principals of the Redeveloper" been indicted for or convicted of any felony within the past 10 years? ☐ YES ☒ NO

If Yes, give for each case (1) date, (2) charge, (3) place, (4) Court, and (5) action taken. Attach any explanation deemed necessary.

9. c. Undertakings, comparable to the proposed redevelopment work, which have been completed by the Redeveloper or any of the principals of the Redeveloper, including identification and brief description of each project and date of completion:

See attached

b. If the Redeveloper or any of the principals of the Redeveloper has ever been an employee, in a supervisory capacity, for construction contractor or builder on undertakings comparable to the proposed redevelopment work, name of such employee, name and address of employer, title of position, and brief description of work: Sargent Collier was manager of construction of the conversion of the 500,000 square foot 150 Causeway Street property from a manufacturing building to an office building

10. Other federally aided urban renewal projects under Title I of the Housing Act of 1949, as amended, in which the Redeveloper or any of the principals of the Redeveloper is or has been the redeveloper, or a stockholder, officer, director or trustee, or partner of such a redeveloper:

n/a

11. If the Redeveloper or a parent corporation, a subsidiary, an affiliate, or a principal of the Redeveloper is to participate in the development of the land as a construction contractor or builder:

a. Name and address of such contractor or builder:

n/a

b. Has such contractor or builder within the last 10 years ever failed to qualify as a responsible bidder, refused to enter into a contract after an award has been made, or failed to complete a construction or development contract? ☐ YES ☐ NO

If Yes, explain:

n/a

c. Total amount of construction or development work performed by such contractor or builder during the last three years: \$ n/a.

General description of such work:

d. Construction contracts or developments now being performed by such contractor or builder:

IDENTIFICATION OF
CONTRACT OR DEVELOPMENT

LOCATION

AMOUNT
\$

DATE TO BE
COMPLETED

n/a

a. Outstanding construction-contract bids of such contractor or builder:

HUD-6004
(9-69)

AWARDING AGENCY

AMOUNT

DATE OPENED

\$

n/a

12. Brief statement respecting equipment, experience, financial capacity, and other resources available to each contractor or builder for the performance of the work involved in the redevelopment of the land, specifying particularly the qualifications of the personnel, the nature of the equipment, and the general experience of the contractor:

n/a

13. a. Does any member of the governing body of the Local Public Agency to which the accompanying bid or proposal is being made or any officer or employee of the Local Public Agency who exercises any functions or responsibilities in connection with the carrying out of the project under which the land covered by the Redeveloper's proposal is being made available, have any direct or indirect personal interest in the Redeveloper or in the redevelopment or rehabilitation of the property upon the basis of such proposal? ☐ YES ☒ NO

If Yes, explain.

- b. Does any member of the governing body of the locality in which the Urban Renewal Area is situated or any other public official of the locality, who exercises any functions or responsibilities in the review or approval of the carrying out of the project under which the land covered by the Redeveloper's proposal is being made available, have any direct or indirect personal interest in the Redeveloper or in the redevelopment or rehabilitation of the property upon the basis of such proposal? ☐ YES ☒ NO

If Yes, explain.

14. Statements and other evidence of the Redeveloper's qualifications and financial responsibility (other than the financial statement referred to in Item 4a) are attached hereto and hereby made a part hereof as follows:
see attached

CERTIFICATION

I (We) Devens H. Hamlen and Sargent Collier

certify that this Redeveloper's Statement of Qualifications and Financial Responsibility and the attached evidence of the Redeveloper's qualifications and financial responsibility, including financial statements, are true and correct to the best of my (our) knowledge and belief.²

Dated: FEB 4, 1988

Dated: FEB 4, 1988

Signature

Signature

PRESIDENT

EX. V. P.

Title

Title

ERBEN Creek Farm, Essex MA 01929 87 Old Com Path, Wayland Mass
Address and ZIP Code Address and ZIP Code 01788

- ¹ If the Redeveloper is a corporation, this statement should be signed by the President and Secretary of the corporation; if an individual, by such individual; if a partnership, by one of the partners; if an entity not having a president and secretary, by one of its chief officers having knowledge of the financial status and qualifications of the Redeveloper..
² Penalty for False Certifications: Section 1001, Title 18, of the U.S. Code, provides a fine of not more than \$10,000 or imprisonment of not more than five years, or both, for knowingly and willfully making or using any false writing or document, knowing the same to contain any false, fictitious or fraudulent statement or entry in a matter within the jurisdiction of any Department

§ 40J. Disclosure statements of persons having beneficial interest in real property

No agreement to rent or to sell real property to or to rent or purchase real property from a public agency, and no renewal or extension of such agreement, shall be valid and no payment shall be made to the lessor or seller of such property unless a statement, signed, under the penalties of perjury, has been filed by the lessor, lessee, seller or purchaser, and in the case of a corporation by a duly authorized officer thereof giving the true names and addresses of all persons who have or will have a direct or indirect beneficial interest in said property with the deputy commissioner of capital planning and operation. The provisions of this section shall not apply to any stockholder of a corporation the stock of which is listed for sale to the general public with the securities and exchange commission, if such stockholder holds less than ten per cent of the outstanding stock entitled to vote at the annual meeting of such corporation.

A disclosure statement shall also be made in writing, under penalty of perjury, during the term of a rental agreement in case of any change of interest in such property, as provided for above, within thirty days of such change.

Any official elected to public office in the commonwealth, or any employee of the division of capital planning and operations disclosing beneficial interest in real property pursuant to this section, shall identify his/her position as part of the disclosure statement. The deputy commissioner shall notify the state ethics commission of such names, and shall make copies of any and all disclosure statements received available to the state ethics commission upon request.

The deputy commissioner shall keep a copy of each disclosure statement received available for public inspection during regular business hours.

Added by St.1980, c. 579, § 12.

1980 Enactment. St.1980, c. 579, § 12, was approved July 16, 1980, and by § 66 made effective July 1, 1981.

See, also, note under § 39A of this chapter.

Library References

States — 39.

C.J.S. §§ 145, 149, 150.

DISCLOSURE STATEMENT CONCERNING BENEFICIAL INTEREST
REQUIRED BY SECTION 40J OF CHAPTER 7 OF THE GENERAL LAWS

- (1) Location: Custom House Tower
- (2) Grantor or Lessor: Boston Redevelopment Authority
- (3) Grantee or Lessee: Hamlen, Collier & Company or assigns
- (4) I hereby state, under the penalties of perjury, that the true names and addresses of all persons who have or will have a direct or indirect beneficial interest in the above listed property are listed below in compliance with the provisions of Section 40J of Chapter 7 of the General Laws (see attached Statute).

NAME AND RESIDENCE OF ALL PERSONS WITH SAID BENEFICIAL INTEREST:

Devens H. Hamlen, Mainstone Farm, 87 Old Connecticut Path
Wayland, MA 01778
Sargent Collier, Haskell Court, Essex, MA 01929

- (5) The undersigned also acknowledges and states that none of the above listed individuals is an official elected to public office in the Commonwealth of Massachusetts, nor is an employee of the State Department of Capitol Planning and Operations.

SIGNED under the penalties of perjury.

Signed: *Devens H. Hamlen*

Date: FEB 4, 1988

APPENDIX B.

Hamlen, Collier & Company and Team Redevelopment
Experience

Please refer to the separately bound resume of Hamlen, Collier & Company experience. The other team members resumes of relevant redevelopment experience are enclosed:

Kallmann, McKinnell & Wood, Architects, Inc.

Child Associates Incorporated

Mirabassi Associates, Inc.

Hamlen, Collier & Company, Inc. was incorporated in 1979 by Sargent Collier and Devens H. Hamlen to do real estate investment and development in the northeastern region of the United States. Our emphasis has been on the renovation and rehabilitation of vintage, well-located, architecturally interesting buildings into modern commercial office space. More recently, newly built industrial and office buildings have been added to this investment scenario.

The company's goals include long term appreciation while receiving a reasonable current return on investment. With this in mind, all projects are done with the highest level of quality and design. By investing "the extra dollar", the short term and the long term rewards have become evident. Our buildings are recognized as first quality projects.

As mentioned above, Hamlen, Collier & Company's initial acquisitions were older, strategically located office buildings in the Boston area. These buildings have been historic in design and architecture and four of them have been placed on the National Register of Historic Places.

Each building has been totally re-engineered and modernized for today's demanding office users. Hamlen, Collier & Company has leased each building to tenants who are financially secure and compatible with the standards that are being set for the building. Upon occupancy of the property, the management, maintenance, and general upkeep and repair is also done by us.

In 1985 and 1986 we purchased our first projects outside of Boston's financial district. These include seven modern warehousing and distribution buildings in the Inner Belt Industrial Center in Somerville and the Bass River Office Building just off Route 128 in Beverly. These properties will give the company diversification in the real estate ventures it pursues. As always, however, the watchword is quality.

To illustrate this, following are brief descriptions and a series of photographs of the projects we have undertaken.

KALLMANN, McKINNEL & WOOD, ARCHITECTS, INC.

In May, 1984, Kallmann, McKinnell & Wood, Architects, Inc. was granted the American Institute of Architects Firm Award, the citation of which reads:

to "Kallmann, McKinnell & Wood Architects, Inc. which, through over twenty years of design excellence, has demonstrated exceptional technical proficiency and skill, and a capacity to produce work of human value and lasting significance. Its continuing exploration of the potential of architecture to serve public needs will ensure the place of this small firm as a true giant of American design."

Kallmann, McKinnell & Wood was founded in 1962 when Gerhard Kallmann and Michael McKinnell won the national competition for the Boston City Hall. The reputation for design and technical excellence in architecture, which the Firm Award honors and confirms, has been recognized also by numerous awards for specific projects. These include two AIA Honor Awards and three Harleston Parker Medals. In an AIA Bicentennial poll, distinguished architects, historians and critics cited the founding project, Boston City Hall, as one of "the proudest achievements of American architecture." The City Hall received more votes than any other building designed by a living architect.

Kallmann, McKinnell & Wood has designed a wide variety of building types and civic spaces. The firm has worked in urban and suburban contexts, for public agencies, corporations, schools and colleges. Building projects have ranged in cost from under \$1 million to over \$140 million, and the total construction cost of buildings completed or under construction, not adjusted at present dollar value, is over \$500 million.

It has been the policy of Kallmann, McKinnell & Wood not to specialize in any one building type and the wide range of completed projects attests to this. The principals believe that clients are best served by a design process which depends upon an ability and willingness to enter into a continuing dialogue with the user together with the practice of employing the most highly skilled consultants in all technical fields.

Kallmann, McKinnell & Wood has built a number of very large buildings but the firm has remained through choice of moderate size; in addition to the three principals there are three associates plus thirty-one architects and draftsmen and a nine-person administrative staff. It is the policy of Kallmann, McKinnell & Wood to accept only those commissions for which the three principals can take full personal responsibility. This commitment to personal involvement is of the essence, and new commissions are accepted with the promise that Gerhard Kallmann and Michael McKinnell will be responsible for the design of the building and Henry Wood will be responsible for overall project direction and that these responsibilities will extend from the start of the project until the final acceptance of the finished building by the owner.

GERHARD M. KALLMANN, FAIA, RIBA

Mr. Kallmann graduated from the Architectural Association School of Architecture in 1941. Together with Mr. McKinnell, Mr. Kallmann has been responsible for the design of all of the work of the firm since it was established in 1962. In addition to the honors and awards received for this work, Mr. Kallmann has been Bishop Professor of Architecture at Yale University and Bemis Professor of Architecture at MIT before being appointed Professor of Architecture at the Graduate School of Design of Harvard University, where he is now Professor Residence at the American Academy in Rome. Mr. Kallmann has published many articles in the international architectural press and has taken part in many conferences; in 1974 he was the United States delegate to the Ditchley Foundation Conference in England on "Artistic and Design Standards in Public Buildings." Mr. Kallmann was honored in Boston by the designation of December 7, 1976 as Gerhard Kallmann Day in recognition of his contribution to the enhancement of the city through the design of public and private buildings and open spaces.

N. MICHAEL MCKINNEL

A founding principal of Kallmann, McKinnell & Wood Architects, Inc., Mr. McKinnell holds degrees from the University of Manchester, England, and Columbia University. Together with Mr. Kallmann, Mr. McKinnell has been responsible for the design of all of the work of Kallmann, McKinnell & Wood. Mr. McKinnell served on the Presidential Commission of Education in the Visual Arts in 1964. In addition to the honors and awards received for the work of the firm, Mr. McKinnell has been Bishop Professor of Architecture at Yale University and is now the Nelson Robinson, Jr., Professor of Architecture at the Harvard Graduate School of Design. Mr. McKinnell was awarded the Silver Medal of the Royal Manchester Institute, the William Hale Kendall Fellowship of Columbia University, and the Arnold W. Brunner Prize of the National Institute of Arts & Letters in Recognition of his contribution to the art of architecture. Most recently, he was awarded the honorary degree of Master of Arts by Harvard University.

HENRY A. WOOD, AIA, CSI

A principal in the firm of Kallmann, McKinnell & Wood, Mr. Wood holds degrees in Physics and Architecture from Harvard University. He has been a member of the Boston Landmarks Commission since its inception in 1977. After joining the firm in 1965, Mr. Wood assumed overall responsibility for office production, consultant coordination, supervision and contract management. Mr. Wood has directed the technical development, cost control, preparation of contract documents and supervision of construction of all of the major projects of the office.

AWARDS, PUBLICATIONS, COMPETITION CITATIONS AND HONORS

LOUIS SULLIVAN AWARD for ARCHITECTURE 1987

The Award, sponsored by the International Union of Bricklayers and Allied Craftsmen, "honors an architect whose work has stood the test of time and, collectively, exemplifies the continuance of craft in architecture."

AIA FIRM AWARD 1984

The highest honor bestowed on a firm by the American Institute of Architects for producing "distinguished architecture for at least ten years."

THE AMERICAN ACADEMY OF ARTS AND SCIENCES
Cambridge, Massachusetts

Awards

American Institute of Architects Honor Award	1982
Harleston Parker Medal	1982
Interiors Magazines Award for Institutional Design	1981
Associated General Contractors of Massachusetts Award	1981

Selected Publications

Architectural Review (UK)	October	1981
Architectural Record	November	1981
Interior Design	December	1981
Interiors	January	1982
Detail (Germany)	Series	1983 #2
a+u (Architecture & Urbanism) (Japan)	August	1982
The New York Times: newspaper critiques	August	1980
	September	1981

BACK BAY STATION
Boston, Massachusetts

Awards

New England Masonry Design Award	1987
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Selected Publications

Progressive Architecture	September	1987
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BECTON DICKINSON AND COMPANY, CORPORATE HEADQUARTERS
Franklin Lakes, New Jersey

Selected Publications

Architectural Record	January	1988
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BOSTON CITY HALL AND CITY HALL PLAZA
Boston, Massachusetts

Winner of national competition 1962 (256 entries)

Awards

American Institute of Architects Honor Award	1969
Harleston Parker Medal	1969
Bartlett Award	1969
Precast Concrete Institute Award	1969

Selected Publications

Casabella	November	1963
Perspecta	#9-10	1965
Architectural Review (UK)	June	1970
Architectural Forum	Jan/Feb	1969
Architectural Record	February	1969
Interiors	April	1969
The New York Times: newspaper articles	September	1972

BOSTON FIVE CENTS SAVINGS BANK
Boston, Massachusetts

Winner of limited competition 1966

Awards

Harleston Parker Medal	1975
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Selected Publications

Architectural Forum	March	1973
Architectural Review	February	1976

PHILLIPS EXETER ACADEMY ATHLETICS FACILITY
Exeter, New Hampshire

Selected Publications

Architectural Record	June	1971
Architectural Review	February	1976

ROOSEVELT ISLAND MOTORGATE
Roosevelt Island, New York

Awards

Bard Award, co-holder of Special Honor Award	1977
Award of Merit of the Concrete Industry Board	1974

MARLBOROUGH HOUSING FOR THE ELDERLY
Marlborough, Massachusetts

Awards

Winner of state competition	1975
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NORTHAMPTON COUNTY HALL
Northampton, England

Awards

Second Prize in national competition 1973

PARLIAMENTARY OFFICE BUILDING
London, England

Awards

Premiated entry in two-stage Commonwealth competition 1971

BROOME COUNTY CULTURAL CENTER
Binghamton, New York

Awards

Second Prize in national competition 1967

Competitions

Boston City Hall 1962

First Prize in national competition with G.M. Kallmann
and E.F. Knowles

The Boston Five Cents Savings Bank 1966

First Prize in Limited Competition with G.M. Kallmann

Broome County Cultural Center 1967

Second Prize in national competition with G.M. Kallmann

Parliamentary office Building, London 1971

Finalist in Commonwealth competition with G.M. Kallmann
and A. Penney

Northampton County Hall, England 1973

Second Prize with G.M. Kallmann and S. Craig

Marlborough Housing for the Elderly 1975

First Prize in Massachusetts Department of Community
Affairs competition with G.M. Kallmann

Washington University, St. Louis, School of Business & Public
Administration 1982

First Prize in Limited Competition with G.M. Kallmann

Ohio State University Visual Arts Center 1983

Invited competitor with G.M. Kallmann and Donlyn Lyndon

Public and Professional Service

Member of the Presidential Commission of Education in the
Visual Arts, 1964

Chairman, Boston Society of Architects Honors and Awards
Committee, 1975

Member of the Connecticut Society of Architects Honors and Awards
Jury 1976

Design Commissioner, Boston Society of Architects 1977

Rotch Traveling Fellowship Committee 1978

Member of the Alaska AIA Chapter Honors and Awards Jury 1983

Member of St. Louis Riverfront Competition Jury 1984

Chairman, Atlanta AIA Chapter Awards 1984

Chairman, ACSA / American Wood Council Student Design
Competition 1985

Chairman, AIA National Honors and Awards Jury 1986

HENRY AUSTIN WOOD, AIA, CSI

Education, Degrees and Academic Honors

Harvard College, Bachelor of Arts, Cum Laude in Physics, 1951

Harvard University Graduate School of Design, Master of Architecture,
1960

Professional Associations and Registration

Member of the American Institute of Architects

Member of the Construction Specifications Institute

Architectural Registration in Massachusetts, New York, New Jersey,
Missouri, and Rhode Island.

Member National Council of Architectural Registration Boards

Academic Activities

Harvard Graduate School of Design
Design Assistant

1960-1961

Architectural Practice

Kallmann, McKinnell & Wood, Architects, Inc.

Partner and Principal in charge of office production, consultant
coordination, supervision and contract management since 1970.

Associate

1968-1970

Project Manager

1965-1968

Campbell, Aldrich & Nulty

1963-1965

Samuel Glaser & Partners

1961-1963

Selected Committees, Commissions and Community Affiliations

Boston Landmarks Commission

Chairman, Designations Committee

1977-1987

Cooper Community Center, Roxbury, MA

Board of Directors

1969-Present

COMPLETED PROJECTS

NAME	OWNER	COMPLETION DATE	COST
Boston City Hall Boston, MA	City of Boston	1968	\$ 20.M
Phillips Exeter Academy Athletics Facility Exeter, NH	Phillips Exeter Academy	1969	\$ 5.7M
Government Center Garage Boston, MA	City of Boston	1970	\$ 6.6M
Boston Five Cents Savings Bank Boston, MA	Boston Five Cents Savings Bank	1972	\$ 4.2M
City Hall Plaza Boston, MA	City of Boston	1974	\$ 5.5M
Roosevelt Island Motogate Garage New York, NY	New York State Urban Development Corporation	1975	\$13.0M
Dudley Street Library Roxbury, MA	City of Boston	1976	\$ 1.8M
Woodhull Medical & Mental Health Center Brooklyn, NY	New York State Facilities Develop- ment Corporation	1978	\$92.0M
American Academy of Arts & Sciences Cambridge, MA	American Academy of Arts & Sciences	1981	\$ 5.6M

<u>NAME</u>	<u>OWNER</u>	<u>COMPLETION DATE</u>	<u>COST</u>
Becton Dickinson Corporate Head- quarters Franklin Lakes, NJ	Becton Dickinson and Company	1986	\$55.0M
Becton Dickinson Garage I	Becton Dickinson and Company	1986	\$ 6.0M
Washington University School of Business St. Louis, MO	Washington University	1986	\$11.3M
Washington University Master Plan St. Louis, MO	Washington University	1986	N/A
Back Bay Station Boston, MA	Massachusetts Bay Transportation Authority	1987	\$21.7M
Washington University Plant Growth Facility Biology Department	Washington University	1987	\$ 3.5M

WORK IN PROGRESS

NAME	OWNER	ESTIMATED COMPLETION DATE	ESTIMATED COST
Becton Dickinson Garage II Franklin Lakes, NJ	Becton Dickinson and Company	1988 (c)	\$ 7.0M
Peabody Museum Asian Export Art Wing Salem, MA	Peabody Museum	1988 (c)	\$ 5.0M
U.S. Chancery Building Dhaka, Bangladesh	State Department Foreign Buildings Office	1988 (c)	\$ 8.0M
Hynes Convention Center Boston, MA	Massachusetts Convention Center Authority	1988 (c)	\$141.0M
Harvard Business School Athletic/ Fitness Center Boston, MA	Harvard University	1988 (c)	\$15.0M
Newton Public Library Newton, MA	City of Newton	1989 (d)	\$ 9.2M
Anthony's Pier 4 Mixed Use Development Boston, MA	Anthony Athanas	on hold (d)	\$150.0M
Milton Academy Performing Arts Center Milton, MA	Milton Academy	1989 (d)	\$ 6.0M

<u>NAME</u>	<u>OWNER</u>	<u>ESTIMATED COMPLETION DATE</u>	<u>ESTIMATED COST</u>
Columbia University School of Law Additions New York, NY	Columbia University School of Law	1990 (d)	\$17.0M
Becton Dickinson Divisional Headquarters and Laboratories	Becton Dickinson and Company	1990 (d)	\$50.0M
Groton School Renovations and New Theatre	Groton School	1990 (d)	\$ 9.0M
Washington University Earth & Planetary Sciences and Biology Buildings		1992 (d)	\$28.0M

NOTE

(c): Construction
(d): Design

Firm Information

Description

Representative Projects & Client References

Awards & Articles

Resumes

FIRM INFORMATION

The principals, associates, and key design personnel of Child Associates have broad and unique experience in planning and design. Firm projects of distinction include plans for public parks, private institutions and site developments. Child Associates is also experienced in the design of urban landscapes, private residential projects in suburban and rural settings and historic landscape restoration.

The special character of Child Associates is its small size and dedication to quality design. Our key personnel are all gifted and experienced designers, each committed to the landscape design profession and fully knowledgeable in all of its disciplines, including resource inventory, site analysis, design development, working drawings, specifications, and cost control. Child Associates provides meticulous on-site construction supervision necessary to translate a design of distinction into a practical completed work executed on schedule, on budget, and as specified. The firm brings to bear, when they are needed, the services of the very best technical consultants. Most importantly, Child Associates has established a reputation for excellence in the field of landscape architecture based on a commitment to a personalized, direct client relationship throughout the life of a project.

REPRESENTATIVE PROJECTS:

Urban Design

*Battery Park City, South Cove, New York, New York; 1985-
Collaborative Design Artist: Mary Miss, Architect: Stan Eckstut

*Esplanade on the Charles, Cambridge, Massachusetts; 1986-
Landscape Design for Roof Terraces and Street Level
Architect: Moshe Safdie and Associates, Inc.,
Developer: The Cohen Companies, Boston, MA.

*New England Baptist Hospital, Boston, Massachusetts; 1984-
Courtyards Design

Cold Spring Harbor Laboratory, Cold Spring Harbor, New York; 1985 - 1987
Landscape Design

Synectics, Inc., Cambridge, Massachusetts; 1987- Roof Terrace Design

Herter Memorial Garden, Boston, Massachusetts; 1981 Landscape Design

City of Boston Public Facilities and Parks & Recreation Departments
1975 - 1978 Landscape design consultant, project management and review.

Master Plans: Public and Institutional

*Stan Hywet Hall Foundation, Akron, Ohio; 1983- Master Plan and Restoration
Honor Award in Design, American Society of Landscape Architects, 1987

*D.W. Field Park, Brockton, Massachusetts; 1986- Master Plan/Final Design
Massachusetts Department of Environmental Management,
Olmsted Historic Landscape Preservation Program

*Phillips Exeter Academy, Exeter, New Hampshire; 1986-
Master Plan and Abbott Hall Entrance

Winkler Nature Park, Alexandria, Virginia; 1983 - 1984 Master Plan

Chappaquiddick Island, Martha's Vineyard, Massachusetts; 1983 - 1984
Site Analysis and Land Division

Widdicombe Property, Lake George, New York; 1984 - 1985
Environmental inventory analysis and program for Master Plan.

Residential Design

Mr. and Mrs. Stephen Kay, Richmond, Massachusetts 1986 -
Mr. and Mrs. William H. Hobart, Troy, Ohio 1985
Mr. Richard Harriman/Ms. Kristen Wainwright, Gloucester, MA 1985 -
Mr. and Mrs. Rodrigo Rocha, Brookline, Massachusetts 1986 -
Dr. and Mrs. Bruce A. Eissner, Marblehead, Massachusetts 1986
Thalassa Cruso, Marion, Massachusetts 1984
Dr. and Mrs. Richard Chasin, Cambridge, Massachusetts 1982

*Detailed project information is included in this brochure for these projects.

CLIENT REFERENCES

Thomas P. Kozlowski, Director of Architecture and Design
Battery Park City Authority
One World Financial Center, 18th floor
New York, New York 10006 (212) 416-5375

Moshe Safdie
Isaac Franco, Project Manager
Moshe Safdie and Associates
100 Properzi Way
Somerville, Massachusetts 02143-3740 (617) 629-2100

Ray McAfoose, President
Tom Lewis, Project Manager
New England Baptist Hospital
91 Parker Hill Avenue
Boston, Massachusetts 02120 (617) 738-5800

John Franklin Miller, Executive Director
Stan Hywet Hall Foundation, Inc.
714 North Portage Path
Akron, Ohio 44303 (216) 836-5533

S. Christopher Scott, Director of Policy
Office of the Lieutenant Governor
Massachusetts State House Room 259
Boston, Massachusetts 02133 (617) 727-7200
Former Director, Olmsted Historic Landscape Preservation Program.
Massachusetts Department of Environmental Management.

Lynda Beck, Vice Principal
Phillips Exeter Academy
Exeter, New Hampshire 03833 (603) 772-4311

Abbot C. Widdicombe, Jr.
William L. Johnson Co.
1719 East Broadway
West Memphis, AR 72301

Mr. and Mrs. Stephen Kay
424 Walnut Street
Brookline, MA 02146 (617) 566-2443

William H. Hobart, Jr., Chairman
Hobart Brothers Company
600 West Main Street
Troy, Ohio 45373 (513) 339-6000

AWARDS:

Honor Award for Design -

American Society of Landscape Architects, November,
1987, for Stan Hywet Hall Master Plan and Restoration.

ARTICLES:

"Battery Park City South Cove," by Robin Karson,
Landscape Architecture, May/June 1986.

"Stan Hywet," by Blanche Linden-Ward, Landscape
Architecture, November/December 1987.

ASLA Professional Awards of Excellence, Landscape
Architecture, November/December 1987.

SUSAN F. CHILD

CURRICULUM VITAE

Child Associates, Inc.,
Landscape Architecture
26 Church Street
Cambridge, MA 02138 (617) 868-2130

EDUCATION

Harvard University, Graduate School of Design
Master of Landscape Architecture, 1981

Radcliffe Institute, Cambridge, MA
Certificate in Landscape and Environmental Design, 1975

Vassar College, Poughkeepsie, NY, Bachelor of Arts, 1950

PROFESSIONAL WORK

Senior Principal and President: Child Associates, Inc., Landscape
Architecture, Cambridge, MA 1985-

Principal: Child, Hornbeck Associates, Inc., Landscape
Architecture, Cambridge, MA 1981-1984

Landscape Design Consultant: City of Boston Public Facilities
Dept. 1975-1978:

Project Manager: REVIVAL--Revitalization of Vacant Land--CDBG
Program; \$1.5 million federal grant; 34 community gardens in 7
neighborhoods.

Project Director: The Greening of Boston, a neighborhood
streetscape program. 50 projects in 18 neighborhoods.
Publication of "Trees and Shrubs in the City."

Landscape Design Consultant: Contract review, coordination and
site supervision for joint Public Facilities Dept./Parks and
Recreation Dept. projects.

PROFESSIONAL SOCIETIES

American Society of Landscape Architects 1984-present

The Massachusetts Horticultural Society: Vice President
1985-1987; Trustee 1976-1987; Past Chairman of Urban Design Awards
Committee; Past Chairman of Education Committee.

DOUGLAS P. REED

CURRICULUM VITAE

Child Associates, Inc.
Landscape Architecture
26 Church Street
Cambridge, MA 02138 (617) 868-2130

EDUCATION

Harvard University, Graduate School of Design
Master of Landscape Architecture, 1981

Louisiana State University School of Design
Bachelor of Landscape Architecture, 1978

PROFESSIONAL WORK

Principal: Child Associates, Inc., Landscape Architecture 1985-

Associate: Child, Hornbeck Associates, Inc., Landscape
Architecture Cambridge, MA 1981-1984

Senior Designer: Morgan Wheelock, Inc., Boston, MA 1980

Designer: Unicorn Studio, Jon Emerson, Landscape Architect, Baton
Rouge, LA 1978-1979

Teaching Fellow: Harvard University Graduate School of Design,
"History of the Man-Made American Environment" 1980

Instructor: Louisiana State University, Department of Landscape
Architecture, "Basic Landscape Design," "Plant Materials"
1977-1978

Guest Critic: Harvard Graduate School of Design, Career Discovery
Program .

AWARDS

Alternate: Rome Prize Fellowship in Landscape Architecture
1985-1986, American Academy in Rome

American Society of Landscape Architects Award of Honor in Design,
L.S.U.

Award for Excellence in Plant Materials and Planting Design,
L.S.U.

Phi Kappa Phi Honor Society

PROFESSIONAL REGISTRATION

Registered Landscape Architect: Massachusetts #769

NORMAN A. ABEND

EDUCATION

Georgia Institute of Technology, B.S.C.E. 1953
Cornell University, M.S. 1954
Yale Bureau of Highway Traffic, Graduate, 1957

ASSOCIATE POSITIONS

Partner, The Planning Services Group, Cambridge, Massachusetts, to 1962
Transportation Project Director, Edwards & Kelcey, Boston, Massachusetts 1962-64
Assistant Director of Research, Boston University Urban Institute, 1966-72
Adjunct Associate Professor, University of New Hampshire, 1974-75

PUBLICATIONS

"New Traffic Generation of Regional Centers," Shopping Centers Today,
International Council of Shopping Centers, January, 1982.
"Indonesian Air Transport Policy" (with Albert J. Gomes),
Proceedings, Transportation Research Forum, November, 1976
"The Urban Environment," Exploring Urban Problems,
The Urban Press, Boston, Massachusetts, 1971
Bureaucrats in Collision: Intergovernmental Relations in Area Transportation
Planning (with Melvin R. Levin), M.I.T. Press, April, 1970
"Transportation Inputs for New Town Planning," Traffic Quarterly,
Eno Foundation, April, 1969
"The Boston Regional Survey," Traffic Quarterly, Eno Foundation,
April, 1963
"Postcard Parking Survey," Traffic Engineering,
Institute of Traffic Engineers, November, 1954

PROFESSIONAL SOCIETIES

Institute of Transportation Engineers
Transportation Research Forum

Registered Professional Engineer

MICHAEL R. ABEND

- EDUCATION:** Cornell University, Ithaca, New York
Graduate School of Business and Public Administration
M.B.A. in General Management, 1984
- Middlebury College, Middlebury, Vermont
B.A. in Geography, 1978
Concentration in Architecture and Urban Design
- EXPERIENCE:**
- 1985 - 1986 PepsiCo, Inc.
Purchase, New York
Senior Business Analyst - Analyzed and evaluated the financial performance of the Taco Bell Restaurant division.
- 1984 - 1985 American Can Company
Greenwich, Connecticut
Senior Financial Analyst - Evaluated potential business opportunities for strategic fit and financial soundness.
- 1978 - 1982 Sasaki Associates, Inc.
Architects and Engineers
64 Pleasant Street
Watertown, Massachusetts 02172
Junior Civil Engineer - Designed roadway layouts and performed site engineering. Involved in Traffic Master Planning.
- 1974 - 1982 Norman A. Abend
Full/Part-time Traffic and Transportation Consultant
304 Concord Road
Wayland, Massachusetts 01778
Traffic Technician - Performed a variety of tasks in designing parking garage layouts and preparing traffic studies.
- PROFESSIONAL SOCIETIES:** Institute of Transportation Engineers

EXPERIENCE

Mr. Abend is an independent consultant specializing in the areas of transportation planning and management, and traffic engineering. He provides high quality, high level services in those situations where the use of a large consulting firm or additional staff would be inappropriate or inefficient.

As a transportation consultant for nearly 25 years, Mr. Abend is experienced in all facets of his work. Consulting activities include supervising others, writing technical reports, testifying as an expert witness, representing clients at regulatory hearings, preparing final plans and specifications for traffic improvements, conceptual planning and directly advising clients. Although much of the work he has undertaken has been geographically located in central and northern New England, he often becomes involved with projects in distant locations where the work is of particular interest and where close coordination with other people can be achieved.

In addition to providing the normal types of consulting services, he frequently functions in a support role for large organizations. The list of clients in this category includes many architectural, planning, engineering, real estate and management companies, state agencies and local governments that he serves in the capacity of consultant or staff expert. When acting in this role of support person for large organizations, Mr. Abend has functioned as staff transportation planner, project director, "native guide" and over-the-shoulder advisor to top management dealing with transportation and land use problems.

When a project requires the use of support personnel for limited periods of time, the work is personally supervised so that first-hand knowledge of procedures and results is obtained. Actual performance of technical tasks enhances the quality of presentations and testimony.

As a result of these varied assignments and work situations, Mr. Abend is skilled in adapting quickly to working harmoniously with public and private clients and specialists under a wide variety of administrative arrangements. He is able to work effectively with permanent staff and with other consultants to the client.

REPRESENTATIVE LIST OF PROFESSIONAL CLIENTS

The Architects Collaborative, Architects, Cambridge, Massachusetts
Ben Thompson Associates, Architects, Cambridge, Massachusetts
Cambridge Seven Associates, Architects, Cambridge, Massachusetts
Wallace, Floyd Associates, Architects, Boston, Massachusetts
Ellenzweig, Moore Associates, Architects, Cambridge, Massachusetts
Monacelli & Associates, Architects, Cambridge, Massachusetts
Symmes, Maini & McKee, Architects, Cambridge, Massachusetts
Sumner Schein Associates, Architects and Engineers, Boston, Mass.
Martha L. Rothman and Elliot P. Rothman, Architects, Boston, Mass.
WZMH Group Inc., Architects, Boston, Mass.
Skidmore, Owings & Merrill, Architects, Boston, Massachusetts
Charles G. Hilgenhurst Associates, Architects, Boston, Massachusetts
Jung/Brannen Associates, Architects, Boston, Massachusetts
Perry, Dean, Rogers & Partners, Architects, Boston, Massachusetts
Perez Associates/Studio One, Architects, New Orleans, Louisiana
Kallmann, McKinnell & Wood, Architects, Boston, Massachusetts
Dyer/Brown & Associates, Architects, Boston, Massachusetts
Goody, Clancy Co., Architects, Boston, Massachusetts
The Stubbins Associates, Architects, Cambridge, Massachusetts
Grayson Associates, Inc., Architects and Planners, Belmont, Mass.
Moriece & Gary, Landscape Architects, Cambridge, Massachusetts
Mason & Frey, Landscape Architects, Belmont, Massachusetts
John G. Crowe Associates, Landscape Architects, Belmont, Massachusetts
Earl R. Flansburgh Associates, Landscape Architects, Boston, Massachusetts
LEA Engineers, Boston, Massachusetts
Edwards & Kelcey, Inc., Boston, Massachusetts
Urban Consulting Associates of Boston, Inc., Boston, Massachusetts
The Carlson Corporation, Wayland, Massachusetts
Metcalf & Eddy, Inc., Engineers and Planners, Boston, Massachusetts
Norwood Engineering Co., Norwood, Massachusetts
MacCarthy & Sullivan, Engineers, Natick, Massachusetts
Gale Engineering Company, Braintree, Massachusetts
Schofield Bros., Framingham, Massachusetts
Cutler Associates, Worcester, Massachusetts
The Harrington Company, Peabody, Massachusetts
Project Planners, Inc., Boston, Massachusetts
Sheridan, Garrahan & Lander, Attorneys, Framingham, Massachusetts

TYPICAL CONSULTANT ACTIVITIES

Greater Lowell Area - Regional Public Transit Plan

Consultant Transportation Planner responsible for supervision of the technical consultant and the MBTA inputs for a DOT financed Regional Mass Transportation Study to determine the feasibility of innovative public transportation systems serving a medium size metropolitan area.

Cambridge Planning Board - J.F.K. Memorial Library Site

Worked with technical staff and consultants on access and parking problems associated with the proposed John F. Kennedy Memorial Library. Subsequently advised the City of Cambridge on selection of developers of the site based on transportation elements of the proposals.

Manchester Regional Planning Study

Co-Director of the Manchester Regional Planning Study responsible for supervision of technical aspects of a planning and transportation study covering the Manchester SMSA and its environs. Six communities with over 200,000 people were included.

Redwood Shores, California - Traffic Analysis for New Town

Consultant to Architect-Planner, responsible for the planning and justification of an expressway and arterial street system for a major new town development containing 6,000 acres for a population of 80,000 people in Redwood City, California.

Seacoast Regional Plan, New Hampshire - Administration

Project Planner for areawide basic economic research study. Area contained 40 communities in New Hampshire and Maine, including Pease Air Force Base and Portsmouth Navy Yard. Responsible for technical and administrative supervision of research and for community relations in transmitting the results of the study.

TYPICAL CONSULTANT ACTIVITIES

North Country Council - Rural Public Transportation

Consultant to the Regional Planning Commission for northern New Hampshire in an areawide public transportation study. The Consultant's role was to act as Project Director for the study, which was conducted by the staff of the Regional Planning Commission. The study emphasis was on optimizing the existing transportation services provided by a variety of local, state, and federal agencies, and to train staff people for future transportation work.

New England Deaconess Hospital - Garage Feasibility and Permits

Conducted a parking study of the entire hospital complex to identify the demand for additional parking spaces. Prepared a feasibility study, assisted hospital management in the preparation of a Certificate of Need from the State Department of Public Health, and provided documentation necessary for Zoning Board approval.

Hanover, Massachusetts - Testimony in Landmark Decision

Presented testimony to the Massachusetts Housing Finance Agency relative to a housing for the elderly project. Approval by MHFA, subsequently confirmed by the state's courts, led to the "Hanover Decision" which became the basis for anti-"snob zoning" action in Massachusetts.

Branch Bank Traffic Feasibility Studies

For the First National Bank of Boston, studied a number of locations to determine their feasibility for use as branch banking facilities. The suitability of these sites for drive-up teller windows, including adequate on-site storage as well as the points of access and egress, were important elements of these studies. This work also included working with FNB staff and others in developing the best possible internal layouts for these sites.

TYPICAL CONSULTANT ACTIVITIES

Filene's Garage, Chestnut Hill Mall

Provided Traffic Planning and Design services to the architect and owner in developing plans and working drawings for a 700 car garage at an existing shopping mall intended to increase the parking supply. Work included assistance in the preparation of alternative access and ramp systems, and selection of a preferred plan; parking space layout and circulation; traffic design details; signing; and general advice during the planning, construction and initial operation of the garage. Special issues included relationship to adjacent MDC land, connections to store (including a pedestrian bridge), surface circulation, and access from two roads.

North Shore Community College, Lynn Center Site

Assisted the architect in the planning and development of the Lynn Center Site which is located within a very short distance of the proposed Lynn Center MBTA Station/Garage. Work included assistance in the following areas: location and design of access to the local street system, interior parking layout and circulation, impacts on nearby intersections and recommendations for improvements. Special features included the relationship to an adjacent planned waterfront state park, enhancement of access to the MBTA, and the integration of the site into the existing circulation system.

Franklin Industrial Park

Prepared all traffic documentation for a 2,500,000 square foot industrial park in Franklin, Massachusetts. Work involved conceptual planning inputs, preliminary design recommendations, and preparation of Traffic Report for local approvals. An Environmental Impact Report for the entire project of about 250 acres, much of it related to local traffic circulation and access, was also completed. One aspect of the work was to identify local roadway improvements that would be needed to serve this and other projects, including changes to an interstate highway interchange.

REPRESENTATIVE LIST OF PUBLIC AGENCIES SERVED

Transportation Planning, Land Use and Development

Barnstable Town Center Commission, Hyannis, Massachusetts
Governor's Emergency Council, Jackson, Mississippi
Manchester Housing Authority, Manchester, New Hampshire
Planning Board, Wayland, Massachusetts
Cape Cod Planning and Economic Development Commission, Hyannis, Massachusetts
Massachusetts Board of Regional Community Colleges, Boston, Massachusetts
Town of Brookline, Massachusetts
North Country Council, Inc., Franconia, New Hampshire
Department of Community Development, Cambridge, Massachusetts
New Hampshire Office of Comprehensive Planning, Concord, New Hampshire
Massachusetts Department of Public Health, Boston, Massachusetts —
Department of Community Development, Fall River, Massachusetts
Planning Board and Board of Selectmen, Needham, Massachusetts
Department of Community Development, Quincy, Massachusetts
Nantucket Land Council, Nantucket, Massachusetts
Department of Planning and Community Development, Arlington, Massachusetts
Planning Board, Bedford, Massachusetts
Planning Board, Concord, Massachusetts
Planning Board, Lynnfield, Massachusetts
Department of Community Development, Revere, Massachusetts

Transportation Administration

Southern New Hampshire Planning Commission, Manchester, New Hampshire
Northern Middlesex Area Commission, Lowell, Massachusetts
New Hampshire State Planning Project, Concord, New Hampshire
Massachusetts Office of Planning & Program Coordination, Boston, Massachusetts —
Seacoast Regional Plan, Portsmouth, New Hampshire
Massachusetts Bay Transit Authority, Boston, Massachusetts
New Hampshire Dept. of Resources and Economic Development, Concord, N.H.
New Hampshire Office of Comprehensive Planning, Concord, N.H.

Traffic Operations

City of Keene, New Hampshire
City of Portland, Maine
City of Lewiston, Maine
Town of Watertown, Connecticut
City of Newport, Rhode Island
City of Manchester, New Hampshire
Town of Wayland, Massachusetts
Town of Concord, Massachusetts
City of Cambridge, Massachusetts
Town of Belmont, Massachusetts
Town of Lincoln, Massachusetts

Mirabassi Associates, Inc.

Construction Consultants

43 Ashland Street • Melrose, Massachusetts 02176

Telephone (617) 665-3886

MIRABASSI ASSOCIATES, INC. was formed in 1982 for the purpose of providing Design and Construction Consulting Services and Construction Management on a project basis to a selected clientele. The firm is unique in that it is an association of executive level personnel from each of the various disciplines which comprise the building industry.

The members of this association were formerly employed by prominent design, construction, and management firms in the New England area, and each progressed through their respective firms to an executive level. They bring to the client the capability of viewing the project from the perspective of the owner, the designer, and the contractor. Their expertise encompasses all phases of a building project, including design, project management, field supervision, estimating, scheduling, code compliance, value engineering, and energy management and interfacing with various municipal and state regulatory agencies. The members of this association have handled projects of such diverse complexity as executive office buildings, corporate headquarters, complex manufacturing facilities, storage warehouses, and major clinic and hospital facilities ranging in size from a few thousand to over a million square feet, and in value to over a hundred million dollars.

This type of training and experience affords Mirabassi Associates the ability to look for potential design and construction problems before they can adversely impact the project.

The management is particularly sensitive to and understanding of the needs of the Owner. This understanding has resulted in successful projects and many repeat clients.

Mirabassi Associates as a group possesses all the skills required to effectively and efficiently supervise the construction of any size project from design through final completion. They are noted for having projects completed on time and within budget and they specialize in quality craftsmanship and construction.

Since its formation Mirabassi Associates has worked for Owners as Construction Consultant or Construction Manager on the following projects:

LAFAYETTE PLACE, Boston, MA Hotel, retail, and structured parking	(C.C.)	1,100,000 S.F.
H. P. HOOD, Charlestown, MA Additions and renovations to existing Food Processing Plant	(C.M.)	\$27,000,000.
HUB FOLDING BOX, Mansfield, MA Automated box manufacturing plant	(C.C.)	100,000 S.F.
CEFALO MEMORIAL HOUSING, Melrose, MA Housing for the elderly	(C.C.)	107 Units
KRESGE BUILDING, Boston, MA Offices and Retail Space	(C.M.)	70,000 S.F.
ANDREW SQUARE HOUSING, Boston, MA Affordable Housing	(C.M.)	19 Units
FORT POINT PLACE, Boston, MA Renovation of three existing "mill" buildings, restoration of a burnt-out building, and new mechanical and transportation cores.	(C.M.)	330,000 S.F.
HAMLEN COLLIER & Co., Boston, MA Various Projects - On-going Agreement	(C.C.) (C.M.)	Various Projects
ABINGTON MUTUAL INSURANCE CO. Office Building	(C.C.)	45,000 S.F.
CRYSTAL HILL INVESTMENTS, INC. Pentucket Medical Center, Haverhill, MA Medical Office Building	(C.C.)	60,000 S.F.
CRYSTAL HILL INVESTMENTS, INC. Crysen Merrimack #1 & #2 Bank Offices - Retail	(C.C.)	65,000 S.F.
TOWN OF CARLISLE Public School Expansion	(C.C.)	
CHARLESTOWN BANK, Charlestown, MA Renovations and Addition		7,000 S.F.
CHARLESTOWN NAVY YARD, Charlestown, MA Affordable Housing	(C.M.)	50 Units
TELELOGIC, Somerville, MA Offices and Manufacturing Plant	(C.C.)	100,000 S.F.

RESUME

DAVID E. MIRABASSI

Education: Wentworth Institute, Boston, Ma.
Graduate of Architectural Construction

Registration: Professional Engineer -
Registered, Commonwealth of Massachusetts
Class A Builder's License

Member: American Arbitration Association (Arbitrator)

Experience: David E. Mirabassi was employed by The Volpe Construction Company for over thirty years, rising through the ranks from Field Engineer to Senior Vice President, in which capacity he served for fifteen years. In this position he was responsible for the over-all management and successful completion of a large number of projects, many requiring innovation construction techniques. Among these were Hopkins Center at Dartmouth College, the Springfield Theatre Complex at Brandeis University, Lahey Clinic, and the Department of Transportation Building in Boston.

His unique ability to grasp the complete concept of a project, analyze it, and then to effectively implement the most efficient methods for completing a project with quality construction, was so widely recognized in the construction industry, that Mr. Mirabassi left The Volpe Company in June, 1982 to devote all of his time to construction consulting and construction management services.

Since establishing Mirabassi Associates, Inc., David E. Mirabassi and his team have been engaged as construction consultants and construction managers on a number of major projects in the New England area.

Each project accepted by Mirabassi Associates has his direct involvement and supervision from its inception to occupancy, and he ensures that the efforts of all involved are geared to the timely completion of the project, and the consequential best interests of the owner. His knowledge and experience, his rapport with all facets of the industry have proven to be invaluable to the owner of any size project, not only in time and cost savings, but in the ultimate satisfaction in the successfully completed enterprise.

RESUME

EDWIN A WALKEY

Education: University of New Hampshire
B.S., Building Construction - 1957

Northeastern University; Massachusetts Institute of
Technology; U.C.L.A.
Graduate Study

Registration: Registered Professional Engineer
Structural Engineering, Massachusetts
Class A, B, C Builders License

Experience: Al Walkey, a former principal of the Architectural/
Engineering firm of Symmes, Maini & McKee, Inc., started
in the building design and construction field upon
completion of military service in 1961. After working in
construction as a Field Engineer, and as a Structural
Designer for a major New York design firm, he joined
Symmes, Maini and McKee, Inc. as a Civil/Structural
Engineer in 1965.

He was responsible for both site planning/civil design and
structural design of major projects in the greater Boston
area. He started the Civil Engineering Department for the
firm in 1969, and became a Project Manager shortly
thereafter. Al became a Principal of the firm and
Director of Operations in 1978, assuming responsibility
for quality control, management of all Project Managers,
and scheduling of personnel.

In June, 1982 Al Walkey joined David E. Mirabassi as part
of the team to direct the construction of Lafayette Place
in Boston. He was involved in the successful completion
of the Hub Box Building in Mansfield, the Cefalo Memorial
Housing in Melrose and the H. P. Hood Renovations in
Charlestown. He is also currently serving as project
coordinator for the Charlestown Navy Yard Rowhouses.

His extensive experience in working with clients,
designers, and contractors, and his ability to analyze and
direct a project have proven invaluable to the owners in
achieving their ultimate construction goals.

RESUME

REGINALD J. RYAN

Education: Franklin Technical Institute, Boston, Ma.
Civil Engineering Technology

Registration: Class A Builder's License

Member: American Arbitration Association (Arbitrator)

Experience: From September, 1966 to May, 1983, Reggie Ryan was a Project Manager for The Volpe Construction Company on projects including the Melrose Wakefield Hospital, the Church Park Apartment complex in Boston; a twenty-five million dollar U. S. Post Office Bulk Mail Center, the Lahey Clinic Medical Center in Burlington, and the State Transportation Building in Boston, which was valued at ninety million dollars.

In June, 1983 as the Transportation Building was nearing completion, Reggie Ryan joined the Mirabassi team in serving as owner's representatives in the construction of Lafayette Place in Boston. On this project he was responsible for reviewing all Change Orders and schedules and supervising the installation and coordination of owner furnished million-dollar kitchen equipment

On the H. P. Hood Renovation Project, Reggie was responsible for surveying the existing building to determine the extent of the remodeling work required. He coordinated the architectural renovations and prepared the project scopes for bidding.

For Sixty Temple Place he served as Project Manager and prepared bid packages and awarded contracts and handled all the administrative duties involved in this extensive renovation project.

Reggie is currently Project Manager for the Fort Point Channel Office Park, a sixteen million dollar project to convert over 300,000 s.f. of old mill buildings into modern office condominiums.

His experience has proven that Reggie has the managerial skills necessary to ensure timely and profitable job completion. He is familiar with subcontract negotiation and administration, and dissemination of contract information to and from the Architect, Subcontractors, and Field Forces. He is able to monitor cost systems to ensure the design compatibility with cost projections, and is skilled in coordinating design and shop drawings.

RESUME

DONALD HUNSICKER

Education: Washington University
Master of Architecture, 1976
Fordham University
Bachelor of Arts, English, 1971
Boston Architectural Center
Universite de Paris, La Sorbonne

Registration: Architect: Commonwealth of Massachusetts
State of Illinois
NCARB Certified
Construction Supervisor: Commonwealth of Massachusetts

Member American Arbitration Association (Arbitrator)

Faculty: Boston Architectural Center
Construction Contract Administration

Experience: In 1985, Donald Hunsicker formed the Hunsicker Corporation to provide a wide range of construction management and construction consultation services. Since its inception the Hunsicker Corporation has completed two \$1,000,000 apartment renovation projects for Milestone Properties/Matrix Construction of Boston, and has provided contract document review and coordination services for several large projects including a \$78,000,000 corporate educational facility for IBM. In addition, the company has completed several small scale renovation projects as Owner/Developer. Donald Hunsicker, in addition to these projects, has associated with the Mirabassi team as owner's representative for the Pentucket Medical Office Building, a \$4,700,000 facility, and is presently the owner's representative for the Carlisle School Building Committee and Crystal Hill projects now in progress.

Prior to 1985, Donald Hunsicker practiced architecture for more than twelve years. After gaining experience in both design and detailing, he specialized in on-site Owner/Architect representation and administration of complex construction contracts. In this capacity, he was responsible for the \$14,000,000 renovation of and addition to the historic Wainwright Building. This building, located in St. Louis, Missouri, is a national landmark, recognized as the first American skyscraper. He was also responsible for the on-site representation and contract administration of the \$47,000,000 Lafayette Place Hotel and retail complex in downtown Boston.

It is this combination of training and experience in design and construction that gives him an understanding of all aspects of the building industry and affords him the unique ability to manage any phase of a construction project. An Owner can be confident that Donald Hunsicker is a construction professional dedicated to realizing the goals of the client.

RESUME

DAVID A. MIRABASSI

Education: Wentworth Institute
 Building Construction
 Northeastern University
 Graduate Studies

Registration: Class A Builder's License City of Boston

Experience: From February, 1976 to 1983, David A. Mirabassi was employed by The Volpe Construction Company, and during that time he progressed from Field Engineer to Superintendent. Among the projects to which he was assigned were the Melrose Wakefield Hospital, Data General in Westboro, Lahey Clinic Medical Center, Massachusetts Rehabilitation Hospital, Digital Equipment Corporation, and the Massachusetts Department of Transportation Building.

As Project Superintendent for Mirabassi Associates, projects completed by David include renovations for Lafayette Place Associates at One Boston Place and 99 Chauncy Street, Steinert Piano and ORES Laboratory Facilities, as well as various retail spaces within Lafayette Place Mall.

On the Sixty Temple Place project, David was in charge of executing a four and a half million dollar renovation project which involved extensive demolition and a complete new brick and window wall exterior facade.

At Lafayette Place David was charged with expediting the completion and acceptance of the mall and hotel for occupancy. His knowledge of the local codes and requirements and his familiarity with the local labor market have made him a very important member of the team of Mirabassi Associates.

On the Bricklayers and Laborers Non Profit Housing in South Boston, David directly supervised the complete construction of eighteen housing units which were completed on time and within budget, and is presently supervising the construction of fifty units in Charlestown for the same client.

INDEX

1. HISTORY OF THE ORGANIZATION
2. TRUSTEES LIST, BOARD OF DIRECTORS,
MAJOR CONTRIBUTORS
3. DESCRIPTION OF MUSEUM COLLECTIONS
Films and Tapes
Printed Materials
Artifacts
4. LYONS/ZAREMBA INC. MUSEUM EXPERIENCE
5. EXHIBITS
Interactive Displays
Hanging Exhibits
Videos
6. EDUCATIONAL AND COMMUNITY OUTREACH PROGRAMS
7. MUSEUM ON WHEELS
8. ART EXHIBITS
9. HALL OF FAME
10. UPCOMING AND PAST ACTIVITIES
11. LETTERS OF SUPPORT
12. NEWSPAPER CLIPPINGS

HISTORY OF THE ORGANIZATION

The New England Sports Museum received it's non-profit 501 (c) (3) status on November 15, 1977 under the name of Sports Museums, Inc. At that time, NESM began to put together a collection of memorabilia and artifacts of the history of sports in New England, and to produce a film and video-tape archive. As of February, 1988, the Museum owns or has access to more than 14,000 films and videotapes, over 3,000 reference materials including books, newspaper clippings, photographs, scorecards and paintings, and an impressive array of artifacts, including the Spalding Archive of American Sports, Gillette Sports Collection, Ted Williams Fenway Park locker and a life-size wood sculpture of Larry Bird.

Our present headquarters are in the Christian A. Herter Park, 1175 Soldiers Field Road, Brighton, Massachusetts. This facility has been renovated to enhance its appearance and to be utilized as our archive, library, video production facility, administrative offices, community resource and recreation facility.

BOARD OF TRUSTEES

NEW ENGLAND SPORTS MUSEUM

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Mike Tierney, President, Tierney Mechanical Contracting Corp.
Jan Volk, General Manager, Boston Celtics
Robert Walsh, Past Information Director, U.S. Department of Labor
Raymond J. Wysocki, Jr., Sr. Vice President, Zayre Corporation

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John Hannah
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Charles O'Rourke
Bobby Orr
Joan Benoit Samuelson
Ted Williams

MAJOR CONTRIBUTORS

CORPORATE DONORS

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FOUNDATIONS

Boston Globe Foundation, The
Clark Foundation
Fuller Foundation
Kraft Foundation
Polaroid Foundation, The
Sholley Foundation
Sonesta Charitable Foundation
Whitcomb Fund, The
Yawhey Foundation

DESCRIPTION OF MUSEUM COLLECTIONS

The New England Sports Museum possesses one of the finest collection of sports film and videotape, printed materials, photographs and artifacts in America, and is constantly seeking to acquire sports items with educational and/or historical value.

Holdings

1. Films and Tapes

The Museum's growing multi-media collection is currently comprised of more than 2,500 films and videotapes from 1958-1974 (comprising of the WHDG sports archive) donated by WSBK TV-38 and also has access to the complete sports libraries of WBZ TV-4, WGBH TV-2, and Major League Baseball.

Museum staff view and log all its holdings and transfer all appropriate film and videos onto 3/4" tape. NESM plans to have a complete New England Sports video archive which can be accessed by scholars, athletes, writers and fans. Much of this will also be used in the creation of interactive electronic exhibits for the Custom House location.

Included among NESM multi-media holdings are:

- 1946, 1948, 1961, 1967 and 1986 World Series highlight films;
- the 1968 Harvard-Yale football game;
- highlights of all Boston Bruins games from 1968 - 1973
- Red Sox, Bruins, Celtics and Patriot highlight films and interviews from 1980 - present
- Career highlights of Bobby Orr 1968 - 1975
- Highlights of area amateur events such as Boston Marathon, local college and High School championship games

2. Printed Materials

The Archive/Library holdings consist of books, pamphlets, media guides, paintings, scorecards, statistics, newspaper clippings, magazines, photographs and other memorabilia.

Included among the 3,000 volumes are:

- the "Boston Globe Sports Library" of professional sports, 1882 - present;
- the "Jerry Nason Archive" of Boston Marathon scrapbooks and publications;
- The "Gene Mack Collection" of original artwork from his Boston Globe sports cartoons;
- Spalding's "Sports Archive and Guide Books", 1850 - present;
- Gillette Company Sports archives including "Cavalcade of Sports" films;
- blueprints of Fenway Park and Braves Field;
- posters and photographs of the Negro Baseball league in New England.

3. Artifacts

The Sports Museum has obtained numerous uniforms athletic equipment and other paraphernalia from New England athletes and New England teams. Among these are:

- Ted Williams Fenway park locker;
- Trophies and medals from Eva Morrison-Abdou, champion marathon swimmer;
- The Olympic uniforms of Johnny Kelley Bill Rodgers;
- a baseball bat used by Fred Parent of the Boston Americans in the first World Series, 1903;
- Larry Bird life-size sculpture and Ted Williams portraits by Armand LaMontagne;

Lyons/ Zaremba Inc. 104 Broad St. Boston, MA

RICHARD LYONS
Principal

PROFESSIONAL
HISTORY

Richard Lyons is a principal of Lyons/Zaremba Inc. and has broad experience in museum administration, exhibit planning and graphic and exhibition design. Previous experience includes nineteen years with the New England Aquarium, Boston, where he was Graphic Designer, 1968-72; Design Director, 1972-82; Division Director of Programs and Exhibits, in charge of coordinating the Fishes and Mammals, Education and Design Departments, 1982-1987. Previous to his career at the New England Aquarium he was Director of Exhibitions and Instructor of Design at the School of the Museum of Fine Arts in Boston, MA.

EDUCATION

School of the Museum of Fine Arts,
Boston, 1960-65
Tufts University, 1963-66
Museum Management Institute of the
J. Paul Getty Trust, University of
California, Berkeley, 1986

ACADEMIC
EXPERIENCE

Instructor of Painting and Drawing
Tufts University, Naples, Italy, 1966-67
Instructor of Design, School of Museum
of Fine Arts, Boston, 1967-81

PROFESSIONAL
AFFILIATIONS

American Association of Zoological Parks
and Aquariums
American Association of Museums
New England Association of Museums

SYMPOSIA

Panelist, Conference on Museum Signage
New York State Zoological Parks and
Aquariums, Bronx, NY, 1974
Panelist, Designing for Museums
Massachusetts College of Art, Boston, 1976
Speaker, Design and Production of the
New England Aquarium's Coral Reef Exhibit
AAZPA Annual Conference, Columbus, 1985
Chairman, Northeast Regional Conference of
the AAZPA, Boston, 1985

PROFESSIONAL
EXPERIENCE

Carol Beckwith's New Guinea,
Museum of Fine Arts, Boston, 1973
Exhibit Design

PROFESSIONAL
EXPERIENCE

RICHARD LYONS continued

Paul Revere House
Boston, 1975
Program and Exhibit Design

Changing Channels, A National Video Exhibit
Museum of Fine Arts, Boston 1976
Program and Exhibit Design

Action for Children's Television
Cambridge, MA 1974-present
Publication Design

Cambridge Seven Associates, Inc. for the
National Aquarium in Baltimore, 1977
Graphic and Exhibit Design Consulting

Government of Abu Dhabi
Abu Dhabi Aquarium
Arab Emirate State, 1980
Master Plan Team Exhibit Theme and Design

During Mr. Lyons' professional career at the New
England Aquarium he has directed or participated
in the following projects:

Aquarium for the Future, A four year master plan
for exhibit renovation

Design of Animal Identification System

187,000 Gallon Caribbean Coral Reef Exhibit
Design and Production

Edge of the Sea: A New England Tidepool
Design and Production

Northern Waters of the World
Harrington Gallery
Program and Design

Rivers of the Americas Gallery
Program and Design

Thinking Gallery
Program

Boston Harbor: The Place, The Problem, The Plan
Program

RICHARD LYONS continued

PROFESSIONAL
EXPERIENCE

The following is a list of Special and Traveling Exhibits Mr. Lyons has directed:

Frogs and Toads: Our Most Beloved Amphibians

Whales: New England's Wandering Giants

Fish as Art: Reflections in an Oriental Pool

Don't Blink Now: A Live Animal Video Exhibit

Stars of the Sea

CURRENT
PROJECTS

Current projects include graphics production work and project management for Discovery Cove, a new aquatic learning center for the New York Aquarium under contract with the New York Zoological Society. Other work includes exhibit design consulting and exhibit program development for the following projects:

New York Aquarium

Discovery Cove

Brooklyn, New York

Graphic Design and Exhibit Project Management

New England Aquarium

Boston, Massachusetts

Design Consultant/Expansion Program
Development

South Carolina Marine Science Museum

Charleston, South Carolina

Program Development Team Member

New England Sports Museum

Boston, Massachusetts

Program Development

Charleston Visitor Center

Charleston, South Carolina

Exhibit Design

Denver Zoo

Tropical Discovery Center

Denver, Colorado

Interpretive Programming

Lyons/ Zaremba Inc. 104 Broad St. Boston, MA

FRANK T. ZAREMBA
Principal

PROFESSIONAL
HISTORY

Frank Zaremba is a principal of Lyons/Zaremba Inc. and has broad experience in architecture, graphic design and exhibit programming and design. Previous experience includes fourteen years with Cambridge Seven Associates where he was a principal from 1978 to 1986. Previous to his career at Cambridge Seven Associates, he was an architect with Huygens and Tappe, Inc., Boston, MA.

EDUCATION

Cornell University, B. Arch., 1968
Colby College, B.A., 1964

ACADEMIC
EXPERIENCE

Design Studio, Curriculum Committee,
Boston Architectural Center, 1968-71
Thesis Advisor 1984, 1986
Options Studio, Harvard University
Graduate School of Design, 1981
Lecturer, Harvard University Graduate
School of Design, Continuing Education
Program, 1980-86

PROFESSIONAL
AFFILIATIONS

American Institute of Architects
Boston Society of Architects
American Association of Museums
Texas Association of Museums
New England Museum Association
NCARB Certification
Registered Architect in Massachusetts,
Texas, Colorado, Florida, New York,
Maryland, and Michigan

PROFESSIONAL
EXPERIENCE

While with Huygens and Tappe, Inc., Mr. Zaremba was Project Coordinator for the Franklin Park Zoo Master Plan including four African exhibit pavilions and both indoor and outdoor habitats. Work included conceptual design through contract documents.

During Mr. Zaremba's professional career at Cambridge Seven Associates, he has directed or participated in the following projects:

FRANK T. ZAREMBA continued

PROFESSIONAL
EXPERIENCE

National Aquarium in Baltimore
Baltimore, Maryland
Project Coordination and Exhibit Design

Colonial Williamsburg Visitor Center
Williamsburg, Virginia
Renovation and Exhibit Design

United Technologies Conference Center
Living Seas Pavilion
Epcot Center
Orlando, Florida

Calvert Marine Museum
Solomon's, Maryland
Master Plan and Architectural Design
(In Construction)

Strecker Museum
Baylor University
Waco, Texas
Program and Preliminary Design

Oil Heritage Center
Smackover, Arkansas
Program and Schematic Design

Toronto Aquarium
Toronto, Ontario, Canada
Program

Denver Aquarium
Denver, Colorado
Program

National Cowboy Hall of Fame
Western Heritage Center
Oklahoma City, Oklahoma
Program and Conceptual Design

Detroit Aquarium
Detroit, Michigan
Program

FRANK T. ZAREMBA continued

CURRENT PROJECTS

Current projects include graphics production work and project management for Discover Cove, a new aquatic learning center for the New York Aquarium under contract with the New York Zoologic Society. Other work includes exhibit design consulting and exhibit program development for the following projects:

Halifax Aquarium
Halifax, Nova Scotia
Feasibility Study Team

South Carolina Marine Science Museum
Charleston, South Carolina
Program Development Team Member

National Aquarium in Baltimore
Baltimore, Maryland
Marine Mammal Complex
Value Engineering Team Member

The Seattle Aquarium
Seattle, Washington
Master Plan Development Workshop

Monterey Bay Aquarium
Monterey, California
Changing Exhibits Workshop

Tennessee Aquarium
Chattanooga, Tennessee
Program Development

New England Sports Museum
Boston, Massachusetts
Program Development

Charleston Visitor Center
Charleston, South Carolina
Exhibit Design

Denver Zoo
Tropical Discovery Center
Denver, Colorado
Interpretive Programming

EXHIBITS

Interactive Displays:

"New England's Greatest Hits", this video juke-box allows visitor to view highlights of New England's most exciting moments in sports. By simply pressing a button, footage representing a particular event, (1963 NIT Championship, Game 6, 1975 World Series, "Hauglicek Stole the Ball" and seven other highlights) will appear on a screen above the jukebox.

"Nutrition for Athletes", proposed funding by Stop & Shop, this interactive system acquaints visitors of all ages with the foods necessary to achieve peak performance. Along with basic nutritional information, the viewer learns what he or she should eat to train and to compete most effectively in each sport.

Hanging Exhibits:

- From Duffy's Cliff to the Green Monster: Seventy-five Years of Fenway Park, 1919 - 1987. (Currently on display at the Prudential Skywalk, Boston, MA).
- New England Champions, 1876 - 1976
- New England - Cradle of America's Women Athlete's
- Larry Bird and Ted Williams; Painting and Sculptures by Armand LaMontagne

Videos

In addition, video-archive kiosks give visitors the opportunity to view films such as "New England's Forgotten Heroes".

EDUCATIONAL AND COMMUNITY OUTREACH PROGRAMS

1) As a non-profit educational institution, our mission requires that we educate our constituency to the fact that athletics have played a major role in the shaping the character and direction of New England and its people. Social and anthropological issues such as the role in history and society played by women, minorities and the handicapped are, to a large degree, mirrored within the development of sports. Furthermore, sports and athletics constantly demonstrate the need for the development of personal values. Values that include: pride in achievement, the need for hard work, planning and intelligence, and utilizing the love, togetherness and support that the family structure provides. It is through our educational programs that we demonstrate to the public that the development of these values brings success in life as well as in sports.

2) True to its mission, the Sports Museum works closely with school systems throughout New England to develop and implement a variety of educational and outreach programs. Examples of these are:

- "Art in Sports and Athletics": Designed in conjunction with the Boston Public Schools Office of Fine Arts, and implemented in March 1987, this contest was open to the public, school students, grades 7-12. Students submitted art works depicting their personal relationship with sports and/or the place of sports in New England. Underwritten by the Olympic International Bank, cash prizes were awarded to four grand prize winners on June 11, 1987.

- "You Don't Have to be First to be a Winner": Developed in coordination with the English departments of the Boston and Quincy school systems, students were asked to write essays which equated sports with their own self esteem. Like the "art in Sports" contest, all participants were recognized and winners received cash awards.

3) "Chalk Talk": This twice weekly lecture series features prominent athletes, sports heroes of the past, and experts in such fields as physical education and conditioning, sports medicine, sports history, and sports reporting and the media.

Oral/Visual History Program: This pilot project, designed and implemented by the Sports Museum, with preliminary funding, by the Massachusetts Foundation for the Humanities, preserves the recollections and experiences of prominent athletes and their affects in the sociological and cultural history of New England. Two interviews will be conducted by historians from Boston College, Boston Public Library and the Museum.

The New Agenda Conference: Women in Sports:

In an effort to increase the role of women in sports, the Sports Museum, the Massachusetts Association for Health, Physical Education, Recreation and Dance, and the Women's Sports Foundation, hosted a two day conference, December 6th and 7th, 1987, at the Park Plaza Hotel in Boston. The objectives of this conference were to motivate women to seek positions of leadership in women's athletics; encourage institutions such as schools, recreation departments, and private and neighborhood clubs, to actively seek out and employ women; and establish education and placement services for women wishing to work in sports related professions. Approximately 250 educators and administrators from all over the Northeast attended this symposium focusing on ways to better achieve the goals and mandate set by the Title 9 statute.

Senior Sports Day:

In September of 1987, 300 senior citizens had the opportunity to participate in a day of games and athletic competition. The event, coordinated in conjunction with local Councils on Aging, served a cross-section of senior citizens, and the days activities were accessible to the well, the frail and handicapped. Events included a morning workout, horseshoes, softball, relay races, table tennis, an afternoon walk, chess, checkers and cards.

EDUCATIONAL

School Mentor Program

The Museum has recently begun working with the Boston School Department on the high school mentor program. This new program matches high school students with professional adults from the business, academic, and now athletic, community.

Curriculum Development Programs

The Museum is working in cooperation with the Boston Compact to develop programs for the Boston Public Schools which involve using sports to motivate students. Ideas which have been discussed include:

- involving athletes to assist in curriculum development and to assist faculty in teaching special curriculum;
- provide educational videos and teaching manual to support and compliment the on-going efforts of teachers in the school system.

In essence, the potential exists for the Museum at the Custom House to become a clearinghouse which provides training programs, education materials, visibility, and expertise to school teachers, physical education instructors, and athletic coaches.

Drug & Alcohol Education Programs

Athletes are powerful role models for youth. They are often able to communicate a more effective message about the dangers of drugs, individual efforts to utilize athletes as speakers in order to dissuade youth from the use and abuse of drugs and alcohol. Boston Celtics star M.L. Carr is a popular speaker on this subject.

Lacking, however, is an on-going coordinated message that reaches continuously on a variety of levels. The New England Sports Museum at the Custom House will become a central focus of the development and coordination, of such programs, complimenting the efforts of the Center for Study of the Sport and Society (at Northeastern University).

Cooperative efforts to develop programs will be undertaken by the Commonwealth's Department of Public Health, Department of Education, the Boston School Department, and the New England Sports Museum. The Museum at the Custom House will then become both a clearing house for such programs and a place to hold such programs.

NEW ENGLAND SPORTS MUSEUM - MUSEUM ON WHEELS

As a part of our efforts to reach all New Englanders, the Sports Museum will remodel an eighteen wheel, tractor-trailer, donated by Lily Truck Leasing, Inc., which will be known as the "Museum on Wheels". A truly innovative concept, the Museum on Wheels will be the only self-contained, traveling museum in England.

The Museum on Wheels will travel to all six New England states, present 200 programs per year and reach institutions such as elementary, junior high and high schools, libraries, hospitals, veterans homes and senior citizen's centers.

But the primary focus of the Museum on Wheels will be to bring educational and community programs to schools and institutions throughout New England. To accomplish this, each museum tour will highlight one basic theme. For example in 1988/1989, we will design exhibits, displays and educational projects which will enable young athletes to assess their career choices and develop skills and habits needed to succeed in the fields of their choice.

The lynchpin of this particular program is a video program entitled "The Game That Never Ends". Funded by the Honeywell/Bull Corporation, "The Game That Never Ends" will train teachers to view each class as a team and enable them to recognize and draw on the talents of each student. As a complement to the teacher's activities, each student will learn to express his or her many interests and talents and understand the steps necessary for their development.

ART EXHIBITS

The Custom House location will provide the New England Sports Museum with sizable gallery space and the opportunity to install art exhibits. We are in a unique position to obtain exhibits and collections that otherwise might not include Boston or New England in their itineraries. Sports art is yet another powerful tool to interest people, and particularly youngsters, who might not otherwise wish to view and learn about art.

In 1986 the Museum sponsored an exhibition of "ATHLETES AND HEROES" on loan from the National Portrait Gallery/Smithsonian Exhibits at the Prudential Skywalk. More than 13,000 people attended this exhibit. The Custom House location will offer much larger numbers of people the opportunity of seeing such exhibits.

A life-size wood sculpture of Larry Bird by world reknown artist Armand LaMontagne, was recently commissioned for The Museum and publicly unveiled on February 3, 1988. This is one of four such life-size sculptures created by the artist. The others, Ted Williams and Babe Ruth are permanently installed in the Baseball Hall of Fame and George Patton in Louisville, Kentucky.

The Smithsonian Institution, through its Traveling Exhibition Service, has invited us to participate in a new SITES exhibition entitled ATHLETES: PHOTOGRAPHS 1860 - 1986, during a three year tour which starts in the fall of 1988.

This exhibit was organized by the International Center of Photography and curated by the award winning author/curator Ruth Silverman. It will feature 75 photographs of both well known athletes from around the world and amateur athletes. The exhibit includes works by such reknown photographers as Diane Arbus, Richard Avedon, Annie Liebowitz, Edward Mugbridge and Bruce Weber, and also includes some never previously published images taken by amateur photographers.

The New England Sports Museum has had discussions with the National Art Museum of Sport, currently based in Connecticut, regarding the possibility of becoming a satellite site for exhibits. The National Art Museum of Sport includes a high caliber collection of sports related art (paintings, drawings, and sculpture) which were donated from the collection of Jock Whitney (publisher of New York Herald Tribune). This Museum will soon be relocating out of New England to Indiannapolis, and has indicated a strong interest in maintaining a presence in New England at the Custom House.

SPECIAL EXHIBITS OF SPORTS ARTIFACTS

The New England Sports Museum has approached such national institutions as the Basketball Hall of Fame, National Baseball Hall of Fame, Boston Public Library and the Bostonian Society regarding the possibility of an on-going loan program. This will enable many people, and especially our inner-city youth, who might not otherwise have the the opportunity, to see these exhibits.

HALL OF FAME

The New England Sports Museum proposes to inaugurate a "Hall of Fame" component that will call upon the public to select the amateur and professional athletes and other sports figures who have best represented our region.

Each year the Museum Hall of Fame Nomination Committee (comprised of area journalists, educators, broadcasters and athletes) will present candidates from the following categories: professional, collegiate, high school, olympic and amateur sports.

These ballots will be distributed to the public both by the Museum at the Custom House and through project sponsors.

A public induction ceremony will be held each year on the steps of the Custom House and will be supplemented by displays commemorating each athlete within the Museum.

The Museum's Hall of Fame will be the first in America to allow the fans to select it's members. This plan amplifies those parts of our mission that calls for Museum programs to be accessible, democratic, innovative and substantial.

UPCOMING AND PAST ACTIVITIES

For the last several years, the Sports Museum has held a broad range of community events. In 1986, for example, and again in 1987, the New England Toyota Dealers Association sponsored the "Toyota Triathlon Series". Competitions were held in five states and participants included men and women between the ages of 15 and 65. Following is a complete list of upcoming and past activities:

- o 1988 Toyota Triathlon Series
- o Larry Bird Sculpture Unveiling, Boston Garden (Feb 3, 1988)
- o Third Annual Golf Classic (June 20, 1988)
- o First Annual Senior Sports Day (Summer 1987)
- o A tribute to the 30th Anniversary of the Celtics'
- o First Championship (April 11, 1987)
- o The Second Annual New England Sports Museum Golf Classic (June 22, 1987)
- o The 1987 Toyota Triathlon Series
- o Book signing by Larry Bird at Harvard Coop (Feb 1987)
- o Sponsorship of the World Tennis Tour, Waltham Racquet Club (November 1986)
- o Athletes and Heroes Exhibition, Shawmut Bank (October 1986)
- o Red Sox Exhibition, Shawmut Bank (October 1986)
- o Science of Sport Exhibition, Museum of Science (June - September 1986)
- o Oldies Concert Series (1986)
- o Toyota New England Triathlon Series (June - September 1986)
- o New England sports Museum All Star Softball Team (Summer 1986)
- o First Annual New England Sports Museum Golf Classic (June 1986)
- o Concert Cruise (June 1986)
- o Sports Memorabilia Show (May 1986)
- o Symphony Hall Concert (January 1986)
- o Last Chance Triathlon (September 1985)
- o Super Sports Cookout (May 1985)
- o Acting as the headquarters for the U.S. Olympic Organizing Committee (April - August 1984)
- o All Sports Night at Florian Hall (June 1981)
- o Tribute to Johnny Kelley, marathoner (April 1981)
- o Tribute to the 1960 and 1980 Olympic Hockey Champions (1980)

OPERATING PLAN FOR THE NEW ENGLAND SPORTS MUSEUM

The New England Sports Museum (NESM) will be open to the public during the following hours, plus one evening a week, Friday:

Tuesday - Thursday:	10 a.m.	-	6 p.m.
Friday:	10 a.m.	-	10 p.m.
Saturday:	10 a.m.	-	6 p.m.
Sunday:	12 p.m.	-	6 p.m.

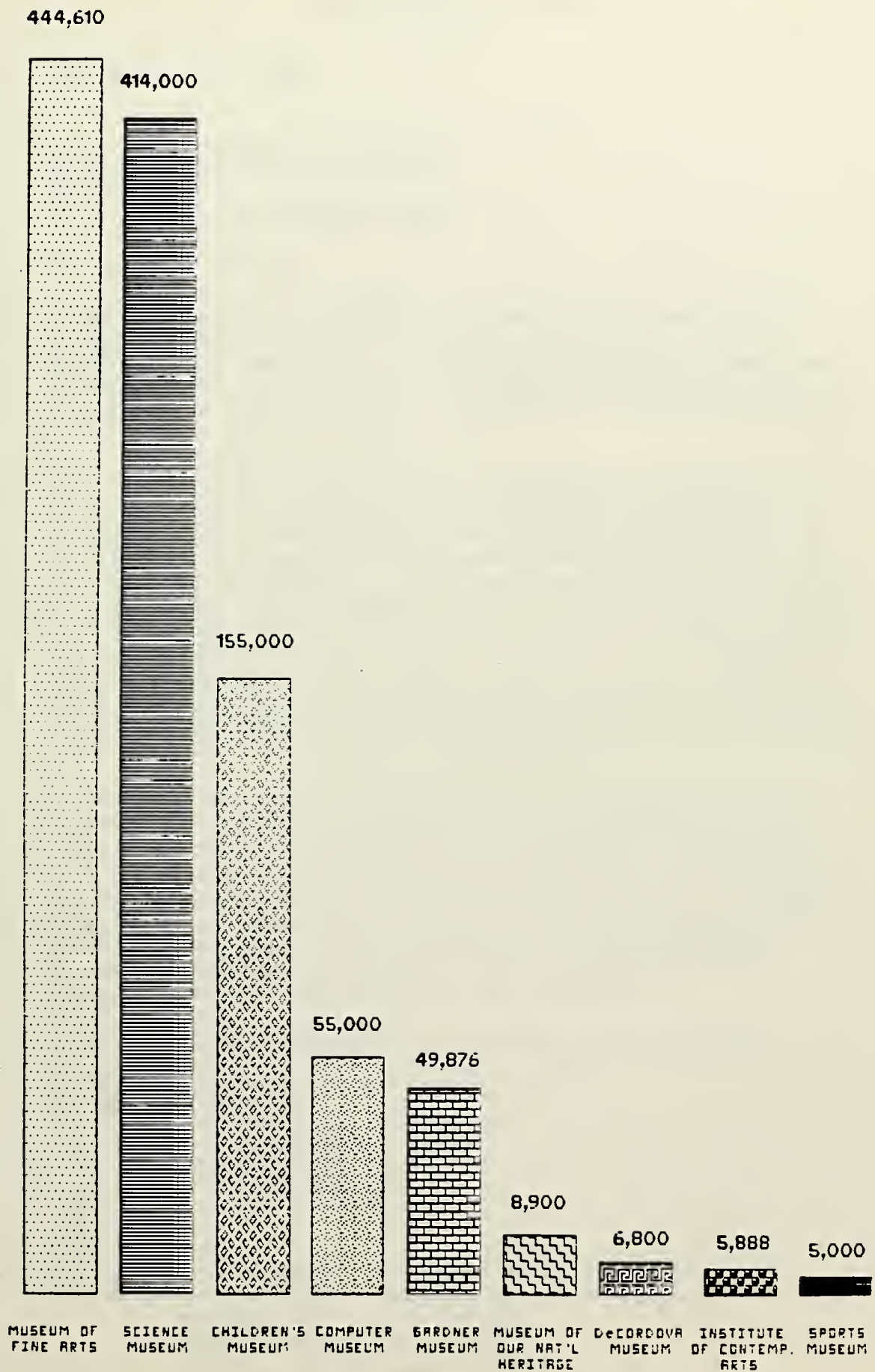
These hours are in step with other nearby family attractions like The Aquarium and The Children's Museum.

Ticket prices will be as follows:

	1990	1993
Adult:	\$4.00	\$4.50
Children:	\$2.50	\$2.75
Elderly & School Programs:	\$1.00	\$1.00

As mentioned, aggressive and targeted NESM development efforts will insure that admission prices remain affordable for all residents.

SQUARE FOOTAGE OF BOSTON-AREA MUSEUMS



WARREN S. BERG
ONE FEDERAL STREET
BOSTON, MASSACHUSETTS 02211

September 14, 1987

Honorable Raymond L. Flynn
Mayor of the City of Boston
City Hall
Boston, Massachusetts 02201

Dear Mayor Flynn:

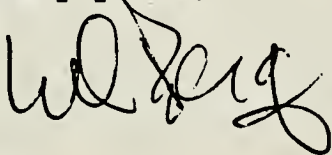
I am writing you in support of having the New England Sports Museum occupy the first three floors of the Custom House building. I believe in the Sports Museum's broad mission and believe its success in carrying out its mission will be better fulfilled in this ideal location in the heart of the City.

May I introduce myself and tell you of my experience with museums? I am presently chairman of Boston's Freedom Trail Commission, have served on the boards of two Boston museums, and am immediate past president of the Museum of Science. I've been supportive and impressed with the Sports Museum's mission and tenacity since its inception several years ago. It is a well-recognized fact that Boston is a renowned sports town. Bringing the New England Sports Museum into the core of the City will further enhance our leadership role in the field of sports. The Custom House would be an ideal and central location for families and young people.

Because I have had a supportive relationship with the Sports Museum since its inception, I am aware of how family outings to a museum become joyous, educational and motivational occasions. The location of the Custom House, its proximity to Faneuil Hall and other Freedom Trail sites, and the stimulating atmosphere at Quincy Market along with a trip to the New England Sports Museum seems not only logical, but an appropriate diversification for visitors to this area.

I urge you to give this your serious consideration.

Sincerely yours,



WSB/ep

bc: David W. Cowens, Chairman of the Board
Richard Johnson, Program Director/Curator
New England Sports Museum
1175 Soldiers Field Road
Boston, Massachusetts 02134

BOSTON PUBLIC SCHOOLS



SUPERINTENDENT OF SCHOOLS
LAVAL S. WILSON

October 14, 1987

The Honorable Raymond L. Flynn
Mayor of the City of Boston
One City Hall Square
Boston, MA 02201

Dear Mayor Flynn:

I am writing regarding your efforts to identify a suitable plan for re-developing the Custom House. As you know, Dave Cowens and the New England Sports Museum have been working with Hamlin, Collier & Company on a concept for the Custom House and are competing to be selected for the project. We have been working closely with Dave and his staff for some time at the Boston Public Schools, and are very excited about the plan Dave and his colleagues have developed.

As I understand it, should Hamlin, Collier & Company be identified as the Custom House developer, the first three floors of the building would be used to house the New England Sports Museum. This would allow us to expand our collaboration between the School Department and the Sports Museum considerably. Currently, we are working with Dave on a number of projects, including our annual Art and Sports contest, and a new effort this year to use athletes to assist our faculty in teaching a new curriculum in personal motivation. We have also been planning other projects with Dave and his staff, and are interested particularly in working with the Sports Museum to expand our new mentor program in the high schools to include local athletes as well as business and college professionals.

If the Sports Museum were housed down the street at the Custom House, its location and services would be ideally set up to make a valuable contribution to our schools. Dave and our school staff have put together a unique idea for an Education Resource Center, which would be open to students and teachers from all over the city. Our plans for the Center include working with the business and university community, through the Boston Compact, to provide training, education materials, visibility, and expertise to all of our teachers, physical education instructors, and coaches.

The center would be outfitted with appropriate athletic and diagnostic equipment, and would provide a place for teaching new

coaching techniques and state-of-the-art approaches in physical therapy which would be drawn from our local medical and higher education community. The Center would be open to our students, and would, I assure you, have a very high usage, particularly from our high schools and middle schools, throughout the city.

The downtown location of the Custom House is particularly important for our students. Young people need to be able to use public transportation, and the Custom House is very accessible. Also, we want to encourage our students to be comfortable and informed about all areas of our city, especially where there are jobs, visitors, and the vitality of commerce. Lastly, I believe there is value for the city in creating worthwhile attractions downtown that draw upon the heterogeneity of our city.

As you are well aware, the present level of quality in our athletics and physical education programs is not high. Most of our resources are committed to improving the education programs for our students in major academic areas, including reading, math, writing, and special and bi-lingual education. We are, however, determined to develop innovative and cost effective ways to improve our sports programs also. To this end we have expanded the number of physical education instructors this year, we have upgraded our coaching program, and we have new initiatives this year in staff development for our coaches and instructors. While this is just a beginning, we are committed to steady improvement in our overall athletics and physical education over the next five years.

Having the New England Sports Museum in an accessible central location for all our students and faculty will make a valuable contribution to our schools. I am excited about Dave's ideas, and encourage you in your selection process for the Custom House to give full attention to the Hamlin, Collier bid. Thousands of our students, from every neighborhood in the city, and all of our professionals involved in sports and fitness, will be the direct beneficiaries of a well-situated Sports Museum.

With best regards,

Sincerely,

A handwritten signature in cursive script, appearing to read "Laval".

Laval S. Wilson
Superintendent

THE SCHOOL COMMITTEE OF THE CITY OF BOSTON



BOSTON PUBLIC SCHOOLS
WEST ROXBURY HIGH SCHOOL

RONALD PELLEGRINI
Head Master

TO: MR. COWENS
FROM: MR. PELLEGRINI

April 7, 1987

David M. Cowens, President
New England Sports Museum
93 Union Street, Suite 101
Newton Centre, MA 02159

Dear Mr. Cowens:

I am writing this letter in support of a proposal to fund a new project called "Museum on Wheels" in conjunction with the New England Sports Museum. As a teacher/coach in the Boston Public Schools for almost twenty years, I have seen and do see on a regular basis heightened student interest in athletics. As a homeowner in West Roxbury, I can also recognize interest within my community, in particular at the YMCA and the Parkway Boys' Club and in the numerous public, private and parochial schools with which I have contact.

The "Museum on Wheels" program, as I understand it, has the potential for being a tremendous instructional tool. The best parallel examples I can give you are the early days of computers and the ROTC program at West Roxbury High School. In order to introduce students to the excitement of a new idea, a traveling bus showcased on-line computers to capture the imagination of students. In a like fashion, the ROTC program had a traveling van with an up-to-date naval communication set-up. I believe that the "Museum on Wheels" could be a positive focus for students.

West Roxbury High School is a community school in Boston which means that it is open on a regular basis to the various segments of the West Roxbury/Roslindale community. The senior citizens swim at the school daily and have their monthly meetings there; a summer camp is run for young adolescents every year and another camp is run for retarded citizens. In addition the regular school community includes a segment of hearing impaired and physically handicapped youngsters.


To: David W. Cowens
From: Edmund C. Sprissler
RE: "Museum on Wheels" program
Date: April 7, 1987
page 2

For all of these people the "Museum on Wheels" could be an asset, because so often these people miss out on opportunities due to physical or fiscal constraints.

On a personal basis, I can see the potential of the "Museum on Wheels" as a positive influence for good. Nowadays because of media procedure, athletes and athletics are a regular feature of our daily lives. As a coach I have always taught that the lessons of athletics carry over to the rules of life. They are with you forever.

I do hope that funding will be found for this most worthwhile program as a link between academics and athletics for people of all ages.

Sincerely,


Edmund C. Sprissler
Department Head
Coach - School/Community

ECS/nm

THE SCHOOL COMMITTEE OF THE CITY OF BOSTON



JOHN A. NUCCI
President

September 2, 1987

Raymond L. Flynn
Boston City Hall
Boston, Ma. 02201

Dear Mayor Flynn,

I am writing to express my whole-hearted support for the New England Sports Museum (NESM) and its effort for tenancy of the Custom House.

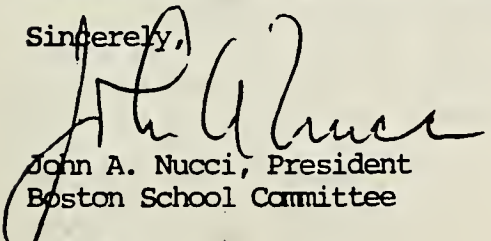
You are acutely aware of the positive impact that athletics can have in the lives of youngsters. Sports have always been tremendously successful in bringing together people of diverse racial and ethnic backgrounds and teaching them the value of teamwork and self-discipline.

By locating the NESM, a non-profit educational organization, in the Custom House all the best aspects of sports will be accessible to people of all ages, most importantly our school children. As Mayor, you have been a strong and vocal advocate of the Boston Public Schools, and particularly, those students most at-risk of dropping out. Having the facilities and personnel of the NESM at this central location will afford the school department the opportunity to cultivate these resources to provide additional programs for the benefit of these students.

I know that we are in agreement that Boston is the greatest sports city in the world. The NESM belongs downtown where it can be used and enjoyed by everyone.

Thank you for taking these factors into consideration. I will be happy to meet with you at your convenience to provide any information you require.

Sincerely,


John A. Nucci, President
Boston School Committee

JAN/db

BOSTON COLLEGE
CHESTNUT HILL, MASSACHUSETTS 02167

February 2, 1988

INSTITUTE FOR BOSTON STUDIES
(617) 552-8458

Boston Redevelopment Authority
City Hall
Boston, Ma. 02201

Dear Sirs:

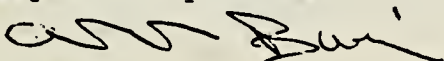
About three months ago I wrote a letter of support to Mayor Raymond Flynn advocating the proposed expansion of the New England Sports Museum to the first three floors of the Custom House. I'm writing again in a redoubling of effort to reemphasize my commitment to the Museum's rightful place in Boston.

I've been associated with the organization for about five years, mainly as a Professor of History at Boston College. Over the last two years it has been even a more rewarding experience because my students, both in my History of Boston course and the History of Sports in America class have benefitted as well. Associate Director and Curator Dick Johnson has been magnificent in his introducing the sports history of New England to my students, not only in lectures but in use of the Museum's artifacts. My present class is the fifth I have brought to the Museum (total of about 400). We have come both as sports enthusiasts and academic researchers. My pupils have all utilized the Museum's library and archives for special projects and papers. These projects relate not only to athletics but to Boston's history, be it racial, ethnic, economic, women's studies...I cannot emphasize strongly enough the value of both the archive and programs of the Museum.

As I write this letter I am astounded by the amount of exhibits and programs that are contained in the Museum's present tiny quarters. Though the artifacts , memorabilia, and videotapes on present display are wonderful, the Museum has a warehouse full of materials just waiting to be put on display.

What better place to celebrate the significant legacy of New England sports than the Custom House ? Thank you for your consideration of the Museum's request to establish a permanent exhibition center at the Custom House.

Respectfully Yours,



Andrew Bun
Professor of History

BOSTON



Red Sox

FENWAY PARK • BOSTON, MASSACHUSETTS 02215

(617) 267 9440

JAMES "LOU" GORMAN
VICE PRESIDENT/GENERAL MANAGER

September 18, 1987

The Honorable Raymond L. Flynn
Mayor's Office
Boston City Hall
Boston, MA 02201

Dear Mayor Flynn:

I am writing as a Director of the New England Sports Museum in the hope that you will give your wholehearted support to the effort of the Sports Museum to occupy the first three floors of the Custom House.

I sincerely feel that this relocation of the Sports Museum to an area of high visibility would greatly enhance the educational value of the Museum to both children and adults alike.

Sports has a long and rich tradition in New England as you are personally well aware and the Sports Museum would become another great attraction for tourists and fans as they tour the Boston Waterfront.

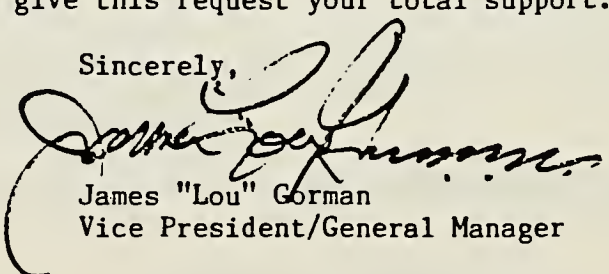
The location of the Custom House, in its proximity to Faneuil Hall, other Freedom Trail sites and Quincy Market itself, makes it an almost perfect location to house the New England Sports Museum.

The magnificent Sports history of this great area cries out for a prominent location to present and to preserve the fabulous sports memorabilia and history of New England.

There is no more ideal or desirable location in the City than the Custom House and your personal support of this request is urgently needed.

I sincerely hope that you'll give this request your total support.

Sincerely,


James "Lou" Gorman
Vice President/General Manager

jlg/ams

cc: David W. Cowens, Chairman of the Board, N.E. Sports Museum
Richard Johnson, Curator, N.E. Sports Museum



R. JEFFREY TWISS
Director of Public Relations

September 14, 1987

The Honorable Raymond L. Flynn
Mayor's Office
Boston City Hall
Boston, MA 02201

Dear Mayor Flynn:

I am writing you this letter in support of the New England Sports Museum. Recently, I was made aware that this fine non-profit organization wishes to relocate their excellent museum to the first three floors of the Custom House building.

The New England Sports Museum has a great staff, under the direction of Mr. Dick Johnson and Mr. David Cowens. Both gentlemen are outstanding individuals and superior representatives of our New England Sports Museum. Their endless enthusiasm, dedication and loyalty has made the New England Sports Museum one of the finest sports museums in the country. And, with their continued leadership the New England Sports Museum will grow and expand.

By locating the New England Sports Museum in the Custom House, the Sports Museum staff will function better with the additional space, they will be better able to display more sports treasures, and it will be more accessible to fans and tourists who visit our great city every year. The New England Sports Museum would truly compliment the Boston waterfront, the popular Faneuil Hall Marketplace and the vibrant, professional business district on State Street.

Being a great active athlete that you are, you must admit that sports has a long and rich tradition in the United States and it's even stronger here in New England. What better way to salute sports than in a beautiful, bright and modern location - the first three floors of the historic Custom House.

Thank you very much for your time and consideration, Mayor Flynn.

Very truly yours,


R. Jeffrey Twiss



RJT:h



June 5, 1987

Dick Johnson
New England Sports Museum
1175 Soldiers Field Road
Boston, Mass. 02134

Dear Dick,

I enjoyed meeting you and Dave Cowans at your grand opening ceremonies. You have a nice facility and the museum holds a great deal of promise for a long and fruitful future. The Hartford Whalers, and myself, are looking forward to working with you and the New England Sports Museum.

You mentioned that you had video tapes from the former CBS television station in Boston and you would be looking through the tapes in the near future.

If you should find any bits on the Whalers, when they were playing in Boston, we would be interested in having a copy made available to us. We are in the process of setting up an archive of our own featuring tapes, films and publications.

Needless to say, much of the material that we would collect could be copied and forwarded to you to help in your efforts to make the museum a New England showplace that happens to be in Boston.

I will also be keeping my ears open for any collections from around here that could be donated to your library. There are a large number of former professional and amateur stars that live in Connecticut. The presence of your roving museum truck should pay dividends.

Once again, if there is anything we can do from here to help, let us know.

Sincerely,

Frank Polnaszek
Chief Statistician
Hartford Whalers



The Harvard Varsity Club

Carey Cage — Soldiers Field, 79 North Harvard Street, Boston, MA 02163
(617) 864-8639 — 495-3535



September 10, 1986

Dave Cowens
New England Museum of Sports
1175 Soldiers Field Road
Boston, MA 02134

Dear Dave,

This letter shall serve to express the support the Harvard Varsity Club wishes to offer you and the Sports Museum staff as you continue your efforts to make the museum a reality. Already, we have had the chance to work together with such projects as the Museum of Science exhibit this summer and the recently concluded artifacts exhibit of our own in conjunction with Harvard's 350th birthday celebration. Not only does Harvard's tradition in New England athletics make the university a natural partner in your efforts, but the location of what will be your archives and office also makes it attractive for us to cooperate with you.

One of my responsibilities here with the Varsity Club is to improve the visibility of Harvard's athletic tradition. As I go about my job and you go about yours, I'm sure we will find other areas of mutual interest. Best of luck to you.

Regards,

A handwritten signature in cursive script that reads "Joe Bertagna".

Joe Bertagna
Executive Director, Harvard Varsity Club



September 23, 1987

The Honorable Raymond L. Flynn
Mayor's Office
Boston City Hall
Boston, Massachusetts 02201

Re: Museum of Sports - Customs House Tower

Dear Mayor Flynn:

In my opinion, it is an excellent idea to use a portion of the Customs House Tower for a Sports Museum. I believe that this would encourage people to visit and use this truly beautiful building. It would also do a great deal to encourage athletes who train and live in Boston, especially the many amateur athletes who now compete for schools and colleges and those who are preparing for World Championship and Olympic competition, often with little attention from the press or public.

The sport of rowing in Boston features many interesting facts, personalities and competitions, and we offer our fullest cooperation to assist in this effort. I hope that you will support the use of the Customs House Tower for this purpose. Congratulations on the excellent work you've already accomplished, as well as your primary victory!

Sincerely,

Daniel V. Bakinowski
President

DVB/jsr

bcc: Dick Johnson



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EAST HAMPSTEAD

NH 03826

HONORABLE RAYMOND FLYNN
MAYOR
BOSTON, MA 02203

AUG. 18, 1987

DEAR MAYOR FLYNN,

COPY

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USA TODAY Cartoonist
FRED DUNLAP
AD & Football, Colgate Univ.
JOHN S. MAXSON, Jr.
Pres., Maroon Council, Colgate Univ.

FOR WHAT IT IS WORTH, I AM WRITING
YOU CONCERNING THE ATTACHED ARTICLE FROM
YESTERDAY'S BOSTON HERALD CONCERNING A NEW
HOME FOR THE N.E. SPORTS MUSEUM AT THE
CUSTOMS HOUSE.

MY LETTER IS TO ASK THAT YOU STRONGLY
CONSIDER GIVING THE SPORTS MUSEUM THE
"INSIDE TRACK" OVER THE MUSEUM OF FINE ARTS
FOR USE OF THE CUSTOMS HOUSE.

MY WISH DOES NOT MEAN THAT I'M ANTI-
ART. QUITE THE OPPOSITE. MY LOVE OF SPORTS
IS EQUALED BY MY LOVE OF ART. I TAUGHT
FINE ARTS ON THE COLLEGE LEVEL.

HOWEVER, WEIGHING THE GOOD, THE
BENEFIT PROVIDED TO THE MOST PEOPLE,
THE CHOICE MUST BE SPORTS.

IN 1974 I MOVED TO NEW ENGLAND, ACCEPTING
A JOB IN LAWRENCE, MA. MY THIRD DAY ON
THAT JOB IS WHEN I FIRST MET DAVE COWENS.
SINCE WE HAVE BECOME VERY GOOD FRIENDS,
SOMETIMES GOING AS LONG AS A COUPLE YEARS
WITHOUT CORRESPONDING, CONTACT.

A FEW YEARS AGO, AFTER NOT HEARING FROM
DAVID FOR OVER TWO YEARS, HE CALLED, ASKED
ME TO MEET HIM AT AN ADDRESS IN BOSTON.

IT WAS MY FIRST CONTACT WITH THE SPORTS
MUSEUM. DAVID TALKED AT LENGTH OF WHAT
HE HOPED WOULD BE, WHAT THE SPORTS
MUSEUM WOULD BECOME. I WAS ESPECIALLY
IMPRESSED WITH HIS PLANS FOR A YOUTH EDUCATION

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- 2 -

AREA AT THE MUSEUM. SINCE THAT TIME I'VE TRIED TO HELP DAVE WHEN AND WHERE I COULD.

SINCE FIRST MEETING DAVE THIRTEEN YEARS AGO I'VE BEEN AWED BY HIS ENERGY AND MOST IMPRESSED BY HIS HONESTY, SINCERITY & LOYALTY.

EVERY TIME I'VE EVER ASKED HIM TO HELP/JOIN ME SOMEWHERE TO PROMOTE OR SUPPORT SOMETHING I'M DOING, HE'S THERE. NOT MOST OF THE TIMES, HE HAS BEEN THERE EVERY TIME.

MOST RECENTLY IS THIS AARDY'S ARMY YOUTH PROGRAM I CREATED, ABOUT A YEAR AGO, WHEN AARDY STILL JUST AN IDEA, NOT ON PAPER, I ASKED DAVE AND OTHERS IF THEY WOULD SERVE AS DIRECTORS, ADVISORS.

WHO WAS FIRST TO CALL THE NEXT DAY TO SAY "COUNT ME IN"? DAVE COWENS.

SINCE, AARDY'S ARMY, WITHIN WEEKS OF CREATION, HAS BEEN ADOPTED NATIONALLY BY MADJ. SO SCOPE IS NOW NATIONAL, NOT JUST OUR AREA.

DAVE PLANS TO CREATE AN "AARDY CLUBHOUSE" AT THE MUSEUM. A CLUBHOUSE WHERE AARDY CAN EDUCATE OUR CHILDREN ON VALUES, GOALS, HEALTH, etc. THROUGH SPORTS.

YOU, DAVE, I ... WE ALL HAVE A SPORTS BACKGROUND. WE KNOW HOW SPORTS TOUCHES ALL OF US. AS THE ARTICLE MENTIONED, "SPORTS BRIDGES GAPS, KNOCKS DOWN BARRIERS LIKE NOTHING, NOTHING, ELSE CAN.

SO MAJOR FUNN, NO BETTER USE COULD POSSIBLY BE MADE OF THE CUSTOM'S HOUSE THAN THE SPORTS MUSEUM. I HOPE THAT YOU AGREE AND WILL ACTIVELY DO ALL YOU CAN TO SUPPORT THE SPORTS MUSEUM IN THIS.

ALL BEST WISHES TO YOU AND YOURS. SPORTINGLY, A FRIEND,

Bob Allen

Alcohol-drug Abuse Really Destroys You

ERNEST B. MURPHY
ATTORNEY-AT-LAW
SUITE 800
148 STATE STREET
BOSTON, MASSACHUSETTS 02109
(617) 367-6567, 6698

August 11, 1987

The Honorable Raymond R. Flynn
Mayor, City of Boston
City Hall
Boston, Massschuetts 02108

Re: New England Sports Museum

Dear Mayor Flynn,


As a tenant at 148 State Street, I am very interested in the prospect of the New England Sports Museum relocating from its Soldiers' Field Road location to the Customs House.

I have visited the Museum at its current location several times, but I feel that location is too far afield from the stream of potential visitors, and that the Customs House would be ideally suited for the Museum and its attractions. The proximity of the Museum to the Aquarium, Faneuil Hall — Quincy Market area would guarantee a wide exposure not truly possible in its current setting.

As you know, Mr. Mayor, Boston is THE sportstown in the U.S.A. We should have the Museum of its sports history where sportsfans can congregate to reminisce.

Please lend your weight to the Customs House site for the Museum.

Most respectfully yours,


Ernest B. Murphy

EBM:bmh

Center for the Study of Sport in Society

Northeastern University
360 Huntington Avenue
Boston, Massachusetts 02115
(617) 437-5815

Richard E. Lapchick, Director
Tom "Satch" Sanders, Associate Director

Robert Lipsyte, Senior Fellow
Anita DeFrantz, Western Coordinator

September 11, 1987

The Honorable Raymond L. Flynn
Office of the Mayor
Boston City Hall
One City Hall Plaza
Boston, MA 02201

Dear Mayor Flynn:

I am writing this letter in support of the Sports Museum's petition to lease the first three floors of the Custom House in downtown Boston.

Amateur and professional athletics have played a major role in the history of the city of Boston. The past fortunes of amateur and professional individual athletes and teams are inextricably woven into the fabric of the city. By celebrating and showcasing the athletic achievements of New England teams and natives, the Sports Museum is also celebrating glorious moments in the history of Boston.

Housing the Sports Museum in the conveniently located Custom House would not only allow visitors and Boston natives alike easy access to its valuable resources, but it would also attract additional patrons the other attractions of downtown Boston.

Boston's professional athletic teams and amateur athletic programs touch literally millions of individuals, from the avid fan to the weekend spectator. The convenient location and additional exhibition space that the Custom House can provide would enhance the New England Sports Museum's national reputation, and contribute to the overall attraction of the city of Boston.

Sincerely,



Richard E. Lapchick

National Advisory Committee

Public Officials

Richard Arrington, Mayor, Birmingham, Alabama
Bill Bradley, U.S. Senator, New Jersey
Thomas Bradley, Mayor, Los Angeles, California
Michael S. Dukakis, Governor, Massachusetts
Raymond Flynn, Mayor, Boston, Massachusetts
Wilson Goode, Mayor, Philadelphia, Pennsylvania
Jack Kemp, U.S. Representative, New York
Edward Kennedy, U.S. Senator, Massachusetts
Joseph Montoya, State Senator, California

Players Associations Directors

Doug Allen, Executive Director, USFL/PA
R. Alan Eagleson, Executive Director, NHL/PA
Larry Fleischer, General Counsel, NBA/PA
Eugene Upshaw, Executive Director, NFL/PA
David Meggyesy, Western Director, NFL/PA

Basketball Coaches

Lou Carnesecca, St. John's University
Bobby Cremins, Georgia Tech
Bob Knight, Indiana University
Mike Krzyzewski, Duke University
Craig Littlepage, Rutgers University
Frank McLaughlin, Harvard University
Diggs Phelps, Notre Dame University
George H. Raveling, University of Iowa
Willie Reed, Atlanta Hawks
Dean E. Smith, University of North Carolina
John Thompson, Georgetown University

Football Coaches

Jack Bicknell, Boston College
Don James, University of Washington
Tom Osborne, University of Nebraska
Joe Paterno, Pennsylvania State University

Civil Rights Leaders

Arthur R. Ashe, Jr.
Harry Edwards, Professor,
University of California Berkeley
Benjamin Hooks, Executive Director, NAACP
John E. Jacob, President, National Urban League
Roger Wilkins, Institute for Policy Studies
Franklin Williams, President, Phelps Stokes Fund

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J. David Bowick, Oakland
I. Carl Candoli, Fort Worth
Timothy J. Dyer, Phoenix
Richard R. Green, Minneapolis
Arthur Jefferson, Detroit
A. J. Longmore, Calgary
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Deputy Superintendent, St. Louis
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Rev. Edward Glynn, S.J., Saint Peter's College
Paul Hardin, Drew University
Rev. Timothy S. Healy, S.J., Georgetown University
Eugene M. Hughes, Northern Arizona University
Peter J. Liacouras, Temple University
Rev. John LoSchiavo, S.J., University of San Francisco
Charles "A." Lyons, Jr., Fayetteville State University
James H. McCormick, State System of
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Ladell Payne, Randolph Macon College
Msgr. John J. Petillo, Seton Hall University
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Rachel Robinson, President,
The Jackie Robinson Foundation

Member NCAA Presidents Commission

September 9, 1987

The Honorable Raymond L. Flynn
Mayor's Office
Boston City Hall
Boston, MA 02201

Dear Mayor Flynn:


I understand that you will be making a decision in the near future requesting proposals from non profit organizations to lease space at the Custom House.

Please consider with great care the prospect of the New England Sports Museum for the Custom House space. I believe that the cultural fabric of New England is closely bound by its sporting accomplishments at all levels (professional, amateur, rural, city, race, sex and age). The City of Boston and the Custom House are a natural fit for the high visibility of our rich sporting heritage.

I urge you strongly to consider favorably the New England Sports Museum.

Thank you.

Sincerely,


Paul R. Del Rossi
President

PDR:ic

NEW ENGLAND MARATHON SWIMMING ASSOCIATION, INC.

NON-PROFIT ORGANIZATION
ESTABLISHED 1978

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CRAIG B. ZAEHRING
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JULIA S. HANLEY
REFEREE

Wagon Wheel Tavern
500 State St., Boston, Mass.

7/19/87

Dear May:

I have been involved with the New England Sports Museum putting a lot of artifacts of the Swimming Past into their building. They need more space but more to the point a year's count down would be a great tourist attraction to those doing the "Freedom Trail" especially the children.

Business people who now have no public access to the present location could come by the "T" to see a rotating bunch of exhibits. Please see the great value to the tourist and the workers in moving the custom-house location.

Sincerely

Jim (Doty)

"L" St. Bathhouse
Columbia Rd
Southie

Jim Doty
Mo Hollis, PERRIN +
Atridge AVE
530 Atlantic Ave
Boston MA 02110

United States Senate

WASHINGTON, D.C. 20510

Room 2003F
JFK Federal Building
Boston, MA 02203
July 27, 1983

Mr. Dick Johnson
Director, New England Museum of Sports
Christian A. Herter Park
1175 Soldiers Field Road
Boston, MA 02134

Dear Mr. Johnson:

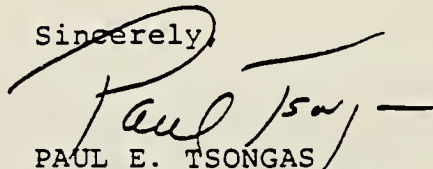
I am pleased to learn of the establishment of the New England Museum of Sports. I applaud the idea of capturing the history of New England sports in a museum format for the benefit of this region's sports fans.

As a former member of the Dartmouth College Swim Team, I recognize the important role sports plays in our society. Sports enable us to bridge the gap between the young and old and thus serve to build a unified and healthy society. Who among us would question the assertion that athletics build character and many of the other qualities necessary to enable our young people to become sound functioning members of society?

I especially commend your commitment to build a museum for the "Fans". As you may know, I too have been active along these lines in my attempts to help the City of Boston build a new sporting arena. I wish you and the Board of Directors success in firmly establishing the New England Museum of Sports. It will certainly enhance our cultural activities in New England.

Again, I appreciate hearing from you and hope you will keep me informed of the museum's progress. I also encourage you to contact me in the future if you think I can be of assistance in your efforts.

Sincerely,



PAUL E. TSONGAS
United States Senator

PET/pep

BAY STATE GAMES

THE MASSACHUSETTS AMATEUR SPORTS FOUNDATION

June 8, 1987

Mr. David Cowens
434 Grove Street
Needham, MA 02192

Dear Dave,

Just a quick note to congratulate you once again for the great job you've done for the New England Museum of Sports.

I know what a long, hard struggle it was to get the Museum off the ground. I don't think that without you it could ever have been done.

If there's any way we can work together in the future to help the Museum, please let me know.

Sincerely,



Douglas B. Arnot
Executive Director

DBA:crc

Presented by



BANK OF BOSTON



Massachusetts Association for Health, Physical Education, Recreation and Dance

Merrill S. Bergstrom, Executive Secretary • 15 Jay Avenue, Northboro, Massachusetts 01532 • (617) 393-8802

July 14, 1987

Mr. Mark Colen
Education Director
New England Sports Museum
1175 Soldiers Field Road
Boston, MA 02134

Dear Mark:

Please accept a most sincere thank you from the Massachusetts Association for Health, Physical Education, Recreation, and Dance for your support & encouragement during the past year as we worked to develop a Women's Sport Equity Conference.

We would never have been able to bring the idea to fruition had it not been for your expertise and knowledge in this area. You seem to have an empathy for and knowledge of sports and of the people who are involved in them. It was because of this that we were able to cooperate and make the idea of a Women's Sport Equity Conference viable.

I would like to extend my thanks to the New England Sports Museum and to Mr. David Cowens, President, for enabling us to work together, and for his support of our project.

I have a difficult time believing that the Conference is a reality. We have been trying to organize it for four years! We are looking forward to December 6 & 7 with great anticipation.

Again, thank you for your time, assistance, and caring.

Sincerely,

Mary C. Lydon
Past-President



Boston Athletic Association

20 PARK PLAZA, BOSTON, MASSACHUSETTS 02116 (617) 338-5709

June 5, 1987

David Cowens
Chairman, Board of Trustees
New England Sports Museum
1175 Soldiers Field Road
Boston, MA 02134

Dear David:

Thank you for the opportunity to be a part of the official dedication ceremonies at the Sports Museum on Thursday. The turnout and enthusiasm exhibited was true testimony to the interest and support of your efforts on behalf of the Museum.

I have not had the pleasure of meeting you personally, but I have talked with Dick Johnson several times regarding the museum and how the Boston Athletic Association might be of assistance to you.

The New England area is rich in sports tradition and talent, and indeed should be showcased, and made available to all, especially our youth. The Boston Athletic Association, with its 100 years of sporting history, is proud to be included in this history.

Our organizations' goals are quite similar, that is, the health and welfare of all our citizens, and particularly our children. It would therefore be my pleasure to meet with you at your convenience to explore common areas of interest that may be of benefit to you.

Once again, thank you for the invitation to the dedication and hearty congratulations. I look forward to meeting you in the near future.

Sincerely,

Guy Morse
Administrator



Pine Street Inn

444 Harrison Avenue Boston, Massachusetts 02118

Executive Director
Richard E. Ring

June 4, 1985

Mr. Dave Cowens
New England Museum of Sports
Christian A. Herter Park
1175 Soldiers Field Road
Boston, Massachusetts 02134

Dear Mr. Cowens:

On behalf of all of us at the Inn, our warmest thanks to you and your associates at the New England Museum of Sports for your generous donation of food.

Through the years, the support of our contributors and volunteers has been vital in enabling Pine Street to continue providing food, clothing, clinic care and a safe place to sleep for the increasing number of men and women who come to our door each day.

Donations of goods, financial contributions, time spent preparing meals or volunteered in the clinic and lobbies are all essential to our programs, and the quality of our work is continually enhanced by the personal involvement of friends like you.

On an average night more than six hundred Guests find safety and welcome at the Inn. Through the help of our friends and the hard work of staff, each is assured a meal, adequate clothing, a warm bed and the less tangible comfort of companionship.

Again, we are grateful for your interest in the Inn and concern for the Guests we serve.

Sincerely,

Mary Kowalski
Volunteer Coordinator

MK/d

Roxbury Clubhouse

Laurence T. Jones
Director

115 Warren Street
Roxbury, MA 02119
(617) 427-6050



**BOYS & GIRLS CLUBS
OF BOSTON**

Founded 1893.
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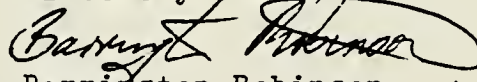
16 July 1987

New England Sports Museum
1175 Soldier Field Rd.
Brighton, Massachusetts

On behalf of the Roxbury Boy's and Girl's Club Staff and Summer Camps, we thank you (NESM) for letting us visit the New England Sports Museum. The visit was enlightening, educational and most of all, entertaining. The campers enjoyed themselves. To them, the New England Sports Museum is a bridge that connects past sports celebrities with present ones and, this bridge also leaves them with the feeling that they can someday reach those heights.

The Roxbury Boy's and Girl's Club will be sending groups to the NESM every week during the summer. The New England Sports Museum is a much needed edifice for the New England area. Thank You.

Sincerely Yours,


Barrington Robinson



THE COMMONWEALTH OF MASSACHUSETTS

EXECUTIVE DEPARTMENT

STATE HOUSE • BOSTON 02133

MICHAEL S. DUKAKIS
GOVERNOR

June 10, 1985

Dick Johnson
Director
Christian A. Herter Park
1175 Soldiers Field Road
Boston, MA 02134

Dear Dick:

Thank you very much for your kind letter. I was happy to be with you at the Super Sports Cookout. It was a terrific event.

I was intrigued by the Olmsted map you sent along designating the site occupied by the museum as a ball field, and I appreciate your sending it to me.

Let us know whenever we can be of assistance--we're glad to help.

Kind regards.

Sincerely,

Michael S. Dukakis

MSD/scr-c

Basketball Hall of Fame



JOE O'BRIEN
EXECUTIVE DIRECTOR

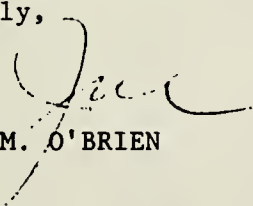
January 13, 1988

Mr. Richard Johnson
New England Sports Museum
1175 Soldier's Field Road
Boston, MA 02134

Dear Dick:

The Naismith Memorial Basketball Hall of Fame would certainly consider participating in a loan program with the New England Sports Museum. We can foresee many occasions where the loan of an artifact could add immeasurably to an exhibit or demonstration. This could prove to be mutually beneficial to our respective institutions if we maintain strict professional approach to the "lending, shipping and displaying" of valuable memorabilia. The Board of Trustees join me in an enthusiastic approach to this partnership.

Sincerely,


JOSEPH M. O'BRIEN
mwg

Naismith Memorial • Basketball Hall of Fame

BOX 179 • 1150 W. COLUMBUS AVENUE • SPRINGFIELD, MASSACHUSETTS 01101-0179 • (413) 781-6500

Our
29TH
Year



"From the time of the white marble of the Greek hills down through the ages the athletes of our earth have raced leaving traces in pigment and stone and in a million pencilled lines of their flight."
Stanley Martineau
Sculptor of the Bob Cousy bronze

The National Art Museum of Sport

UNIVERSITY OF NEW HAVEN, WEST HAVEN, CONNECTICUT 06516 • 203 932 7000 Ext. 7197

GERMAIN G. GLIDDEN
Chairman
SEIR HILL, SILVERMINE
NORWALK, CT 06850
(203) 847-8791

Mr. Richard Johnson
New England Sports Museum
1175 Soldiers Field Road
Boston, Mass, 617-78 Sport

February 4, 1988

Dear Mr. Johnson,

Having heard and read about The New England Sports Museum, (NESM), I believe The National Art Museum of Sport (NAMOS) and your growing organization are on the same wave length in terms of dignifying the two universal languages, Art and Sport each at an all-time high in popularity. Bringing them together for all to enjoy, young and old alike, can make for better understanding throughout all segments of society.

Accordingly, we wish NESM all success and stand ready to cooperate in any way for mutual benefit, including reciprocal loans of works of art as appropriate and in accordance with our lending policy.

Further, in looking to the future, NAMOS envisages chapters in major cities such as Boston which might be of interest to your Museum if it finds a major location with adequate space.

We look forward to exploring matters further.

Sincerely,

Germain G. Glidden, Chairman

EXECUTIVE OFFICE: SUITE 3408, 375 PARK AVENUE, NEW YORK, NEW YORK 10152

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Boston Herald

Thursday February 4, 1988

Sports Museum a worthy tenant

Seeking a Customized home

The art critics and connoisseurs fairly raved over Armand LaMontagne's lifelike wood sculpture of Larry Bird when it was unveiled to the public at the Garden last evening.

"Geez, it looks just like him," marveled one lady critic high above court-side, noting that she could actually count the pebbles on the basketball Bird is poised to shoot.

"I just gave 3-1 he makes the shot," gushed her mustachioed companion. And all the while, a coterie of connoisseurs in the balcony was chanting, "Larr-eee! Larr-eee!"

No one, with the possible exception of Bird and LaMontagne, was more delighted by the acclaim than Dave Cowens, who himself was once described as "a Picasso" by the noted commentator, Johnny Most, who's a work of art in his own right.

"This proves that sports is art, too," explained Bird's former Celtics teammate. "And the timing isn't bad, either."

Cowens was speaking as the volunteer chairman of the NE Sports Museum, which will put

the statue of Bird on permanent display in the rotunda of the Custom House in downtown Boston. Well, it will if Mayor Raymond Flynn and the Boston Redevelopment Authority allow the NE Sports Museum to move into the Custom House, which the city purchased from the federal government with the proviso that the bottom three floors be developed by a non-profit organization.

By happy coincidence, tomorrow is the BRA's deadline for submitting proposals. Only about half a dozen are expected, but what worries Cowens is that the Boston Museum of Fine Arts is chief among them.

David grew as testy as Vincent van Gogh when somebody suggested that the hallowed Custom House might be better suited to art than sports.

"I guess some people don't want a bunch of ignorant, beer-drinking sports fans cluttering up the place, eh?," he retorted. "Well, what has art got to do with the Custom House? The Custom House was a public gathering place, the first place people went when they got off the boat."

TIM HORGAN

The Custom House was for everybody, regardless of age, race, sex, color, religion or anything else, just like sports is. And if some people don't think sports is important enough to belong there, the fact is that its impact on our society has been enormous. In fact, in a way, Boston was the birthplace of sports in America."

I swear I heard ghostly voices chanting "Big Red! Big Red!"

"Besides," Big Red added, "the Museum of Fine Arts already has 500,000 square feet of space. The Sports Museum only has 2,500 square feet on Soldiers Field Road. We've already outgrown our facility and we can't expand for several reasons. We need the Custom House. We'll survive without it, but it's critical to our future plans. We've got to get downtown in order to become what we want to become, and the Custom House is the only place available there." Which rents for less than a luxury box at Fenway Park, that is.

The Sports Museum would use the Custom House strictly for exhibits, while retaining its offices and archives at its present site. "Armand (LaMontagne) wants to do statues of Bobby Orr, Joan Benoit and others who've had a major impact on New England sports," Cowens revealed. "But right now, we have no place to put them."

Sure enough, Armand's first sports sculpture, of Ted Williams, is in Cooperstown, N.Y., in the Baseball Hall of Fame, right next door to a statue of Babe Ruth, another New England sports legend.

Come to think of it, with one exception, all of Boston's modern-day statues depict the heroes of sports, not war, government or industry which, personally, I consider progress. The exception is James Michael Curley, who was a bit of a sport himself. I don't know what the archeologists will make of this 500 years from now, but Arnold Auerbach might get equal billing with George Washington and Julius Caesar.

The Sports Museum people are counting heavily on sports' great popularity to get the Custom House. They'll provide the postcards and hope 50,000 fans will sign and send them to Mayor Flynn and the BRA before the end of the month. "It's absolutely essential that the people get involved," said Dennis Newman, the Sports Museum's liaison to the Custom House project.

"It could make all the difference in the world," agreed director Dick Johnson. "We need volunteers to get signatures at Garden events and other places. The Sports Museum is all about Clarence DeMar, Harry Agganis, Tenley Albright, Doug Flutie. It's for all the people, and the whole family."

"We need a downtown location because that's where the action is. The Custom House is near public transportation, and in the heart of the tourist district—the Children's Museum, the Aquarium, the Paul Revere House. It's not even far from Boston Garden."

Which, if the mayor and the BRA run true to form, might wind up in the bottom three floors of the Custom House, 500 years hence.

PERSONALLY

A proper home for our heroes

BY MARK JURKOWITZ

They are moments forever frozen in time. Carlton Fisk — his arms chopping through the night like some crazed air-traffic controller — urging his ball into fair territory and bringing down the curtain on the sixth game of the 1975 World Series. Kathy Switzer veering away from the angry clutches of Jock Semple to continue the run that would officially shatter the Boston Marathon's gender barrier in 1967. The incomparable Number 4, Bobby Orr, soaring above the Boston Garden ice as his overtime goal wins the Stanley Cup final in 1970. Marvelous Marvin Hagler, his face a crimson mask, landing the sweeping right hand that rendered Thomas Hearns comatose in the third round of their 1985 war of breathtaking and unrelenting savagery. And the calm, cool, and uncannily clutch John Havlicek, snuffing out the hopes of the Philly five and immortalizing Johnny Most's rejoicing rasp ("Havlicek stole the ball!") with his last-second larceny in the 1965 NBA playoffs.

They are transcendent moments in the life of this city of factions and enclaves. Moments of pride and triumph that serve as a common currency between the owners of Louisburg Square townhouses and tenants in Brighton's BHA projects, between Columbia Point and Columbus Avenue, between the blue-blooded friends of the Public Garden and the Brownies of L Street, between Mel King backers and Louise Day Hicks voters. Here in Boston, we love to say that our two favorite pastimes are politics and sports. But there is a big difference. The former polarizes people. The latter brings them together.

So maybe it's not surprising that politics and sports never really mixed very well in this town. Just look at the ramshackle Boston Garden — the most famous political hostage this side of Terry Waite — or the nadir of the Celtic dynasty during the 1978-'79 reign of Kentucky governor-to-be John Y. Brown (and his personnel director, Phyllis George). But now sports and politics have become inextricably intertwined in the battle over Boston's first skyscraper — the Custom House. At some future point the Boston Redevelopment Authority — with a likely assist from an ex-jock mayor — will select tenants for the historic building located at the nexus of Boston's downtown/Waterfront/Faneuil Hall pedestrian blizzard. Dozens of developers have expressed interest



A treasure chest of glorious memories.

in this prestigious plum of a property. The smart inside money seems to be riding on a downtown annex for the Museum of Fine Arts. But the best decision would be to award the building's first three floors to an organization that celebrates and preserves the greatness of a breed of truly local heroes — the New England Sports Museum.

The New England Sports Museum? Yes, the New England Sports Museum (NESM), a facility described in various press accounts as "cramped," "dinky," "tiny," "slightly out of the way for visitors without a car" (a phrase that reflects the editorial understatement and gentility of the *New York Times*), and most accurately, in the words of *Globe* columnist Jack Thomas, "the best-kept secret in Boston." Inaccessible by public transportation and camouflaged from passing motorists in its boonies location opposite the Ground Round on

Continued

Personally

Continued from page 2

Soldiers Field Road, cursed with a mere 2500 square feet of exhibition space, and averaging only 150 to 250 visitors a week, NESM is a trapped and untapped treasure chest of glory.

Now, in the spirit of full disclosure, I will expose a few conflicts of interest here. For the record, it should be stated that *Phoenix* president Barry Morris is a member of NESM's board of trustees, although he'll be thrilled — if somewhat skeptical — to find someone on the editorial staff finally agreeing with him on something. And consultant Dennis Newman — who is responsible for drumming up enough support for NESM's Custom House quest to register on the political Richter scale — is a friend. But the biggest conflict of interest is my belief that this community's sports heroes are as vital to its essence and image as its artists, politicians, and builders. So I agree wholeheartedly with NESM chairman Dave Cowens: "When people start talking about sports not being part of our culture," says the man who led the Celtics to two of their 16 world championships, "I get a little upset."

How much a part of this city's culture is the locker belonging to Ted Williams, arguably the game's greatest pure hitter? Or Doug Flutie's "Hail Mary" pass to crush the University of Miami at the final gun in 1984? Or the Olympic uniform of Bill Rodgers, the athlete who put Boston's little Patriots' Day road race on the world's map? Or the 1980 US Olympic hockey team — led by a couple of BU boys named Craig and Eruzione — shocking the

believe in miracles?") to bring home the gold? Or the frantic finish to the 1968 Harvard-Yale game, to be known through all eternity as "The Tie"? These moments and mementos — along with 14,000 films and videotapes, 3000 additional reference materials, blueprints of Fenway Park and Braves Field, a soon-to-be-unveiled seven-foot, 400-pound hardwood sculpture of Larry Bird, Marvin Hagler's boxing gloves, footage of a skinny UMass kid named Julius Erving playing his first college game, Yaz's bat, a 1926-'27 Bruins yearbook featuring William Coutu (the first man ever to be banished from the NHL for accepting his coach's \$500 bribe to punch out a referee), and a clip of a Providence College star named Ray Flynn winning the MVP award at the 1963 NIT basketball championships — are crammed into the nooks and crannies of NESM's Christian Herter Park cubbyhole.

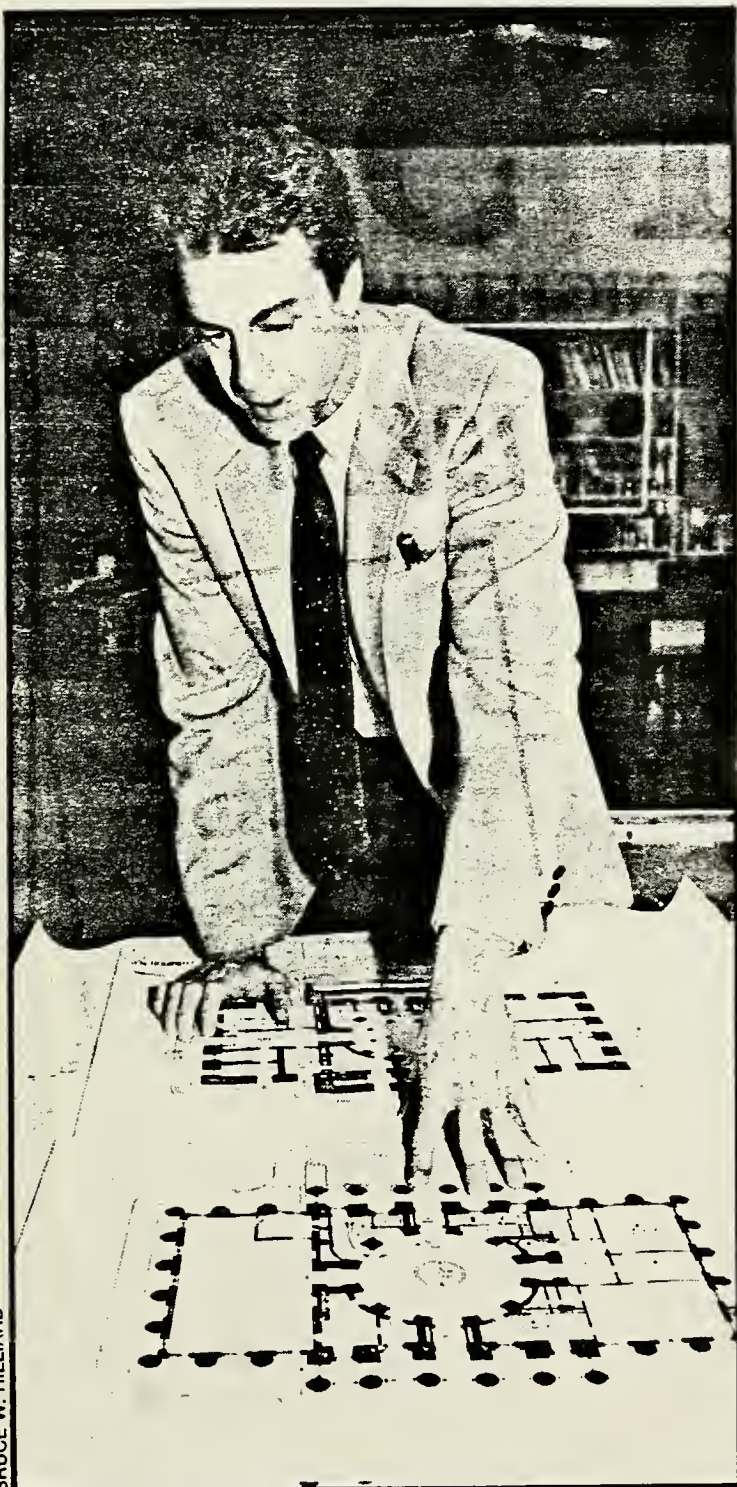
But it is not a disenchantment with NESM's present so much as a vision of its future that drives Cowens and his supporters: a future in the Custom House, where the gift shop alone could equal the size of the current facility. A future in a site that will attract, according to one feasibility study commissioned by the museum, between 382,000 and 438,000 visitors a year. A future in a 20,000-square-foot facility that will allow NESM to escape from its cramped cocoon and take wing as a full-fledged Boston landmark with kiosks, murals, sculptures, film rooms, neighborhood displays, interactive exhibits, educational-outreach programs, a museum on wheels, and an exchange club for distributing game tickets.

"We can create an environment that would allow people to experience what the sports

heritage in New England is all about," says Cowens.

As with any political campaign, NESM's bid to win a high-powered downtown-development battle is tied to a strategy. "I think a lot of the competition is very well connected inside," says Newman. So NESM is mounting a populist counterattack. Its Custom House campaign is aiming to bombard City Hall — and home in on Flynn's sensitive political antennae — with 50,000 "Wish we were here!" postcards, an organizational effort of daunting proportions. Meanwhile, Cowens hammered away at this "of the people, by the people, for the people" theme at a December 10 campaign-kickoff press conference: "Development in this city over the last 25 years has, by and large, tended to isolate neighborhood from neighborhood," he stated. "But an institution like the sports museum ... could serve as a downtown focal point for community organizations and youth groups from all the neighborhoods and outlying areas."

For NESM, the outcome of the Custom House competition may well be the climactic chapter in a 10-year struggle for survival. The museum was born in the late '70s as nothing more than an idea and a downtown Boston office. In the early '80s, after doggedly lobbying Governor Ed King and the Metropolitan District Commission, NESM moved to its current building, which was, in curator Dick Johnson's words, "basically a shambles," an abandoned shell with no plumbing and a leaky roof. Then, in 1984, at a time when the structure was being used as a local headquarters for the Olympic organizing committee, NESM got its big break: a torrential rain flooded the building and convinced the



Cowens has big plans for the Custom House.

MDC to replace the roof. Finally, in June 1987, after a fundraising effort netted the \$250,000 needed to get the place in shape, NESM officially unveiled its outpost on Soldiers Field Road. Because the museum is isolated, underutilized, and largely unknown, NESM officials view the battle for the Custom House as a matter of economic life and death. "In order to survive in a museum world," says Cowens bluntly, "you have to generate income."

But the most compelling argument the museum can make is a very simple one. Sports is special here because it plays a unique role. "Bleepin'" Bucky Dent's chintzy screen job in 1978, Bird's steal of Isaiah's floating pass in last year's conference finals, Joan Benoit's 1984 Olympic Marathon win, Bill Buckner's bowlegged blunder in game six of the '86 Series — these are the mutual moments, the shared experiences (some agonizingly painful, some intoxicatingly triumphant) that pave over this city's chasms of class and caste. Russell ... Marciano ... Agganis ... Tiant ... Esposito ... Auerbach ... Albright ... Nance — these are the heroes who unite people bitterly divided over the virtues of the Kennedys, the merits of mandatory school desegregation, and the morality of abortion. Boston has a history of building monuments to the people and events that bind its citizens. That's what NESM wants to do at the Custom House.

Speaking at the museum's opening last June, Ray Flynn declared, "There is no city, in all of America, that can match the traditions and legends [of Boston]." If he believes his own words, then those traditions and legends deserve to be brought out of the musty closet for all to see.

Like one of Teddy Ballgame's bleacher blasts — downtown. □

The Boston Herald

Tuesday June 9, 1987

The Boston Herald

PATRICK J. PURCELL, Publisher

KENNETH A. CHANDLER, Editor

ALAN S. EISNER,
Managing Editor

PHILIP BUNTON,
Sunday Editor

RACHELLE COHEN,
Editorial Page Editor

A sporting idea

THREE cheers for Boston's newest museum, the New England Sports Museum, which opened over the weekend in Boston.

The museum might not be as well known as The Baseball Hall of Fame -- at least not yet.

But give it time, folks, give it time.

The opening exhibit, called "New England Champions, 1859-1987" is a collec-

tion of photographs, newspaper clippings, game programs and an assortment of items all related to professional and college sports spanning more than 100 years.

"No city in the country can match Boston in sports tradition," Mayor Flynn said at the museum's opening.

Move over, Cooperstown. You've got competition in Beantown today.

The Boston Globe

FRIDAY, JUNE 5, 1987

A home for sports memories

Cowens presides at star-studded dedication of the N.E. Sports Museum

By Marvin Pave
Globe Staff

Dave Cowens looked out at the audience of museum trustees, athletes and assorted other guests at yesterday's formal dedication of the New England Sports Museum.

"This is like an NBA All-Star Game and a Lite Beer commercial all rolled into one," said Cowens, referring to an audience that included Bobby Orr, Terry O'Reilly, Jim Loscutoff, Hank Finkel, Jim Nance, John Hannah and Tony DeMarco.

The museum, located at 1175 Soldiers Field Rd. in Christian Herter Park, will open tomorrow in a two-story building donated by the Metropolitan District Commission.

Its first exhibit is entitled "New England Champions, 1859-1987" and includes photos, game programs, newspaper clippings and equipment that chronicle the 1914 Miracle Braves, the Bruins of the Eddie Shore and Orr eras, Red Sox World Series teams, the 16 Celtics championship teams, the Patriots Super Bowl squad and various school, college and Olympic champions.

Dick Johnson, the museum's curator,

said one of the most unexpected donations came in 1982, "when we were practically an empty shell here. We had a telephone repairman come in one day, and he asked me all sorts of questions about the museum.

"The next day, he came back and handed me a photo that his uncle had given him of the 1938-39 Bruins breakup dinner."

Today that photo - which includes Casey Stengel as an invited guest - is the centerpiece of an exhibit that honors a Bruins championship team of long ago.

Cowens, chairman of the museum's trustee board, was presented with a \$10,000 check by the Miller Brewing Co. The former Celtic said the museum's goal is to someday move its exhibitions into a roomier downtown Boston building, possibly the Custom House, while retaining the current museum building as a video and print library and archive center.

Other speakers yesterday included Michael Byrne of the MDC and Mayor Flynn, who remarked that "no city in the country can match Boston in sports tradition."

Underscoring that observation was the presence yesterday of "Chuckin' Charlie

O'Rourke, Joe DeNucci, Ken Hodge, Gene Conley, Tina Noyes, Jock Semple, Tim Fox, Gino Cappelletti, Joan Benoit, John McKenzie and Rick Middleton.

Also on hand was the museum's co-founder, Vic Caliri, a former Boston University baseball teammate of Harry Agganis and Tom Gastall. "It was their untimely passing that got me to thinking about a way to memorialize the great athletes of our region," said Caliri of the project that began in 1977.

"Dave Cowens was the big name we needed to get this off the ground, and the late Globe sports editor, Jerry Nason, was the man who really promoted the concept of a regional museum in his columns. Jerry donated his scrapbooks and Boston Marathon memorabilia to us and spoke at our first fund-raising event."

Future exhibits planned are "The Sports Artistry of Gene Mack" and "New England as Cradle of American Women's Athletics," as well as a traveling exhibition called "Museum on Wheels" that will visit schools, libraries, hospitals, veterans' homes and senior citizen centers throughout New England.

N.E. sport history housed in Hub

By Donna Tambascio

It was said that former Celtic great Dave Cowens had wanted the Pistons to win the series against the Celtics. Could it be true?

"Dave was heard whispering [that] he hoped the Celtics lost to Detroit," Joe Dobrow of Cone Communications said on Thursday, "so that all the Celtics could be here today."

Where should the Celtics have been on Thursday instead of the NBA Finals? The answer: With Dave Cowens at opening day for his newest team at The New England Sports Museum.

The New England Sports Museum Archive/Exhibition Center is dedicated to preserving and exhibiting the sports heritage of New England through archives and research, educational outreach, exhibitions and special events.

Athletes and teams from the small towns to the big cities of New England are included in the many displays, videos and readings at the museum.

Some of these great athletes, excluding the 1987 Celtics, came out to cheer on Cowens and his team. Bobby Orr, Joan Benoit, John Hannah, Ken Hodge, and even state auditor and former boxer Joe DeNucci were just a few present on Thursday.

Cowens, chairman and acting executive director for the museum, has worked hard with curator Dick Johnson, and numerous volunteers, to make this dream a reality.

Donated by the Metropolitan District Commission, the museum, located in the Christian A. Herter Park on Soldier's Field Road, has taken ten years to reach the point where it is now. Starting from the bottom, the team worked its way up—renovating the building, collecting the history and putting the pieces together.

"Obviously it takes a lot of time, and sweat and love from an awful lot of people," Cowens said.

And the work has paid off. The museum is ready for the wave of athletes, fans, and especially the soon-to-be athletes to come in and enjoy the past, present and future sports in New England.

One of the museum's main goals is to educate youth. Through special events and programs, the museum has already begun, and hopes to expand this outreach.

"We want to see the side and front parking lots filled with yellow school buses," said Michael Byrne from the MDC.

The sports museum has been working closely with New England school



Former Bruins defensive great Bobby Orr was on hand for the dedication of the New England Sports Museum on Thursday. Some of his accomplishments during his NHL career are recorded in the museum.

systems to develop educational programs. These programs, such as "Sports and Your Well Being" and "Women in Coaching Careers," emphasize the importance of athletics in day-to-day life and the future.

As Cowens said, the museum's activities and displays are not only educational and informative, "but also just plain fun."

The museum itself is divided into three main components—the archive/resource center, educational and community outreach programs, and the gallery/exhibits and events.

The archive is located in the museum, housing extensive sports holdings in closed stacks, readings and videos. Special programs, clinics and conferences will be held here.

The outreach programs also include the NESM 'Museum on Wheels,' which should be on the road by the end of the year. An 18-wheel tractor trailer, donated by Lily Truck Leasing, will be designed to duplicate many of the museum's exhibits.

Through the Museum on Wheels, educational and community programs will be presented to schools through-

out New England. For 1987/88, the traveling show will concentrate on career choices for young athletes and how they can succeed.

At the Soldier's Field Road facility, the limited exhibition space displays many collections, including New England Champions: 1859-1987 with photos and memorabilia from the past; Great Moments in New England Sports—a video juke-box exhibit; and a Museum Directory, an introduction to the museum's holdings and resources.

Although the building is small, with only 2,500 square feet of exhibition space, there are plans to expand. Cowens referred to the building as the "home base" for the museum and that the Custom House in Boston is a possible site for additional space.

Mayor Flynn, also at the opening day, praised Cowens for his participation in the special programs and much-deserved recognition of athletics. Flynn also pointed out how appropriate it was that the museum was situated in Boston.

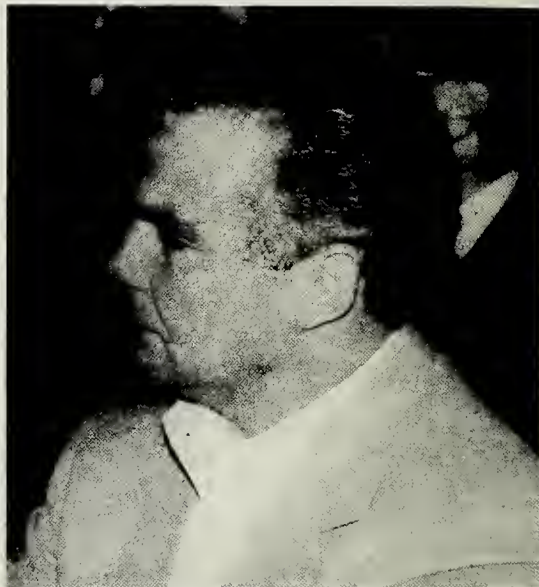
"There is no city, in all of America, that can match the traditions and legends [of Boston]," he said.

Thursday's ceremonies also included entertainment by comedian Mike Donovan and a special \$10,000 presentation from the Miller Brewing Company.

While the athletes mingled with fans and old friends under the big tents outside, videotapes inside the museum replayed Joan Benoit's Olympic marathon victory, Doug Flutie's miracle pass, and the famous 1975 Carlton Fisk home run.

Photos and drawings depicting hometown heroes and big-name legends hung on the walls of the executive offices upstairs just beyond the stacks of readings. Memories preserved in photos, trophies and faded banners filled the display cases downstairs.

From the outside, it's hard to imagine what has been going on inside the walls for the last few years. But once inside, the cheers of the crowd come back and history comes to life.



Also included in the New England sports memorabilia housed in the museum are highlights of Joan Benoit's (above) Gold Medal victory in the Women's Marathon in the 1984 Olympics; Chairman and Executive

Director of the museum and former Celtic great Dave Cowens dedicated the museum this week; former Bruin Ken Hodge, (right) who played for the B's when they won the Stanley Cup, also attended the dedication.

The Boston Herald

WEATHER

TODAY: Partly sunny
Highs near 70
TOMORROW: Partly
sunny. Highs 60 to 65
Details on Page 28

TODAY'S TV: Page 41

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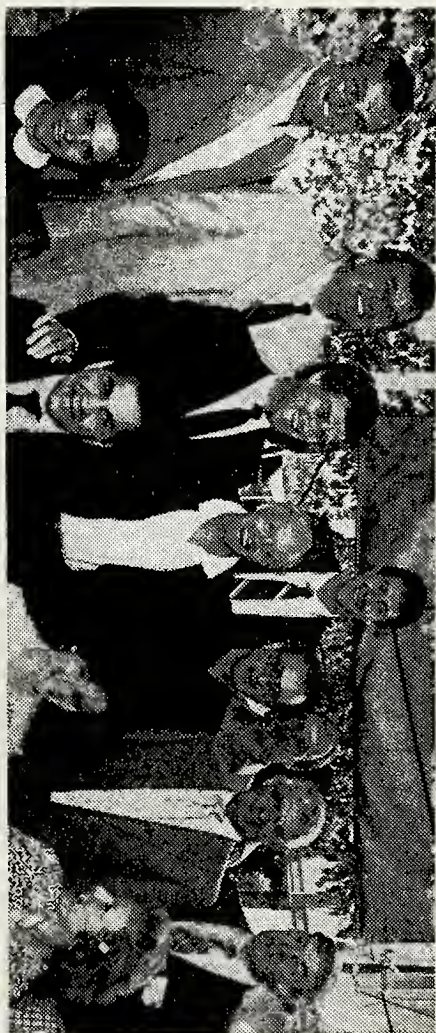


Friday June 5, 1987

New England finds home for sports heroes



Staff photo by Ted Fitzgerald



Herald photo by Robert Eng

THE WAY IT IS: Some of the sports greats on hand included, from bottom, left, Joan Benoit, Tony DeMarco, Tina Noyes, Dr. Tenley Albright, top, left, Ken Hodges, 'Jungle' Jim Loscutt, Bobby Orr, Jock Semple, Dave Cowens, an unidentified attendee, Rick Middleton, John McKenzie, and Tommy Yewcic.

By MARY DICKMAN

SOME OF Boston's greatest sports heroes from its most heralded teams yesterday turned out for grand opening of the New England Sports Museum in Boston.

Although the museum doesn't officially open to the public until tomorrow, sports heroes like past Bruins great Bobby Orr, marathoner Joan Benoit, retired Celtics center Dave Cowens and ex-Pats quarterback Tom Yewcic, gathered for a preview of the museum that will serve as an archive, resource and exhibition center.

The museum will house artifacts such as Ted Williams' Fenway Park locker, the Olympic uniforms of runners Johnny Kelley and Bill Rodgers, and a bat used by Fred Parent of the Boston Pilgrims during the first World Series in 1903.

One of the exhibits opening at the facility is a collection of photographs and artifacts, entitled

"New England Champions, 1859-1987," which depicts Olympic and college athletes as well as professional athletes.

The New England Sports Museum will also feature a "Museum on Wheels," a traveling exhibit, allowing the museum to reach all six New England states.

Some of the other sports personalities who attended the opening were: former Bruin Ken Hodges, ex-Celtic "Jungle" Jim Loscutt, former BAA director Jock Semple, ex-Bruin John "Pie" McKenzie, ex-boxer Tony Demarco, Olympic skater Dr. Tenley Albright and Olympic boxing champ Jim McCarron.

Admission to The New England Sports Museum, open Thursday through Sunday, will be \$1. It is located at Christian A. Herrer Park, 1175 Soldiers Field Road in Boston.

HOW IT WAS: Douglass Adams of Longmeadow inspects some of the memorabilia displayed on shelves loaded with history

The Boston Globe

MONDAY, SEPTEMBER 14, 1987

Sports Museum makes an exhibit of itself

United Press International

Sports is a hands-on activity, and so is a visit to the New England Sports Museum, an ambitious young repository for the region's rich athletic history.

- Take a picture of a friend wearing one of Carlton Fisk's old Red Sox shirts and swinging one of Carl Yastrzemski's bats.

- Push the screen on its video jukebox to call up any one of 10 highlights of great sporting moments.

And what choices. There's Joan Benoit's Olympic women's marathon win; Boston College quarterback Doug Flutie throwing his "Hail Mary" touchdown pass to beat Miami, and Marvin Hagler knocking out Thomas Hearns in Las Vegas in 1985.

Or maybe the 1980 Miracle on Ice at Lake Placid when the United States won Olympic gold in hockey; or the Boston Red Sox' triumph over the California Angels in last year's American League championship series.

- Sit down at an individual cubicle, and you can watch tapes of sporting events dating back to the 1930s. Name a thriller, and chances are the museum's 14,000 hours of sports footage probably includes it.

The museum, which opened in June along the

MUSEUM, Page 61

Showing its stuff

■ MUSEUM

Continued from Page 49

Charles River several miles from downtown Boston, prides itself in collecting data and memorabilia from all eras and all sports in all six New England states, from baseball to hockey, from horse-shoes to crew.

"Our goal is to be a clearing-house for sports information as well as an exhibition center," says curator Dick Johnson. "We know that right now, we're in the minor league of sports museums, but like the minor leaguers, we have the same dream of being in the big leagues."

The idea for the nonprofit museum started 10 years ago. For the next seven years, it existed only in supporters' imaginations and in the memorabilia accumulating in their basements. The city donated the current site in 1982. It required a 3-year, \$250,000 renovation.

The president and chairman of the museum's board of trustees is former Boston Celtic Dave Cowens. Hockey great Bobby Orr and baseball immortal Ted Williams number among its trustees.

The museum has amassed such an accumulation of material that it already has outgrown its 2,500 square feet of exhibition space. It is lobbying to make three floors of the old Customs House tower in downtown Boston a permanent exhibition space. If that happens, it would keep the current building as offices and archives.

"Our regional focus is important," Cowens said. "There's a regional loyalty to most of the professional teams. New England is distinctive in that people in other parts of the country think in terms of their own state, not regions."

Stroll among the exhibition cases. You'll see Cowens' No. 18 Celtic jersey, all-pro lineman John Hannah's larger No. 73 Patriot jersey and helmet. Above them hang Marvin Hagler's boxing gloves.

Across the room, you'll find Boston Mayor Ray Flynn's No. 14 jersey from his basketball days, when the Providence College Friars were 1963 NIT champions and Flynn was tournament MVP.

There's a bat from the first World Series in 1903, used by Fred Parent of the old Boston Pilgrims. Nearby is a hockey stick autographed by the 1938-39 Stanley Cup champion Boston Bruins. The museum even owns the original blueprints for Fenway Park.

Three exhibits are in progress now. The on-site theme is devoted to "New England Champions, 1859-1987." Downtown, a baseball history display is installed in a suite at the posh Ritz-Carlton hotel. Another, at the Prudential Skywalk through October, celebrates Fenway Park's 75th birthday. That display includes Williams's old locker.

The museum's archives contains sports cartoons and artwork, World Series highlight films, Bruins, Red Sox, Celtics and Patriots highlight films dating to

1980, more than 14,000 hours of TV sports footage and more than 3,000 printed reference materials.

The museum's prime exhibition piece, a life-size wooden sculpture of Celtics great Larry Bird by Rhode Island artist Armand LaMontagne, is scheduled to be unveiled in October.

Funds permitting, the center hopes to hit the road next spring with a "Museum on Wheels" aboard a donated tractor-trailer. In addition to displays inside, Cowens wants a basketball hoop hanging off the back for exhibition or clinic use.

"We can reach audiences that can not get here easily. We can visit schools, malls and playgrounds, from Greenwich, Conn., to Presque Isle, Maine," said museum publicist Joe Dobrow.

In December, the museum plans a symposium on advances in the role of women in sports. Its other activities this year have included sponsorship of a fund-raising triathlon series, golf tourney and an all-star softball team.

The New York Times

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NEW YORK, SUNDAY, AUGUST 9, 1987

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Travel Advisory

African Art, Boston Sports

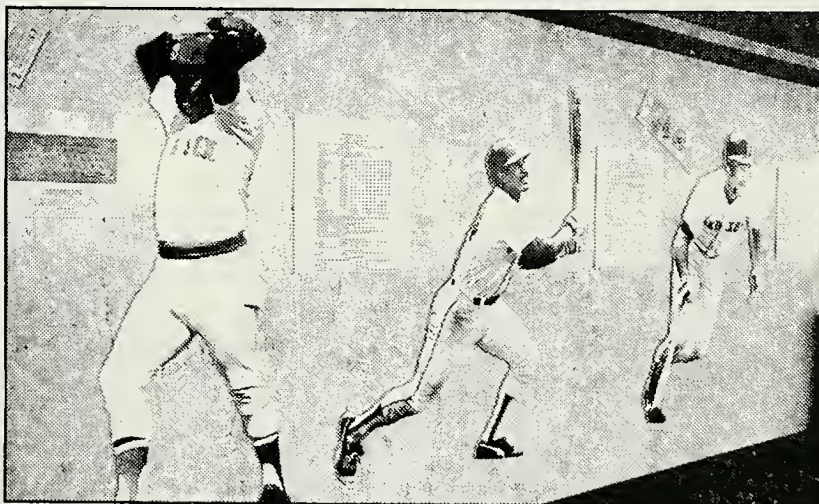
A \$73 million building to house the National Museum of African Art will open in Washington on Sept. 28. The museum, a division of the Smithsonian, has been closed since last summer when it moved out of a row of town houses on Capitol Hill.

The new complex, almost all of which is underground, is near the National Air and Space Museum and will provide the African Art Museum with five times its previous exhibition area.

The museum has a 6,000-piece collection including ceremonial masks from Angola, copper vessels from Lower Niger and small figures from Zaire. Among temporary exhibits set for the fall are textiles from West Africa, metal sculpture from Benin and "African Art in the Cycle of Life," a demonstration of how art reflects life stages.

The museum is open from 10 A.M. to 5:30 P.M. every day except Christmas, and admission is free. Call 202-357-2020.

Sports fans who want to see Ted Williams's Fenway Park locker, Marvin Hagler's boxing gloves or a picture of the Smith College women's basketball team of 1892 can do so at the New England Sports Museum, which opened last month in Boston.



A display commemorating Fenway Park's 75th anniversary.

The museum's three-room exhibit features artifacts from the region's teams and players.

West of downtown Boston, at 1175 Soldiers Field Road, the New England Sports Museum is slightly out of the way for visitors without a car. Admission is \$1, children under 5, free. Open 9 A.M. to 5 P.M. Thursday through Saturday, and noon to 5 P.M. Sunday. For further information, call the

museum at 617-782-2691.

An exhibit of popular art of the Confederacy will be on display at the Gettysburg National Military Park's cyclorama center through Nov. 10. The display, "The Confederate Image: Prints of the Lost Cause," includes 50 engravings and lithographs. Hours are 9 A.M. to 5 P.M. daily. For information, call 717-334-1124.

Sports Museum Near Reality

Paul Jarvey
of the Telegram Staff

Special

NEWTON — The headquarters of the New England Sports Museum is in a tiny subterranean office where hockey sticks are piled on top of posters on top of files.

Former Celtics center Dave Cowens spends his days in this cramped room, helping the museum make a dash toward reality after nearly 10 years of planning.

Yes, the long-awaited New England Sports Museum will finally open this spring (probably late May) with exhibits of the good, the bad and the memorable of sports in the region. But if you're expecting Coolest town East, forget it. The museum, which will be located in the former Museum of Contemporary Art at 175 Soldiers Field Road (across from the Channel 4 studio) in Allston, is tiny, 6,000 square feet — enough room to display only a portion of the museum's resources.

Significant Step

To museum officials, the opening is like the first orbital space flight, being compared with landing a man on the moon, but a significant step when measured against past attempts.

The man on the moon step is scheduled for some time in the 1990s when museum officials hope to open a major facility — Sports Field — in downtown Boston.

For now, they are concentrating on Phase I, the opening of the renovated Soldiers Field Road building where museum-goers will be able to see tapes of Bobby Orr flying through the air to win the Stanley Cup, the game when John Havlicek kicked the ball and grounders rolling through Don Buddin's legs.

The museum will open with an exhibit called "New England Champions." It will include photos and memorabilia of New England's high school, college, Olympic, amateur and professional champions from the past to the present, according to museum curator Dick Johnson, who grew up in Worcester and began collecting sports memorabilia when he was a student at Flagg Street School.

The museum has collected some

2,300 videotapes and films of sporting events dating to the 1930s. Included are the tapes of just about every Bruins' game during the Orr years, the 1968 Harvard-Yale game, the final game of the 1967 Red Sox season and hundreds of more items.

"We have a tremendous collection, it's priceless material," said Mark Colen, the museum's education and development director.

The material is being transferred to videotape cassettes which will be catalogued and made available to museum-goers who will be able to watch the tapes in individual cubicles. Colen foresees some diehard sports aficionados spending all-day in the museum watching Carl Yastrzemski age game-by-game.

Colen said the tapes will allow the museum to make the most of its limited space and he expects them to be the most popular exhibit.

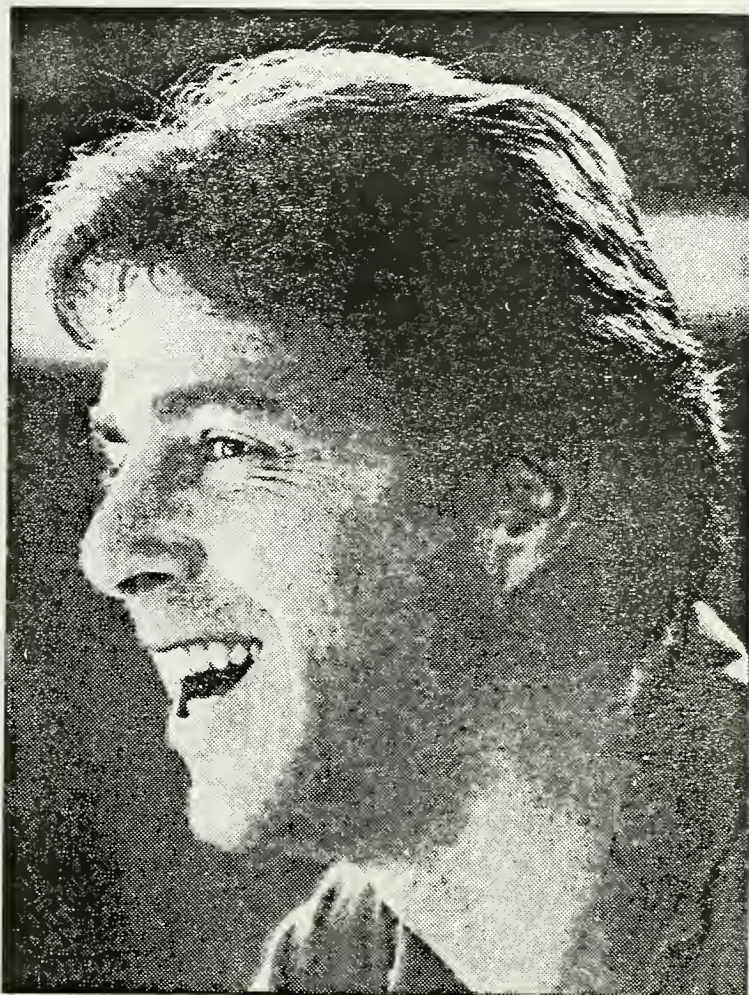
The museum also has a wide collection of memorabilia, including a bat used in the 1903 World Series, Ted Williams Fenway Park locker (complete with jersey, cap and bat) and the Olympic uniforms of Johnny Kelley (the elder) and Bill Rodgers.

Exhibits Open

"People have found things in their attics and their basements that are of real interest to the museum," Johnson said. "Half of my job is trying to get these things before they get thrown out. We want to make people aware that these things they don't think are important are of real value."

While the museum hasn't opened, its exhibits already have. The museum had an exhibit at the Museum of Science last year. In April an exhibit called "From Duffy's Cliff to the Green Monster — 75 Years of Fenway Park" will open on the skywalk at the Prudential Center.

Planning for the museum started in 1978, but progress has only accelerated recently. The Metropolitan District Commission gave the Sol-



Telegram File Photo

Dave Cowens... a driving force.

diers Field Road building to the museum in 1982. But the museum needed someone who could help with fund-raising and make things go. Enter Dave Cowens. Cowens became the voluntary executive director and chairman of the trustees in 1985.

"He has been able to pull a lot of resources together," Colen said. "He acts from day to day as the executive director. He's here every day."

Long Hours

Cowens often puts in 60-70 hours a week on museum business, according to Colen. He has been able to drum up corporate support for the project and has been the driving force to get things moving.

"He has actually put his own personal stamp on the program," Johnson said. "He has been the catalyst."

Cowens' biggest move may be the next one when the museum tries to step from the minor leagues to the bigs.

"We're talking large," said Colen. "We're talking about a major project as large as the Basketball Hall of Fame in Springfield or the Baseball Hall of Fame in Cooperstown. We believe the money is available."

Planning for this phase is in its infancy. Museum officials want to locate in downtown Boston, but they don't know where. They also don't know if they will have to build a new building or refurbish another one.

What they do know is what they will stock it with.

Plans call for an array of "hands-on" exhibits to go with the usual stock of memorabilia.

When the big museum opens, the little one will be converted into archives and a research center.

The museum will also have an outreach program — a museum on wheels that will bring exhibits to schools and to communities in the region.

THE SUN

Lowell, Mass.

Friday, June 5, 1987

Orr's goal, Fisk's homer come alive at museum

BOSTON — Congratulations to Dave Cowens and all those who labored so diligently to create the New England Sports Museum. It is a much welcomed addition to local culture, and more importantly, a fun place for us kids.

I got so involved watching the '87 World Series on one of several video screens inside the museum — Jim Longborg was still unable to come back on two days' rest — I almost missed yesterday's dedication ceremonies.

Another screen was showing vintage Bobby Orr, and watching only reinforced my belief that No. 4 was the greatest hockey player ever. Except for Orr, though, those Bruins teams of the late '60s and early '70s looked like slow motion compared to the recent Edmonton-Philadelphia Stanley Cup final.

My favorite toy in the place is a video machine listing memorable moments in local sports. You choose from Doug Flutie's Miracle in Miami, Dave Henderson's homer in Anaheim, Carlton Fisk's sixth-game foul-pole shot, Orr's Cup-winning overtime goal in 1970, Hagler-Hearns, John Havlicek stealing the ball, Harvard beating Yale 29-23 in 1888, Joan Benoit winning the '84 Olympic marathon, the '80 Miracle On Ice in Lake Placid and Ray Flynn leading Providence College to the '63 NIT title. Great stuff.

The museum is located in the Christian A. Herter Park along the Charles River in Allston and opens tomorrow to the public. Admission is \$1, children under five are admitted free. Museum hours are Thursday through Saturday, 9 a.m. to 5 p.m., and Sunday, 10 a.m. to 5 p.m.



David Peverar

day, noon to 5 p.m. The inaugural exhibits are "New England Champions, 1860-1987" and "Great Moments in New England Sports."

"This is the site of the old Brighton Speedway, a harness racing track," said Cowens during yesterday's dedication ceremonies. "And we intend to focus on sports that don't always make the sports page — like harness (racing) and crew. Because I'm involved (as museum chairman) people think it's only basketball, but it isn't."

The museum is small, housed in the former Institute of Contemporary Arts, and its subject broad. New England Sports, so a few favorite memories might be omitted or sparsely detailed. But the overall experience is fun, and, unlike various major sports Halls of Fame, the experience can be quickly absorbed. As much

as I love Cooperstown, there is almost too much to see. After 3½ hours in the place the wife and kids do get restless.

"In some ways, (this is) the culmination of 10 long years of effort," said Cowens, who became involved with the museum in 1985 and has often worked 60-hour weeks on the project. "In other ways, though, it's just the beginning. When the Children's Museum began, it was a single house in Jamaica Plain; and when the Science Museum began as the Museum of Natural History, it was in the old Bonwit Teller Building. Look where those two institutions are now."

A current schoolboy sports display features local newspaper cartoons of Lynn Classical's Harry Agganis and Waterbury (Conn.) High's Jim Piersall, baseball spikes worn by Norwood High's Richie Hebner as a Pittsburgh Pirate, a Sporting News cover of Northboro High's Mark Fidrych as a Detroit Tiger, Robbie Fioresi's Needham High No. 8 hockey sweater and Ray Flynn's South Boston High baseball jersey.

My only criticism of the museum's current display is the mayor of Boston being so prominently displayed. Flynn was an athlete of note, but a museum visitor might get the impression that Flynn was bigger than Orr, Flutie, Bird or Agganis.

Agganis was arguably the greatest schoolboy athlete Massachusetts has ever produced, and later starred in football and

(Continued on Page 38)

Sports history comes to life...

(Continued from Page 35)
baseball at Boston University before signing with the Boston Red Sox and dying at age 25. (I grew up in Lynn so my partiality may be questioned.) One newspaper cartoon is all I noticed regarding Agganis, whereas I saw Flynn's South Boston High baseball jersey, Flynn's Providence College No. 14 basketball jersey, a large picture of Flynn jogging and a video of Flynn's MVP performance in the 1963 NIT.

"I'd spend six to eight hours a day on the basketball court every day," said Flynn, a final cut of the Boston Celtics. "I studied Bill Sharman like no other human being because I wanted to

be a shooter like Bill Sharman. I'm sure there are some kids in Roxbury today who are playing basketball and hoping to be another Robert Parish.

"I cheered hard for Dave Cowens when he was on the hardwood at Boston Garden all those years," added Flynn. "But I cheer more for him now because he's doing something positive for our city, state and country."

Among the many sports celebrities attending yesterday's dedication were Orr, Ken Hodge, Rick Middleton, Gene Conley, Joan Benoit, Dr. Tenley Albright, Tony DeMarco, John Hannah, and Jim Nance.

Cowens read a letter he received from Ken Brecher, the new director of the Children's Museum. "I have been convinced during my first 10 months in Boston that the issues surrounding sports for adults and children alike are potentially the most effective for teaching those values and those differences that characterize the diverse Boston communities," Brecher wrote.

"Our goal is to capture the very essence of sport in New England – all that makes it so beautiful and special – and bring it together so that we can study it, enjoy it, learn from it and perpetuate it," said Cowens.

The Patriot Ledger

150 Years Old . . . New Every Day

FRIDAY

June 5, 1987 / City Edition

NE Sports Museum dedicated

BOSTON (UPI) — The New England Sports Museum, a showcase for photographs and memorabilia of Yastrzemski, Cousy and other local sports legends, was dedicated yesterday to cap a 10-year labor of love and fundraising.

"Our goal is to capture the very essence of sports in New England," said former Boston Celtics center Dave Cowens, the museum's chairman, who spent years raising money for the facility first conceived in 1977.

The museum along the Charles River in the city's Brighton section includes videotapes, photographs and souvenirs of the region's famous sports teams and heroes, including Ted Williams, Bob Cousy, Carl Yastrzemski and Larry Bird.

But there are also displays devoted to Olympic, women and college athletes from the six New England states.

"One of the main goals of the sports museum is to focus on sports that don't always make the newspapers," Cowens said. "We intend to focus on schoolboy, amateur, collegiate and professional sports, men and women."

More than \$500,000 has already been raised for the facility, Cowens said, with future plans including a "Museum on Wheels" on a remodeled 18-wheel tractor-trailer expected to log 25,000 miles a year.

Among items now on display are Fenway Park box-seat tickets (\$7.20) for the 1946 World Series, a picture of the 1895 Smith College basketball squad, the first women's collegiate team, and a hat worn by legendary Boston Marathoner Johnny Kelley at the 1936 Olympics in Berlin.

Nearing completion and slated for display is a life-size wood sculpture of Celtics star Larry Bird by Rhode Island sculptor Armand LaMontagne.

"There is no city in all of America that can match Boston in terms of (sports) legends and traditions," Mayor Raymond Flynn, a former Providence College basketball star, told a dedication audience of about 200 people.

The crowd, sheltered from a steady rain by a huge tent, included former Boston Bruins great Bobby Orr, marathoner Joan Benoit of Maine and former New England Patriots guard John Hannah.

The museum, which opened to the public today, is housed in a 6,000-square-foot building donated and renovated by the Metropolitan District Commission. There are 2,000 square feet of exhibit space downstairs, with an archives and offices upstairs.

Cowens said he hopes to soon expand to a larger exhibit space in downtown Boston, which would be more accessible to residents and tourists than the current site on Storrow Drive, a few miles from downtown.

The museum is open Thursday and Saturday from 9 a.m. to 5 p.m., Friday from 9 a.m. to 9 p.m., and Sunday from noon to 5 p.m. Admission is \$1, with free admission for children age five or younger.

The Union Leader



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68 Pages

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MANCHESTER, N.H., FRIDAY, JUNE 5, 1987

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**Even
The Score**
BY JEFF HORRIGAN

Here Is A Museum For All 'Sports' To Enjoy

BOSTON — Like a large majority of the population, I hated being dragged to museums as a child. Frankly, the sight of fossils, oil paintings or a tuft of William Howard Taft's mustache failed to excite me.

The agony was prolonged in the summer of 1976, as I was bound and gagged and forced to parade through 800,000 (or so it seemed) Smithsonian buildings in Washington, D.C.

"Can we go," I asked.

"Van Gogh? Oh, you want to see some Van Gogh?" my tormentor replied. "Now we can see those three million art museums we haven't seen yet."

"Oh, brother!" I mumbled.

"The Wright Brothers? You want to see the Wright Brothers' plane?" my tormentor deciphered. "Okay, we'll do that first."

So off I went for a 48-hour (or so it seemed) visit to the National Air & Space Museum. But just when I thought I had my fill of Sikorsky, Chuck Yeager and Amelia Earhart, I stumbled into a sparsely filled room dedicated to wind currents. A television monitor, showing how wind affects every day lives, snagged my waning attention with the image of Carlton Fisk clubbing the game-winning home run in the sixth game of the 1975 World Se-

ries and how the wind blew ball into fair territory.

I stayed at the monitor and replayed the at-bat over and over again for almost an hour. Suddenly, the museum became just a little bit more bearable. That was history. I thought to myself: "Wouldn't it be great to have an entire museum like this?"

Well, now we do. Thanks to former Boston Celtics center Dave Cowens and a cast of dedicated workers and trustees, the New England Sports Museum will open up tomorrow morning on the banks of the Charles River in Boston. Yesterday, Cowens, the chairman of the Board of the museum, opened up its doors to the press and local sports VIP's for a sneak preview.

Created to celebrate the unique sports heritage of New England, the museum features a wide variety of displays, videos exhibits and memorabilia.

"Our goal is to capture the very essence of sport in New England — all that makes it so beautiful and special — and bring

it together so that we can study it, enjoy it, learn from it and perpetuate it," Cowens said. "New England is such a hotbed of sports heritage and interest — from Greenwich (Conn.) to Presque Isle (Maine) — and we want fans and athletes alike to be able to celebrate it alby celebrating themselves."

Yesterday's opening ceremony was quite a celebration. John Hannah, Terry O'Reilly, Bobby Orr, Ken Hodge, Rick Middleton, Tony DeMarco, Jim Nance, Joan Benoit, Gene Conley, Hank Finkel, Dick Radatz and others mingled with the rich and the very rich, who contributed money to the museum. Balloons, celebrities and a Wellesley caterer — it was like Beacon Hill was temporarily moved down the street.

"This is sort of like an NBA All-Star game and a Lite Beer commercial all rolled into one," quipped Cowens.

But the exhibits were the primary attraction. There were several video juke boxes (similar to the one I had a run-in with in

Washington, D.C.), rare programs and photographs, Marvin Hagler's boxing gloves, Cowens' Celtics uniform, Hannah's Patriots helmet, the ball thrown by Roger Clemens for his 19th strikeout in his 20-K game, Red Auerbach's stained glass window from the Basketball Hall of Fame and many, many others.

The museum's only drawback is its space, as the renovated former Museum of Contemporary Art is only a temporary home.

"We hope to expand to larger facilities in downtown Boston sometime in the near future," said Cowens, who would like to move it to the Customs House tower near Fanueil Hall. When the move is made, the present building will serve as a sports archive.

Regardless of the cramped quarters, the museum is a valuable addition to the area. This is one place that museum-haters will love.

MUSEUM FACTS:

- Location — 1175 Soldiers Field Road, Boston. From New Hampshire take Rt. 93 or Rt. 1 south to the Tobin Bridge. Take the Storrow Drive Exit and follow for four miles. Stay left after the Harvard Square exit and the museum is ½ mile up on the right, opposite the Ground Round.

- Admission — \$1. Children 5 and under are admitted free and there will be no admission charge on the first Thursday of each month.

- Hours — Open Thursday, Friday and Saturday from 9 a.m. to 5 p.m., and Sunday from noon to 5 p.m.

- Research — Open on appointment. Call (617) 78-SPORT.

- Donations — (Monetary): Of any amount should be mailed to The New England Sports Museum, 1175 Soldiers Field Road, Boston, Mass., 02134. (Artifacts): If you have any sports item you would like to donate or lend to the museum, call (617) 78-SPORT.

New Haven Register

175TH YEAR, NO. 213 NEW HAVEN, CONNECTICUT, SUNDAY, AUGUST 2, 1987 ONE DOLLAR 95 cents home-delivered



Arnold Gold Register

Here are some things you can see at the New England Sports Museum: Above, Marvin Hagler's Golden Gloves boxing gloves; lower left, a photo of Babe Ruth and Vice-President George Bush, then Yale baseball captain, shaking hands; upper left, Robbie Fforek's 1972 U.S. Olympic team jersey. Center, curator Dick Johnson holds a variety of artifacts.

A new treasure trove of sports

By Tom McCormack
Register Staff

BOSTON — At the New England Sports Museum, you can

■ Touch a screen on a video jukebox and call up highlights of the incredible Yale-Harvard 1968 football tie or Boston College quarterback Doug Flutie throwing the "Hail Mary" touchdown pass to beat Miami that made him famous.

■ Check out the original blueprints of Fenway Park, drawn up 75 years ago.

■ See the jersey worn by Robbie Fforek, coach of the New Haven Nighthawks of the American Hockey League, when Fforek was a member of the U.S. Olympic hockey team that won the silver medal in Sapporo, Japan in 1972.

■ Have your kid put on Carlton Fisk's actual Red Sox shirt and swing a real Carl Yastrzemski bat while you take his picture.

■ Watch any one of hundreds of videotapes, pour through any of thousands

of books, check piles of programs, look over collections of ticket stubs and sports cartoons and artwork until you're bleary-eyed.

All this for a dollar and that's only part of it.

"We're a museum about New England sports," said curator Dick Johnson proudly, "but we're also a research center. Our objective is preservation, with a capital 'P.'"

Turn to Museum, Page C2

HOW TO GET THERE

To reach the New England Sports Museum, take Exit 17 off the Massachusetts Turnpike and continue straight ahead for a quarter of a mile taking the Charlesbank Road fork to the left. Continue to where it becomes Soldiers Field Road, which the museum is on. The New England Sports Museum is directly across Soldiers Field Road, which has a center divider, from WBZ, a building distinguished by its TV transmitting tower. Continue ahead to the U-turn cutout in the road, then come back. There is ample free parking either in the first small lot or a large one just past the museum in Christian Herter Park. The museum is open Thursday through Saturday for normal business hours and from noon to 5 p.m. on Sunday. It is closed Monday, Tuesday and Wednesday.

Museum: New England sports find place for their heritage

Continued from Page C1

The New England Sports Museum is non-profit and was dedicated only last June 4. Its president and chairman is former Boston Celtic star Dave Cowens. On its board are such as Howard Baldwin, the managing general partner of the Hartford Whalers, and trustees include Bobby Orr, the one-time Boston Bruin star, and Red Sox immortal Ted Williams.

Its present headquarters, in a two-story former art museum in Christian Herter Park along the south shore of the Charles River, are just its beginnings. Exhibit space is somewhat modest — there are cases highlighting artifacts of the Red Sox, New England Olympians, New England women, New England college sports, New England high school sports, etc., plus video terminals.

Because it doesn't have the space in its current locale, for instance, the museum is sponsoring an exhibit commemorating the

75th anniversary of Fenway Park at the Prudential Skywalk in downtown Boston now, which includes Williams' old Fenway locker and his uniform.

Down the road, though, could be bigger quarters. Boston has purchased the Customs House downtown from the federal government and the museum may wind up in the 75,000-square-foot space on the first three floors there.

It's not what the museum is now but what it can be that has its founders excited.

They are putting together a sizable collection of material to both see and use, supplemented weekly by a flood of donated items.

For example:

Florek sent along his Olympic and high school jerseys. "He's from Needham," Johnson pointed out, "and he was one of the best high school hockey players you ever saw up here."

The daughter of the late Gene Mack, the noted sports cartoonist

of the Boston Globe, recently donated a collection of his original drawings, many of which appeared in *The Sporting News*. A special exhibit is planned of these soon.

Just last week, one sports buff sent along a collection of 1950s Celtic programs and ticket stubs. Eventually, items like these will find their way into display cases when space allows.

There's a growing collection of 16mm film from pro teams (the Patriots, for example) and Boston TV stations in the museum's archives. Some of this will be eventually converted to videotape. There's quite a bit of TV tape now on hand as it is.

"What we have to do in a lot of cases," Johnson said, "is literally stay one step ahead of the trash man. So many great captured moments in all sports — not just New England — have been erased or simply chucked out. It's a good thing someone can preserve what there is left."

The city of Boston donated the museum's current site. A check from Davis and John Taylor, the cousin and late father, respectively, of Yale hockey Coach Tim Taylor, got the whole idea off the ground at the start in 1978.

"As soon as we got that check," Johnson pointed out, "we opened an office and got a phone."

Contributions have been coming in since. A Boston trucking company, for instance, has donated an 18-wheeler that will eventually become a museum on wheels visiting shopping malls, schools and the like all over New England. Ronnie Friedman, the museum's development consultant for community affairs, outlines these plans for the mobile exhibit.

"We've been planning on a visitor walking on and entering a general manager's office, with a picture-window type effect of a stadium for a backdrop. You'll go from there into the replica of a

locker room, then a trainer's room, with real equipment about."

It will take about \$150,000 to get the museum on wheels on the road. That could be possible by next year, if the money comes in.

In the meantime, the museum continues to file and catalogue a steady stream of material. "We're getting calls all the time from writers and researchers around the country," Johnson said. "We're a burgeoning information clearing house. People are starting to know about us."

"And really, when you stop to think about it, there's nothing to compare with our museum. There's the Basketball Hall of Fame in Springfield, but that's devoted to one sport. The Baseball Hall of Fame's a considerable haul, even from Connecticut, and that's also devoted to one sport."

"We offer all sports, and the great heritage of them in a six-state area. That's our advantage and our specialty."

Eventually, if the downtown space becomes available (the political process for making that possible can be involved, Boston being Boston), the current building will become an archive and film center only. For now, the museum is making do.

"On a good day," Johnson said, "we get 100 to 150 people. There's still so much to do, including uses for our material we haven't even thought of. We've got furniture on order for a reading room and all you have to do is come in, pay the dollar admission price, and ask."

"If we've got what you're looking for, we can put it into your hands. If we've got a game or an event on tape, you can see that."

Still, the museum, said Johnson, exists for more than trivia buffs and experts.

"Almost everyone has an experience in life with sports," he said. "Most museums might be about our culture. This one is about our life."

The Providence Journal

© Providence Journal Co., Friday, August 7, 1987

GETAWAY TO BOSTON

Boston sports a new museum

By RUSS WATERMAN
Special to the Journal-Bulletin

BOSTON — Dave Cowens, former star center for the Boston Celtics, likes to call his new project the "Salvation Army of sports" — or at least of sports as we know them.

It is the New England Sports Museum, which opened recently along the Charles River, and Cowens hopes it will eventually be stocked with the noteworthy artifacts of athletics and rec rooms all across the region.

Among the artifacts the sports museum has collected so far are Ted Williams's Fenway Park locker; trophies and medals from Eva Morrison-Abdou, a champion marathon swimmer in the 1920s and '30s; and the Olympic uniforms of marathon runners Johnny Kelley and Bill Rodgers.

Also here is the ball with which the Red Sox' Roger Clemens notched his 19th strikeout against the Seattle Mariners on April 29, 1986 on his way to the major league record of 20.

Already on videodisc are:

- Doug Flutie's miracle touchdown pass against Miami in 1984.

- The Red Sox triumph over the Angels in last year's American League Championship Series.

- Marvelous Marvin Hagler of Brockton as he knocks out Thomas Hearns in 1985 in Las Vegas.

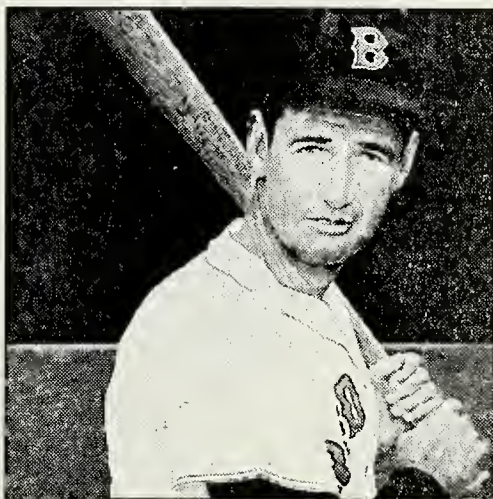
On videocassette, you can watch the Bruins retire Bobby Orr's No. 4 or see Carl Yastrzemski lope around Fenway in his own farewell.

Local stars

Local influence on the region's sports scene is obvious as soon as you enter the museum.

There are two large and stunningly realistic paintings by Armand LaMontagne of Scituate in prominent areas of the 2,500-square-foot exhibition area — one showing famed Boston Red Sox slugger Ted Williams confidently gripping a bat and another depicting the Boston Celtics' Larry Bird in his familiar shooting crouch. LaMontagne's life-size basswood sculpture of Bird based on this painting will be dedicated soon at the museum.

One exhibit is entitled New England Champions 1859-1987. Among



BATTER UP:
A portrait of Red Sox slugger Ted Williams, left, by Armand LaMontagne, and Williams' Fenway Park locker are part of the New England Sports Museum's collection.

the nine glass showcases, you'll find:

- A picture of the 1884 Providence Grays, world champions of baseball, led by pitcher Hoss Radbourne.

- A videodisc with the 1963 NIT Championships at Madison Square Garden won by the Providence College Friars over Canisius College. (Ray Flynn, smooth-shooting guard for the champion Friars and MVP of the tournament, is now Boston's mayor.)

Roving exhibition

Joe Dobrow, a 1985 Brown University graduate who is in charge of the museum's public relations, pointed out the rapidly growing volumes of sports magazines, videotapes, cartoons, posters and other memorabilia of New England sports. "We're always looking for something boxed away in someone's attic."

As of May the museum owned or had access to 14,000 films and videotapes and more than 3,000 reference materials including books, newspaper clippings, old trophies and plaques, photographs, scorecards and paintings. Anyone can watch tapes of sporting events dating back to the 1930s inside individual cubicles.

The museum is also sponsoring an 18-wheel truck full of exhibits

and memorabilia that will be stopping at schools, playgrounds, shopping malls, senior citizen centers and recreation areas throughout the six-state region.

"We're hoping to put up a basketball hoop on the back of it, so someone like Dave Cowens can actually teach youngsters some basketball or a hockey net for Bobby Orr to show how to shoot a puck," says Dobrow.

The museum also is helping to sponsor a triathlon series. The Rhode Island race will be held at Smithfield High School Aug. 30.

If you go

New England Sports Museum, at 1175 Soldiers Field Rd., directly opposite the WBZ-TV studios, is open Thursdays and Saturdays from 9 to 5, Fridays from 9 to 9 and Sundays from noon to 5. Admission is \$1. Members and children 5 and younger are admitted free. No admission is charged on the first Thursday of every month.

If going by car (there is no direct route by subway), take Route 93 into Boston. Take the Storrow Drive exit and follow for approximately four miles past the Harvard Square exit. Stay left. Continue straight at traffic light onto Soldiers Field Road. The museum is approximately half a mile on the right, where there is parking for more than 300 cars.

The Hartford Courant

SPORTS

WEDNESDAY, JUNE 3, 1987—7 SECTIONS

■ THE SCENE

Dedication is set for Sports Museum

The New England Sports Museum in Boston will be dedicated at 12:30 p.m. Thursday.

The non-profit educational organization is stocked with sports films, exhibits and video displays. Included in the 6,000-square-foot building are Ted Williams' original locker and Bill Rodgers' Olympic uniform.

"This is a truly exciting moment, not just for those of us who have worked hard on the museum, but for all sports fans throughout New England," said former Celtics great Dave Cowens, museum chairman.

The museum is divided into three main components: the archive/resource center, educational and community outreach programs and gallery exhibits/events.

"This museum is the first of its kind in New England," said Joe Dobrow, a museum spokesman. "We have displays from high school to Olympic to professional sports."

Dobrow said one of the most popular exhibits probably will be the "Individual Video Kiosks."

"If a Whalers fan wanted to watch Game 6 of this year's NHL playoffs with the Quebec Nordiques, or Game 6 of the 1975 World Series or when John Havlicek stole the ball in the 1965 series against Philadelphia, he can just call up the proper tape and enjoy," he said.

The museum will be open to the public Saturday. It will swing into full operation next week, Thursday through Sunday.

